

**DELEGATE CV'S
FOR THE HERITAGE OF THE
RECENT PAST
MEETING**

FRIDAY 26TH JANUARY 2007

**STAMFORD HALL
LEICESTER**

JUDITH ANDERSON

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Biography

I have a background in art history and have worked within Scotland's heritage sector for 20 years. First job was a four year stint as a "Lister" for Historic Scotland. Then on to National Trust for Scotland (NTS) in various guises: 9 years managing building conservation projects for the Little Houses Improvement Scheme; 4 years leading the project to introduce conservation plan methodology into NTS property planning; 18 months as Strategic Planner, producing NTS corporate plan. In 2005, returned to Historic Scotland to co-ordinate professional advice into the Historic Environment Grant Programmes; my thematic responsibilities include issues of evaluation and values for/deriving from built heritage.

Interest in Heritage

My interest in heritage has developed from the specifics of practical building conservation to a broader interest in both natural and cultural heritage values and the relative costs and benefits associated. Involvement with Historic Scotland's Heritage Environment Audit project has also brought issues of the practical difficulties of amassing information and defining indicators for the built heritage sector to the fore.

AMY JANE BARNES

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Biography

I am currently in my second year of a full-time PhD in the Department of Museum Studies, researching the collection, interpretation and display of Chinese Cultural Revolution-era material culture by contemporary British museums. Previously I was Curatorial Assistant at the Percival David Foundation of Chinese Art, SOAS (2000-2001). I took my masters degree in Museum Studies by distance-learning at the University of Leicester (1998-2001) and my undergraduate degree, History of Art and Architecture, at the University of East Anglia, Norwich (1994-1997).

Interest in Heritage

My research – into the collection and interpretation of the material culture of the Chinese Cultural Revolution - is concerned with the both the physical heritage of the recent past, and the image and use of this material in popular culture from the 1960s to the present day. I have a broader interest in the role of museums in the telling and re-telling of the recent historical past, specifically the interpretation of so-called 'difficult' histories and 'dark' tourism.

DR ROGER BOWDLER

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Biography

Born 1962. PhD at Cambridge on C17 funeral monuments and the iconography of death. Worked at EH since 1989 initially as a historian in London, latterly as a listing inspector. Since 2004 has been head of designation with oversight of listing and scheduling. Has been much involved with the current DCMS review of Heritage Protection, on which a White Paper is expected directly.

Interest in Heritage

I am deeply committed to the protection of the historic environment, and the celebration of its claims to interest and preservation. England has a widely admired system of designation, including listing, scheduling, registered parks, gardens and battlefields, and conservation areas. Upholding the system's robustness while modernising its approaches is a major challenge. So too is the need to address issues of diversity and inclusion. The present system has much that is of value about it, but just how official bodies engage with an ever more informed, interested and confident audience is of great interest to me.

DR VICTOR BUCHLI

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Biography

Victor Buchli originally trained as an archaeologist investigating the archaeology of the recent past. His monograph 'An Archaeology of Socialism' (Berg) was a study of the archaeology of the Constructivist Narkomfin Communal House in Moscow currently on the World Monument Fund's most endangered sites list. He also collaborated with Gavin Lucas on 'Archaeologies of the Contemporary Past' (Routledge), in addition to editing 'The Material Culture Reader' (Berg) and 'Material Culture: Critical Concepts' (Routledge). He is currently working with English Heritage on their Change and Creation: historic landscape character 1950-2000 initiative as well as finishing research on the recent heritage and built environment of Astana, the new capital of Kazakhstan.

Interest in Heritage

Victor Buchli's research interests on the heritage of the recent past are primarily focused on the materiality of the built environment and in particular the social context of that materiality and its affordances specifically as it relates to new forms of governance and subjecthood.

PAUL BELFORD

Head of Archaeology
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Biography

Paul Belford is an archaeologist who graduated from the University of Sheffield in 1992. After a few years as a 'digger', working on everything from Iron Age hoards to medieval monasteries, he returned to Sheffield and completed an MA in Historical Archaeology, whilst at the same time working for ARCUS as a Project Officer. Paul increasingly specialised in post-medieval industrialisation, and moved to Ironbridge in 2000 to run the archaeology unit there. Paul has successfully developed the commercial and research activities of the unit, as well as setting up a series of research projects exploring the historical and contemporary archaeology of the Ironbridge Gorge. Paul is a council member of the Historical Metallurgy Society, and was previously a council member of the Society for Post-medieval Archaeology

Interest in Heritage

Paul Belford's interest in heritage began at primary school in south Oxfordshire, surrounded by the evocative barrows and hill-forts of the Vale of the White Horse – and at the same time living on an expanding modern housing estate where bottles and other interesting artefacts were constantly being unearthed. This interest eventually developed into a professional career as an archaeologist (outlined above). Paul's main research interests are post-medieval ferrous industries (particularly steelmaking), the social processes of industrialisation, early colonialism, world heritage and heritage management, and contemporary archaeology. Recent research projects include seventeenth century steelmaking, shipbuilding and slavery in Bermuda and the archaeology of UK motorways.

