

Number 5: October 2002

talking history

Celebrating Our Caribbean Heritage

Members of Highfields ACE After School Club recently organised an exhibition at the Melbourne Centre which explored their own roots in the Caribbean. The exhibition emerged from a summer school project aimed at 9-14 year olds in which club members were asked to explore their heritage through examining the culture and history of the Caribbean.

The summer school looked at the food, music and history of the whole Caribbean. "It was important to get the club to focus on the whole Caribbean and not just the islands their parents or grandparents had links with," said Brenda Lee Browne, leader of the club. Club members conducted research using books, the internet and through conducting a series of oral history interviews with elders from an African Caribbean Day Centre in Highfields.

Goldlynn, a club member, spoke with enthusiasm about the experience of interviewing the elders: "It was very different for the people who grew up in the Caribbean. They didn't have very many toys, maybe a doll or a wooden car, but I wish I'd experienced the sun and the music." Goldlynn also talked about how the elders had stressed the greater discipline and respect for parents that existed when they were growing up. While this made her think about how she related to her parents, she also felt "life is better now, as you can have your own opinions and do what you like."



Cynthia Brown from the East Midlands Oral History Archive worked with club members, showing them how to conduct oral history interviews. Before the interviews could be conducted, tape recorders had to be mastered and interview questions formulated. While understanding the accents and dialects of the elders was sometimes difficult for children brought up in Leicester, the interviews went well, with club members gaining a deeper and more personal understanding of the Caribbean than they would have been able to get from books.

The success of the project is evident from talking to club members and from seeing the exhibition that they have produced. As well as boards displaying the oral testimony that they collected, the exhibition

includes information about the food of the Caribbean learnt during a cookery lesson with Caribbean café, Ollie's Kitchen, which is also based in the Melbourne Centre, along with historical and geographical information gathered from the club's research, and a model of a Caribbean village made by club members.

Brenda was pleased with the way oral history had engaged the members of the club and inspired them on to what she proudly described as "amazing work". After the success of this project "we will definitely be doing more oral history work in the future." A new project for Black History Season looks likely - so watch this space, the next generation of oral historians are on their way from Highfields.

Tristram Hooley



This issue of *talking history* has been produced to mark Black History Month. Black History Month began in the 1920s in the USA to address the way in which black people had been ignored in history books.

Over the course of the twentieth century much has been done to correct this prejudice and to produce more rounded and inclusive histories. Oral history has been part of this process through its association with the "history from below" approach and its insistence on listening to the voices of ordinary people.

This issue shows lots of ways oral history has been used to record and celebrate black history. It also demonstrates how flexible oral testimony is and how it can be used for a variety of purposes that at first seem to have nothing to do with history. The next few pages show how oral testimony has been used to create recipes and traditional remedies, to inspire plays, to engage young learners, to create websites and to enhance museum exhibitions.

All of these approaches help us understand our history in different ways. The East Midlands Oral History Archive would be interested in hearing about any ways that you have used oral testimony in your work or leisure. And, if you have got a good idea, we are here to offer free advice and training. Why not take the plunge, you could be an oral historian before you know it.

Tristram Hooley

Caribbean Calabash

The Caribbean Calabash project has collected memories of Caribbean home remedies and medicines from elderly West Indian men and women who attend a variety of centres and groups in Leicester (a Calabash is the fruit of the Calabash tree, a sort of large gourd whose hollowed out shell has traditionally formed a bowl for taking medicine, and for general day to day use, across the Caribbean).

The project was inspired by a request from the Leicester African-Caribbean communities, based mainly in and around the Highfields area of the city. Discussions with the Leicester Adult Education College Writing School came up with the idea of using Caribbean remedies as a device for recreating the way of life across the West Indies fifty years and more ago. Old herbal cures turned out to be uncannily in tune with the fashionable alternative medicine enjoyed by modern UK society.

Ingredients for these remedies might include plants such as guava, paw-paw, sweet potato, pomegranate, mango, garlic, limes, ginger, and aloe vera. Memories cover many different treatments for a wide variety of ailments.



