

Catalogue of the instruments

Woodwind

SW851

Flageolet. Dark wood with six silver-plated keys; double-operated F natural.

No inscription.

1.39.2

SW951

Piccolo in D. Boxwood with one square brass key.

Inscription: Wood & Ivy/Late Geo Wood London/8 (on head); Wood & Ivy (on other two joints).

1836-47

1.31

SW642

Piccolo in D. Dark wood with six silver-plated keys; bushed finger-holes.

No inscription.

1.30.5

SW641

Piccolo in D. Dark wood with six silver-plated keys.

Inscription: (Crown)/Rudall/Carte & Co Ltd/London (on barrel);

(Crown)/Rudall/Carte & Co Ltd 23 Berners Street/ Oxford Street/London/5033 (on joint).

post 1876

1.31

SW894

Piccolo. Dark wood with eight silver-plated keys; extension to low C sharp and C; in baize bag inside metal cylindrical box which is marked:

2512/W.J.M.Munns/D.Co.7.WELSH.

1.35

SW631

Piccolo in D. Dark wood with six silver-plated keys.

Inscription: Hawkes & Son Denman Street/Piccadilly/London.

1895-1930

1.29.5

SW831

Piccolo in E flat. Dark wood with four silver-plated keys.

Inscription: (unicorn)/Hy.Potter & Co./London (on head); (unicorn)/Hy.Potter/& Co./36 & 38 West St/Charing+ Road London

1.26.2

PW871

Fife in B flat. Dark wood with six (five remaining) silver-plated keys in wooden saddles.

Inscription: J. Higham/Victoria Street/Manchester/B flat.

1863-1923

1.39.2

Paul Windridge loan

SW646/645

Flute in F (composite). Dark wood with one brass key.

Inscription: B.S. (Barnett Samuel and Sons, post 1832, on head); R.J.Heath and Sons/Cardiff (on lower joints).

1.50.5

SW903

Flute in F. Dark wood with five silver-plated keys; G sharp and C keys cross; three joints.

Inscription: Hawkes & Son/London (on upper joint).

1884-1930

1.49.5

SW644

Flute. Dark wood with eight (five remaining) silver-plated keys.

No Inscription.

1.65

SW643

Flute. Dark wood with eight (seven remaining) silver-plated keys.

No Inscription.

1.65

SW662

Flute. Bakelite with eight silver-plated keys.

Inscription: Besson & Co./198 Euston Road

London/(star)/Class A/10430.

1.63.5

SW661

Flute. Brass with ten keys, four rings, one open hole and open G sharp.

Inscription: Rudall & Rose/Patentees/38 Southampton St, Strand/London.

c.1847-1854

1.65.5

LU861

Flute. Dark wood Siccama system with twelve silver-plated keys, covered G and D.

No Inscription. In polished case.

post 1920

1.67

SW952

Flute. Dark wood with eight keys (seven remaining) and six covers.

No inscription.

1.66.5

Richard Smith gift

BH841

Oboe. Dark wood. Automatic octave key, no thumb plate.

Inscription: Exelsior/Sonorous Class/Hawkes and Son/Denman St./Piccadilly Circus/London.

1895-1930

1.60

LU962

Oboe. Dark wood. Thumb plate.

Inscription: S.A.Chappell/52 New Bond St/London.

1871-1904

1.59

Theo Saunders gift

CM812

Clarinet in C. Boxwood and ivory with six brass keys.

Inscription: Bilton/London/(unicorn) (on barrel and three joints);

Bilton/London/(unicorn)/93 Westminster/Bridge Road.

1840-1841

1.59.5

SW931

Clarinet in C. Dark-stained boxwood with eight silver-plated keys and raised F/C hole.

Inscription: C (on upper and lower joints).

1.56

SW871

Clarinet in C. Dark wood with thirteen silver-plated keys; R.H. brille, rollers on L.H. E flat, G sharp and F. No barrel or mouthpiece.

Inscription: (star)/E.Albert/a Bruxelles/(star) (on lower joint);

(star)/A.Chappell/45/New Bond St/London/(star) (on upper joint -dealer's stamp);

Chappell/Brevete (on F key).

1846-1889

1.47.8

Amanda Carolan gift

CM811

Clarinet in B flat. Boxwood and ivory with six square brass keys.

Inscription: Garrett/London (on barrel and two joints); B/(three

feathers)/Garrett/No.2/King Street/Westmr. No mouthpiece.

1826-1833

1.59

LU931

Clarinet in B flat. Dark wood with thirteen silver-plated keys.

Inscription: (lyre)/E.Paleari Milano(star) (on barrel, upper and lower joints).

1.67

Tallis gift

SW691

Clarinet in B flat. Silver-plated brass; Boehm system with seven rings; mouthpiece and barrel missing.

Inscription: Kandowski/74 Rue de Clichy, Paris/Model 1928.