PROFESSOR PETER BORSAY

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Biography

Peter Borsay is Professor of History at the University of Wales Lampeter (moving from 1 April 2007 to the University of Wales, Aberystwyth), a member of the international advisory board of *Urban History*, and a committee member of the British Pre-Modern Towns Group. His publications include *The English Urban Renaissance: Culture and Society in the Provincial Town, 1660-1770* (Oxford Univ. Press, 1989); *The Image of Georgian Bath, 1700-2000: Towns, Heritage and History* (Oxford Univ. Press, 2000); editor with L. Proudfoot, *Provincial Towns in Early Modern England and Ireland: Change, Convergence and Divergence*, Proceedings of the British Academy 108 (Oxford Univ. Press, 2002); and *A History of Leisure: the British Experience since 1500* (Palgrave, 2006).

Interest in Heritage

My interest in Heritage derives from a range of projects which I have been or are currently involved in. I have worked extensively on the social history of the architecture and landscape of British towns in the eighteenth century (see *The English Urban Renaissance*). In my study of *Georgian Bath* I carried this forward to explore how the 18th century material and mental heritage was treated and used in the 19th and 20th centuries. The recreational value of heritage is explored in my recent *History of Leisure*. I am currently engaged in several projects in which there is a heritage element: a collaborative study of early Welsh seaside resorts 1750-1914 (with both a pre-modern and modern heritage); and a study of the 'Discovery of England', particularly from the mid 19th century, of which the past and material heritage forms a crucial part

DENISE CARDWELL

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Biography

Gained a BA (Hons) from University of Luton in Tourism and Leisure Management in 2005. Currently a postgraduate research student at the (now) University of Bedfordshire as a PhD candidate, studying the environment and behaviour, specifically the concept of place attachment and the phenomenon of 'sense of place' at sport sites.

Interest in Heritage

At undergraduate level undertook research at the MCC museum at Lord's cricket ground on the personal importance of sporting artefacts and their ability of generating nostalgia to the visitor. Current research is being carried out at St. Andrews Golf Links, the 'birthplace' of golf, and will look at the importance of the heritage of the site, including the built and natural heritage, as components in the construction of attachment in visitors.

DR JOHN CARMAN

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Biography

After a commercial career as Chartered Secretary with 15 years professional experience, John Carman changed direction to archaeology where he became interested in aspects of heritage management. He gained his PhD from Cambridge University in 1993 and has since lectured and published widely. He is currently Research Fellow and Senior Lecturer in Heritage Valuation at the University of Birmingham. Among his major publications are *Valuing Ancient Things: archaeology and law* (1996), *Archaeology and Heritage: an introduction* (2002), *Against Cultural Property: archaeology, heritage and ownership* (2005) and the multi-author volumes *Interpreting Archaeology* and *Managing Archaeology* (both 1995). With his wife Patricia he is co-Director of the Bloody Meadows Project on historic battlefields, resulting earlier this year in the co-authored volume *Bloody Meadows: investigating landscapes of battle*.

Interests in Heritage

Key areas are

- the identification, recognition and categorisation of heritage objects and places
- the values given to the heritage / historic environment and their derivation
- practices of heritage and international comparison
- the history of heritage
- the role of institutions and structures of authority in heritage.

Recent work has focused upon the notion of 'cultural property' and how ownership operates as a 'silent' discourse, underpinning much of heritage management practice and ideology but left unstated. Drawing upon ideas about non-exclusive forms of property relation, the work has outlined new approaches to community heritages.

In parallel with this, I have an interest in studying historic battlefields – a particular category of heritage place – as landscapes, looking at them both as locales of action in the past and places of memory (or forgetting) in the present.

PROFESSOR PAUL CARTER

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Biography

Paul Carter is a writer and artist. Recent books directly relevant to his presentation are: *Material Thinking: The Theory and Practice of Creative Research* (2004) and *Mythform: The Making of Nearing at Federation Square* (2005) His public space design practice currently includes commissions in New York, London, Sydney and Liverpool. He is professorial research fellow in the Faculty of Architecture, Building and Planning, University of Melbourne, where an ARC Discovery Grant supports the study and documentation of three place-making projects currently in progress. The Neilson Variations is one of these.