These are a few examples of how some of the symptoms of colds may be dealt with:

- ⊕ Fever grass tea is sweet and good for fever.
- ⊕ For children with temperatures put bay rum in the bath.
- ⊕ Eucalyptus berries on a necklace helps to keep colds away from the throat.
- ⊕ Eucalyptus oil is good for the chest.
- ⊕ Use washerwoman bush for colds, boil until half is boiled away.
- ⊕ Grind pink and white castor leaves, steam them and add lard. Apply the mixture to wounds.
- ⊕ For sores, warm a banana leaf over a fire until the green turns dark.

If you want to find out more, the results of the project have been published as a book and as a website which can be found at:

<http://www.caribbean-calabash.co.uk/welcome.htm>.

On a similar theme, there is also a tape of memories of home remedies collected from Leicester people by the Leicester Oral History Archive, which is available to be listened to at EMOHA. Contact EMOHA on (0116) 2525065 and ask to speak to Christine Thornhill. You will need to quote Accession number 0411/S Collection LO/031/C31.

Colin Hyde

Black and White in the Red

The Banner Theatre Company, based in Birmingham, have produced a CD to accompany their acclaimed production, 'Black and White in the Red', a look at race and racism in the Fire Service.

For the last 30 years Banner Theatre have been mixing music, song, theatre with back projected slides, and audio recordings of voices of 'the people'. Developed initially from the folk-song revival of the sixties and work with Charles Parker, Banner pioneered theatre for and about audiences in working class communities. For example, in the 1980s they worked with miners' groups, performing at demonstrations, singing on trade union platforms, and involving workers in their performances.

The theatre production with the firemen has been playing since early 2001 and was motivated by a senior officer's comments to a meeting that he would 'rather be gay than black'. This resulted in an employment tribunal finding the Greater Manchester Brigade to be in breach of the Race Relations act.

The production, which was developed in partnership with the black and ethnic minorities section of the Fire Brigades Union, uses jazz, blues, ska and rock music, in conjunction with taped extracts from interviews carried out with firefighters. The songs deal with subjects such as immigration, prejudice, and the experience of being black in the fire services.

Ten of the songs are now available on a CD which can be ordered from Banner Theatre, The Friend Institute, 220 Moseley Rd, Highgate, Birmingham B12 ODG Tel: 0121 440 0460.

Black History on the Web

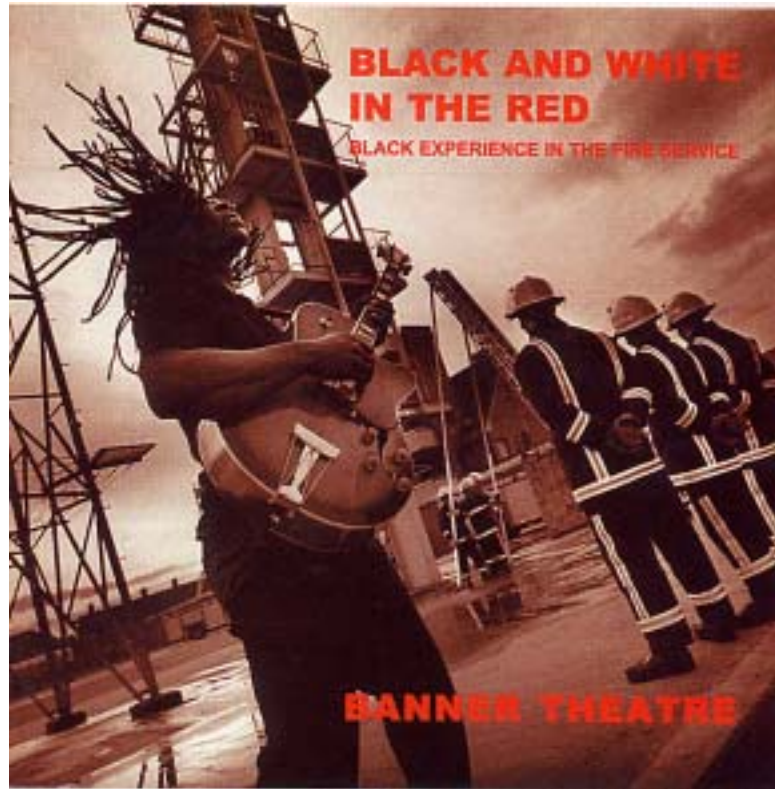
Education First: Black History [<http://www.kn.pacbell.com/wired/BHM/AfroAm.html>] American site offering a wealth of resources including a history of the origins of Black History month.