1.67

LT831

Clarinet in B flat. Bakelite with twelve silver-plated keys and two rings.

Inscription: Boosey & Co/Makers/London/22475 (on upper joint); 22475 (on middle garland); Boosey & Co (on lower joint); Guaranteed/British Made (on bell).

1895-1930

1.64

Truscott loan

SW861

Clarinet in E flat. Dark wood with thirteen silver-plated keys; open-standing low F sharp, rings for low A and G. No mouthpiece.

No inscription.

1.41

LU961

Clarinet in B flat. Dark wood, Boehm system with six rings; forward-facing register key. Mouthpiece and barrel missing.

Inscription: Buffet/Crampon & Cie/Paris (on both joints and bell).

1.52

SW803

Soprano saxophone in B flat. Silver-plated brass.

Inscription: Legion d'honneur/J.T.L. (in garland)/Hors Concours/Paris/1878, 1889, 1900/(medals)/Jerome/Thibouville-Lamy/10, Charterhouse St./London/Made in Paris/Dulcis et Fortis/Special Class.

1.65.5

CM813

Bassoon. Dark wood with six brass keys and crook; short bell.

No inscription.

ht.123

Brass

SW892

Hunting horn. Copper with fixed steel mouthpiece. bell diameter 4.3

1.22.2

Ernest Chappell gift

SW893

Hunting horn. Copper with brass mouthpiece; side-blown with riding crop inserted.
bell diameter 6.1

1.21.3

(48.5 with crop)

SW811

French horn. Brass with two Perinet valves, A flat crook and mouthpiece.

Inscription: F. van Cauwelaert/Brevete/Bruxelles (on bell); London (on valve section).

bell diameter 27,

diameter 31

SW881

French horn in F and B flat. Brass with four rotary valves.

Inscription: Paxman/London, although probably made by Alexander of Mainz; this is the type of horn requested by Beecham for the newly-formed London Philharmonic Orchestra in 1932. Beecham required the horn section to emulate the 'German' sound. There is a strong possibility that this is one of the horns imported for that purpose.

bell diameter 30.5

diameter 31

Edmund Codling gift

SW862

Tenor horn in E flat. Brass with three Perinet valves.

Inscription: Riviere and Hawkes. In green baize bag.

1875-1889

ht. 43

JH891

Bugle in C. Brass with one valve for G series.

Inscription: Hawkes & Son/Denman Street/Piccadilly Circus/London/43226.

1895-1930

1.27

Hennessy loan

CM817

Cornopean in B flat. Brass with three Stoelzel valves and clapper key; with silver-plated

A shank.

Inscription: Made by/Fredk. Pace/15 King Street/Westminster.

1834-1849

1.27

LU881

Cornopean in B flat. Brass with three Stoelzel valves and clapper key; with four crooks - A, A flat, F and E; E fits into F; two cylindrical valve covers.

Inscription: MacFarlane's improved Cornopean manufactured by J. Kohler, London. Formerly owned by the Matthews family, Oadby, Leicestershire. Edward Matthews was teacher of Charles Moore.

1834-1863

1.27.5

Arthur Sharpe gift

CM818

Cornet in C. Silver-plated brass with three piston-activated rotary valves; with short (3.5) shank.

Inscription: (royal arms)/Patent/by her/Majesty's/royal letters/J.Higham/Maker/Inventor and Patentee/Victoria Bridge/Manchester/5473.

1850-1863

1.35.5

CM815

Cornet in E flat. Brass with three Perinet valves.

Inscription: D/No.5534/Henry Distin and Co./Makers/9 & 10, Great Newport St/Leicester Square/London/C.L.S.1.

1862-1868

1. (excluding broken mouthpipe) 27

CM819

Cornet-Arban. Brass with three Perinet valves, and valve slides operated by means of L.H.

trigger; the first slide is activated by a worm-screw, the second by a rack and pinion mechanism and the third incorporates extra tubing by means of a rotary valve; there is also a manually-operated slide for the third valve.

Inscription: Cornet Arban/medaille de 1re classe exposition universelle 1855/medaille/Londres 1862/exposition universelle/Paris 1867/medaille d'honneur/en argent/Antoine Courtois & Mille/Mille Sr./facteur du conservatoire national/88, rue des Marais, St Martin/Paris/1re. prix/grande medaille d'or/exposition de Moscou 1872/& medaille d'or Paris 1878/S.Arthur Chappell/Sole agent/52 New Bond St/London.

post 1878

1.31.5

SW875

Cornet in B flat. Silver-plated brass with three Perinet valves and double water key. No inscription.

1.32

SW872

Cornet in B flat. Brass with three Perinet valves and double water key.

Inscription: Scheerer

Leeds. In wooden box; formerly owned by Reginald Crane, Bedford.