Bound for Britain [<http://learningcurve.pro.gov.uk/snapshots/snapshot11/snapshot11.htm>] This PRO educational site details the experience of moving from the West Indies to Britain.

CASBAH [<http://www.casbah.ac.uk/>] CASBAH offers research resources relating to the history of Black and Asian peoples in the UK.

Encyclopaedia Britannica Guide to Black History [<http://blackhistory.eb.com/>] Timeline, articles, audio and video material.

Tredworth Black History Map Project [<http://www.csad.ox.ac.uk/tredworth/StCatherines.html>] This is an excellent site with oral history extracts by a primary school in Gloucester.



From Strangers to Citizens



Wigston Record Office

Immigration is nothing new as a new exhibition on show at Wigston Record Office until the 31st October shows. The exhibition, on loan from the Public Record Office, has several themes, including 'Slavery and Empire'; 'Black people in Britain before 1800'; 'War service 1800-1945'; and 'European refugees 1790-1920'.

Items of interest include a list of Jews in England dating from 1194, the account of payments made to a black trumpeter at Westminster in 1507 and the certificate of naturalisation of Henry

Portall, a Huguenot living in Hampshire, dating from 1711.

The exhibition also reveals links that existed between Leicestershire families and plantations in the West Indies in the early 19th century and illustrates the strong support in the County for the anti-slavery movement. Bringing the exhibition up-to-date, the 30th anniversary of the arrival of Ugandan Asians into Leicester in 1972 is marked through the eyes of the local newspapers.

Teachers' Notes

Oral testimony is a unique source of historical evidence, and is ideal for supporting the learning and teaching of PSHE and Citizenship. Oral history can be used to challenge stereotypes, to promote tolerance and respect for others, and to enhance a sense of identity and belonging.

For example, listening to the first hand accounts of people who have moved to Britain from other parts of the world enables children, and older students, to develop a deeper understanding of the ways in which their local communities have been shaped, and the challenges they have faced.

Oral accounts provide a contrast to traditional sources of historical evidence, and offer listeners the opportunity to understand events from a different perspective. Taking part in an oral history project, and interviewing members from their local communities, enables schools to develop links outside of school, and provides children and teachers with an interesting and valuable resource.

Useful sites:

Channel 4 Black History Map [<http://www.channel4.com/history/microsites/B/blackhistorymap/>] *links to other sites about Black and Asian history across the British Isles.*

Commission for Racial Equality [<http://www.cre.gov.uk/index.html>]

Benjamin Zephaniah's web site [<http://www.benjaminzephaniah.com/>] *Contains details of his publications, and pages where readers can contribute their own poems.*

Virtual Teacher Centre [<http://vtc.ngfl.gov.uk/docserver.php?temid=13>] *Supporting learning and teaching across the curriculum, including Citizenship.*

The East Midlands Oral History Archive is currently developing Citizenship resources for use at Key Stages 3 and 4. We are hoping to find some teachers to give us suggestions and to try out early versions of the resource with their classes. If you think you can help, get in touch with Sarah Ferrier on (0116) 2525065.

Sarah Ferrier



**NORTHAMPTONSHIRE
Black History
PROJECT**

Using history to combat racism and ignorance

Based in Northampton, the Northamptonshire Black History Project began in earnest in July 2002 when Project Director Carolyn Abel was appointed. In the following article Carolyn discusses the project, the role of oral history in researching black history and the challenges that lie ahead for the project.

The project is unique as it has been inspired and led by people within the voluntary and community sector, rather than statutory bodies. The NBHP was born out of a variety of earlier initiatives which researched the history of black people in the county. Wellingborough District Racial Equality Council and the Project Management Committee then worked to obtain Heritage Lottery Funding to offer the opportunity for a more coordinated and professional approach to recording and researching Black history on a wider scale.

Earlier activities associated with researching and documenting Black history have included the Wellingborough Oral History Project, the African Caribbean Elders Society (ACES) oral history project and publication *In a Cold Climate* and research by the Northamptonshire Black History Group and other

individuals.