1.31

SW901

Cornet with B flat and A shanks. Silver-plated brass; three Perinet valves.
Inscription; F.Besson/Brevete/198 Euston Road/London. In wooden box with lyre.
1862-1873
1.33.5

SW873

Flugelhorn in B flat. Silver-plated brass with three Perinet valves.
Inscription: 'The Triumphonic'/Class A/21690/(Salvation Army
shield)/Manufactured/by the/Salvationist Publishing/& Supplies Ltd/Judd St. Kings
Cross/London/Factory St Albans/Herts.
1901-1972
1.46

CM814

Trumpet in E flat. Silver-plated brass with three Perinet valves and shank for D.
Inscription: Campton/Maker/Burbage/To the/British Army/and Hounslow/Military
College/of Music Campton/1st Class.
1855-1876
1.33.5

SW832

Trumpet in B flat. Silver-plated brass with three Perinet valves and rotary change for
A.
Inscription: Jedson/Foreign made/Regd.
1.47

SW902

Trumpet in B flat. Brass with three Perinet valves and extra loop in tuning slide bow.
Inscription: Lafayette/Couesnon et Cie./Paris. With boxwood mute and shaped case.
post 1882
1.41

SW904

Trumpet in B flat. Silver-plated brass with three Perinet valves, two water keys and
extension to A.
Inscription: 'The New York'/New/York/Musical/Instrument/Co.
1.41

SW895

Tenor trombone in B flat. Silver-plated brass with narrow bore.
Inscription: The Regal/Class A T.Reynolds & Sons/43 Chapel
St/Salford/Manchester/(star).
c.1880-1940
1.115

SW812

Tenor trombone in B flat. Silver-plated brass with narrow bore.

Inscription: Excelsior Sonorous/Class A/Hawkes and Son/Denman Street/Piccadilly Circus/London/27943.

1895-1930

1.109

Richard Keith gift

SW802

Bass trombone in G. Silver-plated brass with Besson mouthpiece and extension handle.

Inscription: Imperial/Made by/Boosey and Hawkes Ltd./ London/Made in England/185792.

Formerly played in Bedford Town Band.

post 1930

1.138.5

CM816

Keyed Bugle in D. Red brass with six yellow brass keys and bell garland.

Inscription (on garland): Abel and Sons, Northampton.

post 1810

1.44.5

(without mouthpiece)

SW751

Ophicleide in C. Brass with eleven keys and cupped key covers; no mouthpiece or crook, but reproduction elliptical crook made by Paul Windridge, 1982.

Inscription: 7433/C.Boose/28 Holles St/London/4906.

1841-1869

ht.105.5

CM8111

Ophicleide in C. Brass with eleven keys and flat key covers; single-coiled, uncrossed crook, angle 53 degrees with no mouthpiece; Smith-style eleventh key. Formerly owned by Alfred Nicholson, conductor of Leicestershire Yeomanry Band c.1900, presented to Charles Moore by J Clark who had received it from Nicholson's son Henry.

c.1830

sht.108

SW741

Bass tuba in E flat. Silver-plated brass with three Perinet valves.

Inscription: 'Solbron'

(registered)/Class A/(trumpet, trade mark, Boosey)/compensating pistons/Boosey & Co/Makers

295 Regent St/London/78024.

1895-1930

ht.78

SW891

Sousaphone in BB flat. White fibre-glass with brass valve section; three Perinet valves.

Inscription (on label in bell): Selmer Signet.

c. early 1960s

Non-wind and incomplete instruments

SW883

Piano attachment. Selmer Clavioline, type C, Salon with stand.
Rogan gift

SW882

Piano attachment. Selmer Clavioline, type C, with incomplete stand.
Rogan gift

LU872

Piano attachment. Selmer Clavioline, type C, with stand.
Prickett gift

SW874

Piano attachment. Jennings Univox, with stand. Formerly owned by Aubrey Smith, Kettering.

LU871

Piano attachment. Selmer Clavioline, type A. No stand, incomplete case.
Chaplin gift (Chaplin piano dealers, Humberstone Road Leicester)

LU891

Harmonium, 11 stops. Thomas Organ and Piano Co; Woodstock Ont/Canada.
Formerly played at Halstead Methodist Chapel, Leicestershire; restored by Gary Smith.
Terry Weston gift

SW941

Harmonium, 10 stops. Imperial Organ & Piano Co/London, England; John Roberts/Mozart Music Warehouse (Dealer).
Ian Tattersall gift

LU951

Square grand piano.
Inscription: Patent/HARWAR/Manufacturer/Charlotte St, Bloomsbury London;
inventor of the voice conductor pianoforte.
early to mid-nineteenth century,
width 174, depth 69, ht.90
Kenneth Vaughan gift

LU952

Square grand piano.
Inscription: Collard & Collard. Donated to Trinity Hospital, Leicester, by Alderman Herbert Marshall JP in 1904.
c.1830
width: 195.5, depth 89, ht. 96.5
Trinity Hospital loan

CM8112

Baritone saxhorn or narrow-bore trombone mouthpiece. Originally with CM8111, but of ill-fitting bore.