The project involves (1) collecting and preserving the archives of Black community organisations in the County (2) oral history work with elders and young people (3) original research into the history of the Black communities in Northamptonshire over the past 500 years. I am now in the process of recruiting an Oral History Officer and a Project Archivist to assist me, and the rest of the team, with the successful delivery of these aims.

The project aims to recruit and train volunteers from Black communities across the county to participate in and contribute to the range of these activities. The intention is to encourage the development of

the skills and knowledge within local communities to enable people to undertake their own research, oral history recording and maybe, in the longer term, consider a career within the cultural heritage sector.

This project encompasses a number of educational goals but the most important is to combat racism and ignorance. We hope to do this by encouraging Black communities to discover their long history, and contribution to British history and to enable them to challenge this ignorance amongst many of our white communities.

Carolyn Abel

Contact details
Northamptonshire Black History Project
Dodderidge Centre
109 St James Road
Northampton NN5 5LD
Tel. 01604 590 967
carolyn_abel@hotmail.com

Moving to Britain

Elvy Morton came to Britain from Nevis in 1959 to work as a nurse, and moved to Leicester from Birmingham after she got married. This is an extract from a recent interview with Cynthia Brown, one of a series that EMOHA is conducting with African Caribbean women in Leicester.

In the Caribbean there was no such thing as racism. We knew nothing about racism. So we weren't trained to handle the situation when we came here. When I came here first, even though I came to a hospital, I still had to go to the Labour Exchange to show my passport... and to fill a form out. After filling the form out, because the person who was dealing with me didn't see me fill it out and put my signature on it, she asked me to fill one out in front of her, she didn't think I could write THAT good!

You see, that was the sort of racism we met, and we didn't experience those things in the Caribbean. When you saw another Black person and it doesn't matter how far away that Black person was you try moving closer and closer to get to know or just to be near that person, you then begin to feel a little bit safer, more secure.

You go into the Market you stand in the queue and you wait your turn, they will pass over you, and serve everybody at the back, then they will say to you "What do you want, me duck?". Well, I got so annoyed one day, I called for two pounds of everything on this stall and then walked away, because I was really disgusted that these things could happen.

You've been taught everything about England, and England knew nothing about you. We had the Union Jack, we flew the flag, we had Empire Day 24th May. We had Prince Charles' birthday. We had everything that's going.... We knew everything about England.... And yet they knew nothing about us.

To be told, 'Why don't you go back to where you come from' was really hard. We had the extended family. We had to save for our family, send something back home. It was ten years before I got back home to see my Mum and Dad. The Caribbean women, the Black women from the Caribbean, we were the ones who paved the way... We were the ones that put the first

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Elvy Morton in 2002

stone down, and from that stone, we are quite satisfied with our lot, because we know we have brought our children up not to hate. We have had that hate, we have asked them not to hate.... The amount of things we have been through is worth telling. We need to say what really happened to us here when we came to this country. Remember we were invited guests....”

The story of Black nurses in Britain has also been told in Judith Garfield's recent oral history, Black Angels from the Empire. This is available for £3.50 from Eastside Community Heritage, The Old Town Hall, 29 The Broadway, Stratford, London, E15 4BQ, (0208) 557 8609, ech@telerigion.co.uk.

Toys and Games: An Oral History

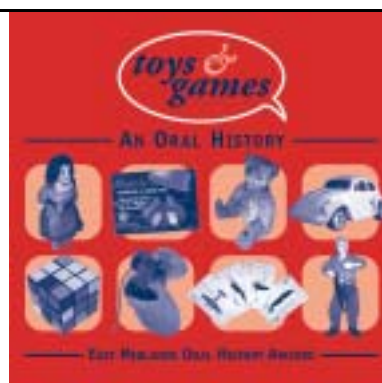
Toys and Games: An Oral History is a CD produced by the East Midlands Oral History Archive. The CD contains memories of the way children played during the twentieth century and beyond.

From the days when toys were a luxury possessed by the few through crazes like hula hoops, Action Man and Star Wars to games consoles and PCs, there have been a lot of changes in childhood, but, there are also a lot of similarities.

Toys and Games: An Oral History is priced at £7 + £1 postage. Cheques should be made payable to the "University of Leicester". Send orders to:

East Midlands Oral History Archive, Centre for Urban History, University of Leicester, University Road, Leicester, LE1 7RH.

Any problems, contact the East Midlands Oral History Archive on (0116) 252 5065 or email emoha@le.ac.uk. Remember to specify whether you would like the free teacher's pack to be included.



Jubilations

How Derby's People Celebrate

What did you do at the Queen's Silver Jubilee in 1977? Derby Museum and Art Gallery recently staged an exhibition examining Derby people's ways of celebrating. Part of this show was an oral history project, looking at Derby's festivities for the Silver Jubilee in 1977. We interviewed ten retired people who live in residential homes, or who attend day centres in Derby, about their lives and memories of 1977.



On 4 July the Museum held a small reception to thank the interviewees and the project workers.

The project, was funded by the Heritage Lottery Fund, and run by Derby Museums and Art Gallery with Derby City Libraries, and had a number of objectives. Firstly, we wanted to work with a number of older people who might normally find it difficult to visit the Museum, and who have valuable memories to contribute to Derby's historical record. Secondly, we wanted to be able to present these memories, as recordings, to the general public, so that younger people can enjoy recollections of 1977 as part of the Jubilations exhibition. Thirdly, we sought to create the beginning of an archive which will be housed at Derby Local Studies Library, and to open up the possibility for further oral history recording in the future.

The ten interviews are full of fascinating detail, offering insights into life in Derby and elsewhere during the twentieth century. They are compelling accounts, often humorous, sometimes sad. We are indebted to the ten people who so generously shared their life stories with us. The project workers did an

excellent job, and their enthusiasm and skill was boundless. The Jubilations exhibition contained a number of short recordings, playing those parts of the interviews which related to the Queen's Silver Jubilee. Soon ten archive packs will be available from the Derby Local Studies Library, containing the full interview on CD, a portrait photo, a summary of the interview, a transcript, and a copyright form.

The Museum had never done such a large-scale oral history project before, and had very little expertise in this area. All the training we needed (which was considerable) was provided free of charge by the East Midlands Oral History Archive, and from start to finish the staff at EMOHA helped us unstintingly with advice, information and encouragement. EMOHA wrote letters of support for us; acted as a telephone helpline when we got stuck; and were consistently friendly and encouraging. We really could not have done it without them, and we are indebted to them.

Anneke Bambury

Talk, talk, talk...

talking history has recently been contacted by a number of people offering historical talks and lectures. So for everyone who is interested in hearing people talking about history we present the following guide to talks currently on offer.

Maureen Waugh and Alice Hoy are available to give their talk *When Did You Last See Your Father?* which tells the story of a young professional soldier who was part of the British Expeditionary forces fighting in the Ypres Salient. The talk is based on personal memories, memorabilia and original research. To book the talk contact Maureen Waugh on (0116) 288 6675.

Gareth King offers a variety of talks with intriguing titles including *Life, Death and Fashion in Anglo-Saxon England*; *The Thirteenth Century Manor*; *Battles in the Midlands*; *The Medieval Soldier and Swords Through the Ages*. Gareth also offers talks which look at the history of the days of the week, myths and legends in Britain, the origin of village names and what it meant to be a "gentleman" in Victorian England. To contact Gareth ring (01509) 812806.

Over the last year the East Midlands Oral History Archive have been giving a variety of talks across Leicester, Leicestershire and

Rutland which include: *An introduction to oral history & the EMOHA*; *Workless & hopeless: unemployment in early 20th century Leicester*; *Childhood - a look at the history of childhood*; *Health and housing*; *Walnut Street - Past, Present & Future*; *Death and funeral customs*; *Wharf Street revisited*; *The story of the Saff - Saffron Lane estate*; *Coming to Leicester*; *The First World War*; *Leicester's Blitz*; *Women in the armed forces in the Second World War* as well as a variety of training in oral history workshops, talks and events. If you are interested in booking any of these talks ring EMOHA on (0116) 2525065 or email emoha@le.ac.uk.

Catalogue Goes Live on the Web

After months of work the EMOHA catalogue is available on the internet. An online searchable catalogue has been created which currently has over 230 entries, with more being added at regular intervals. As more collections arrive at the Archive the catalogue has the potential for thousands of entries, covering sound recordings, photographs and written material relating to oral history and local radio broadcasts.