SW692

Tuba mouthpiece.

Inscription: Higham/Maker.
post 1865

SW649

Flute fragment (upper joint only). Boxwood with two square keys in wooden saddles; inscription: V. Metzler/London/5.

1800-1821

SW647

Two flageolet flutes.

SW648

Three flageolet flute mouthpieces, one in F and two in D.

Inscription: Improved Flageolet Flute London.

SW6410

Fragments of oboe, bagpipe chanter and six-keyed flute.

CM8110

Cornet mute. Boxwood;

Inscription: Antoine Cortois/& Mille/Paris.

SW896

Bagpipe chanter without reed.

SW884

Two pieces of conduit from eighteenth-century organ at Harrington, Northamptonshire.

Appendix to Charles Moore Catalogue, 2nd edition

SW002

Silver-plated flute with rubber pads.

Inscription: 'Romilly'/Student/made for/Rudall, Carte and Co. Ltd./London.

Length: 66.5

Rosemary Weston gift

LU963

Silver-plated 'Regent' flute

Length: 66.5

Serial Number: 283234 c1960

Theo Saunders gift

LU982

Flute. Dark wood 'Guards' Model' with five keys.

Inscription on both joints: [Lyre]/Goodlad/25 Villiers St/Strand/London

pre-1830 Length: 60

Formerly owned by E D Smith (Leicester Symphony Orchestra). Mrs E Smith gift

SW001

Fife in B flat. Dark wood with five keys (four remaining Inscription: 'Dibora')

Length: 38.5

LU001

Bassoon. Bakelite, French system.

No inscription.

With leather case

pre 1914

Length: 129

Donald S Gimson gift; formerly played by him in Leicester Symphony Orchestra

LU002

Bass drum, ride cymbal and snare drum stand from 1930s-style drum kit.

Bass drum diameter 55, depth 45

Formerly owned by James Blades. Bedford High School gift.

LU991

Horn-fiddle in dark wood with zinc bell. One string.

Inscription: Euphenella/popular model/BS/Dulcet/RD577919.

Bell diameter 27

John Turner loan.

SW021

3-string fiddle, hexagonal belly.

Length: 71

SW022

Bell section of a flugelhorn.

Inscription: crest/ Salvationist Publishing/ & Supplies Ltd/Judd St/ King's Cross/
London/ WC1/ Made in France.

Diameter 15

Length:

SW023

Bell section of a french horn.

Inscription: Class/A/55 Medals of Honour/Besson & Co/ "Prototype"/198 Euston Rd
/ London/[Star]

Bell diameter: 27

Diameter: 32

SW031

Military trumpet in E flat. Double coil.

Inscription: [War Dept symbol] 1946/Hy/Keat & Sons/Matthias Rd/London/N

Bell diameter: 12

Length: 38

SW032

Bell section for tenor horn.

Inscription: Riviere and Hawkes

Bell diameter: 18

Length: 63

CM041

Helicon in BBflat. Yellow brass, three valves.

No inscription.

This is the instrument depicted in the photograph of Leicestershire Yeomanry Band c
1910 (conducted by Charles Moore) in the Charles Moore Archive. It was sold by
Ted Moore to Paul Phillips in 1961 for ten shillings and was later used in a jazz
group.

Paul Phillips gift.

Bell diameter: 35.5

SW061

Cornet in B flat and A. Yellow brass, three valves

Two crooks – B flat and A; double water key and lyre

No inscription.

Bell diameter: 12.8

Length: 31.5 (in B flat

SW062

Ophicleide in C, Brass with twelve keys and flat key covers, some pierced and with ring pads; silver-plated circular crook. Mouthpieces stamped Hughes. Hughes twelfth key (double-activated eleventh key, based on Smith's design, see CM8111). This instrument was made for, or adapted for, the English virtuoso Samuel Hughes (1825-1898). Many features (including the large venting hole on the bell) are also found on his other instruments.

The instrument was formerly owned by Mr and Mrs S Spring, of Leicester, descendants of Hughes, the family of whom wished the instrument to be part of the Charles Moore Collection

Height: 107.5

Thomas Hubble Memorial Purchase

SW063

Military trumpet in E flat, double coil. Bright silver plate

Bell diameter: 11.5

Length: 44

SW071

Military trumpet in B flat, single coil

Inscription: Couesnon et Cie/94, Rue d'Angouleme/Paris

Bell diameter: 14.5

Length: 44

Reproduction and modern instruments

SW011

Pocket trumpet

SW012

Serpent. by Harding

SW072

Lyons C Clarinet

Fisher gift