The catalogue has been specially designed for the East Midlands Oral History Archive by Tristram Hooley and myself. The endeavour has been made possible by the substantial expertise and help available at the University of Leicester and beyond. In particular Dr Richard Mobbs and his team in the Learning Technology Section have been key in putting the catalogue on the web, while at the University Library, Systems staff and Head Cataloguer, Nick James, have provided essential advice and input, as have staff at the National Sound Archive and the rest of the EMOHA team.

Each catalogue entry offers a brief summary of the item, with details of the interviewee, location, periods covered, access restrictions, availability, and date of recording to help users of the archive to make a useful selection of material. Each detailed catalogue entry takes time to enter, and with many hundreds of interviews waiting to be catalogued, not to mention those still to be deposited with the Archive, there is much work ahead.

Currently, the records from the Mantle Oral History Project Collection form the bulk of the on-line catalogue entries. This collection was made during the 1980s in the Coalville, Whitwick and Ibstock area and covers aspects of mining and rural life from the early years of the 20th century. A series of compilation recordings from the Leicester Oral History Archive

Collection can also be viewed. These recordings consist of edited interview extracts on a wide variety of themed topics, and include the *Edwardian Leicester* and *Leicester Market* recordings, which offer an excellent starting point for those exploring the Archive.

The most recent addition to the catalogue is the Guru Nanak Sikh Museum Collection which includes interviews with members of the Leicester Sikh community. These recordings provide the Archive with rich material on the trans-continental experience of life in India, migration and living in Leicester. General information on these collections and the others in the Archive are also to be found in the catalogue.

The catalogue is located in the EMOHA website at: <http://www.le.ac.uk/emoha/catalogue.html>.

Easy to follow instructions are available with the catalogue, which can be searched using a basic subject search or an advanced search that includes Keyword and other search terms, to refine searching. Information on how and where you can listen to the recordings is

also given. Leicestershire and Leicester City Libraries provide internet access, if you are not on-line.

The catalogue is still on trial, so we would welcome any comments or suggestions you may have on any aspect. Do please let us know, for example, how easy you found the instructions, how did the search functions work for you, do you like the design layout, is the font easy to read, is the information on how and where to listen comprehensive? We look forward to hearing from you.

Christine Thornhill



Diary

All events are in Leicester unless otherwise indicated.

October

Fri 4th (7.30pm): Launch of Northamptonshire Black History Month with ACE Dance Company. Tickets (£9.00 and £6.50 concessions) from The Castle box office (01933) 270007.

Sat 6th (2.00pm): Market Harborough. A guided walk organised by Colin Crosby. Meet War Memorial. Cost £3.50/£2.50.

Thu 10th (7.15pm): *The 1901 Census*. Birstall and District Local History Society, Birstall Library, Wanlip Lane.

Saturday 12th: *Leicester Past and Present: Migration and the Making of the Modern City*. Organised by the Leicestershire Archaeological and Historical Society at Vaughan College. Ring (0116) 2517368 to book. Cost £10.

Mon 14th (7.30pm): Cynthia Brown (EMOHA), *Telling it as it was: an update on the work of the East Midlands Oral History Archive*. Community History Network, City Rooms, Hotel Street.

Sat 19th (2.00pm): *Anstey*. A guided walk organised by Colin Crosby. Meet St Mary's Church. Cost £4.00/£3.00.

Tue 22nd (7.30pm): Tristram Hooley (EMOHA), *Leicester*

in the Second World War. Enderby Heritage Group, Enderby Civic Centre, King Street.

Fri 25th

⊕ **2.30pm:** Michelle Winslow, *"Bloody foreigners": Oral history with Polish émigrés in Britain*. Centre for Urban History, Marc Fitch House, Salisbury Road.

⊕ **7.15pm:** Cynthia Brown, *Victorian Vices*. Vaughan Archaeological and Historical Society, Vaughan College, St Nicholas Circle.

Sat 26th :

⊕ *Historians on Sport*. International Centre for Sports History and Culture, De Montfort University. Ring 0116 257 7315. Cost £22/£17.

⊕ **7.30pm:** *Celebrating Black History, Identity - Future, Past and Present*. A song, dance and drama piece at the African Caribbean Centre.

⊕ **7.30pm:** *Ajani Show Case*. A showcase of song, dance and verse, based on the history of women of colour. Ajani Woman and Girls Centre.

November

Tue 5th (7.30pm): Ian Dungavell (National Victorian Society), *Aston Webb—lesser known architect*. Organised by the Leicester Group of the Victorian Society at Leicester

Adult Education College, Wellington Street.

Fri 8th (2.30pm): Sandip Hazareesingh, *Researching empire cities in the early 20th century: problems and prospects?* Centre for Urban History, Marc Fitch House, Salisbury Road.

Sat 9th:

⊕ 2.30-3.30pm: Sandra Agard, *Story Telling from the Caribbean*. Leicester Adult Education College.

⊕ 4.00-5.00pm: Marcia Brown and Lorraine Douglas, *Caribbean-Calabash talk and website presentation*. Leicester Adult Education College.

Thu 14th (7.15pm): Ray Cooper (Ginns and Gutteridge), *The Victorian Funeral*. Birstall and District Local History Society, Birstall Library, Wanlip Lane.

Sat 16th: *Leisure in the Midlands: A Midland History Conference*. Vaughan College, Leicester. Organised by Midland History and Vaughan College.

Thursday 21st (1.30-3.45 pm): Trevor Phillips, *A Message from our Ancestors*. Contact Adam Clarke at the

Phoenix Arts Centre for info 224 7706; adam@phoenix.org.uk.

Wed 27th (7.30 pm): Sarah Ferrier (EMOHA), *Talking and Playing*. Friends of the Record Office for Leicestershire, Leicester and Rutland, Record Office, Wigston.

Fri 29th (2.30pm): Chris Williams, *The New Police and the Ordering of the 19th Century City*. Centre for Urban History, Marc Fitch House, Salisbury Road.

December

Tue 3rd (7.30pm): Stuart Warburton (Leicester City Museums), *Flushed with Pride: The development of sanitation since the nineteenth century*. Leicester Victorian Society, Leicester Adult Education College, Wellington Street.

Thu 5th (7.00pm): Fiona Ure (Snibston Discovery Park), *All I want for Christmas: What children would have wanted for Christmas in bygone days*. Burbage Heritage Group. Millennium Hall, Britannia Road.

Get listed...

Remember to check our on-line diary at <http://www.le.ac.uk/emoha/news/diary.html>. If you would like your events to be listed on the EMOHA website and in future EMOHA newsletters send details to the address below or email us on emoha@le.ac.uk.

East Midlands Oral History

The East Midlands Oral History Archive is funded by the Heritage Lottery Fund to establish the first large-scale archive of oral history recordings for Leicestershire & Rutland. This includes the collections of the former Leicester Oral History Archive, the Mantle archive from North West Leicestershire, the Community History archive of Leicester City Libraries, and the sound archive of BBC Radio Leicester, along with smaller collections donated by local organisations or individuals.

The recordings are deposited in the Record Office for Leicestershire, Leicester & Rutland, and are currently being catalogued to make them more accessible. The project now has an online catalogue at <http://www.le.ac.uk/emoha/catalogue.html>, and has produced a CD of edited extracts from the recordings on the theme of toys and games. EMOHA also aims to generate new oral history recordings through its own programme of

interviewing, and by providing advice, training and support for community groups, museums and heritage organisations, students and other individuals who are interested in developing their own projects.

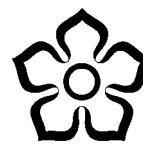
**East Midlands Oral History Archive
Centre for Urban History
University of Leicester
LE1 7RH**

Email: emoha@le.ac.uk

Fax: (0116) 252 5769

Phone: (0116) 252 5065

Web: <http://www.le.ac.uk/emoha>



Leicester
City Council



University of
Leicester



Heritage
Lottery Fund



LEICESTERSHIRE
COUNTY COUNCIL

The next issue of *talking history* will focus on people's working lives. Please send us any stories, diary dates or ideas for articles that fit in with this theme or any other items of interest. We are particularly interested in receiving reports and updates on how our readers' oral history projects are going. Articles should reach us by mid December.