DR GILL CHITTY FSA, MIFA, IHBC

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Biography

Gill's background is in archaeology and historic building conservation and her professional experience began as a local authority archaeologist for Merseyside and for the Greater London Council. After a number of years working at English Heritage as an inspector of ancient monuments, she undertook her doctoral research, on John Ruskin and the historic environment, in the Ruskin Programme at Lancaster University. In recent years as an independent consultant, Gill has worked with English Heritage on the evaluation of historic environment projects and programmes, the development of standards for historic environment services and with the Monuments Protection Programme. She is a member of the English Heritage Research Advisory Panel and Industrial Archaeology Panel, Heritage Link's Landuse Planning Group and of many other working groups in the heritage sector.

Interest in Heritage

As Head of Conservation for the CBA, Gill is responsible for policy and campaigning on conservation issues. Key interests are community participation in protecting and enjoying heritage, and in the potential impacts of climate change for the historic environment. In relation to our current research for a standard and good practice guidance for the heritage conservation sector in the UK, another central interest is in sharing research into a value-led approach to heritage management.

DR BELINDA COLSTON

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Biography

Dr Belinda Colston is a Senior Lecturer in the Department of Forensic and Biomedical Sciences at the University of Lincoln. She obtained a BSc (Hons) in Chemistry from the University of Manchester (1985), and a PhD in archaeological science (University of Manchester, 1989). Following 5 years of postdoctoral research, Belinda took up a post of lecturer in chemistry at De Montfort University, Leicester, where she developed a Masters programme in Conservation Science. She moved to the University of Lincoln in 1993, and is currently Programme Leader for BSc (Hons) Forensic Science, and engaged in a range of heritage-related research.

Interest in Heritage

Dr Belinda Colston carried out doctoral research on developing multidisciplinary methodologies for unraveling industrial activities and trading routes of pottery in the British Iron Age, in conjunction with the British Museum. At De Montfort University, she developed and ran a Masters programme in Conservation Science, and taught material science on the MA Architectural Conservation programme. She is currently developing a Masters in Forensic Conservation (Heritage Science) at the University of Lincoln.

Her research interests have been centered on Heritage Science for the past 10 years with current projects covering aspects of stone decay, activity of natural pozzolans, chemical treatment residues, and environmental impact on sensitive collections.

PROFESSOR PETER DAVIS

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Biography

Peter Davis worked as an ecologist before entering the museum profession. He held a number of curatorial positions before being appointed as Deputy Curator of the Hancock Museum in 1980. In 1992 he moved into the Department of Archaeology of Newcastle University to set up the MA in Museum Studies, and to help found the International Centre for Cultural and Heritage Studies. The Centre is now established as a major focus for museological training and research, attracting students from all over the world to its programmes and with some 27 PhD students.

Peter was appointed as the first Guest Professor of Museology at Museion, the University of Gothenburg (Sweden) in 2005, a role which he carries out in tandem with his responsibilities in Newcastle.

Interest in Heritage

Peter Davis' interests in heritage focus on the relationships between natural and cultural heritage. He is interested in the intrinsic value we place on the natural environment, how the conservation ethic has developed and changed over time and how it is expressed through the phenomenon of environmentalism. He is fascinated by the ways in which museums and heritage organisations portray environmental issues and react to them. He also has a long-standing interest in ecomuseums, having written the key text 'Ecomuseums: a sense of place' (1999). He continues to research in the area of community-based approaches to heritage conservation and the related fields of cultural landscapes, identity and sustainability. Much of his recent work has been carried out in Italy, Sweden, Japan, and China

PAUL DRURY

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Biography

Paul Drury FSA MRICS IHBC began his professional life by training as a building surveyor. He then turned to archaeology, working in Essex ultimately as Director of the Chelmsford Archaeological Trust, mostly concerned with rescue excavation. A growing interest in the archaeology of buildings led to appointment as an Inspector of Historic Buildings with English Heritage in 1984. There he progressed to historic area conservation, becoming Historic Areas Director for the north, and, after a spell in private practice, returned to become Director of London Region. In 1997 he left to establish a consultancy in historic environment policy and practice.

Interest in Heritage

Paul's interest in heritage is wide-ranging, but increasingly concerned with the development of heritage policy. He was responsible for producing the English Heritage policy statement and practical guide to enabling development in 2001, and is currently working on *Conservation Principles, Policies and Guidance for the sustainable management of the historic environment* for them. His interest in the economic aspects of conservation is long-standing – see *The economics of architectural conservation* (York, 1995), 19-25, although his primary research interests are focused on 16th and 17th century courtier houses, with a monograph on Hill Hall, Essex, due for publication late in 2007.

DR PETER GASKELL

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Biography

Dr Peter Gaskell has been conducting rural research for over 15 years and specialises in studies of the rural built environment, landscape change and agri-environmental policy. He has particular expertise in the design and evaluation of research methodologies.

Dr Gaskell is an experienced senior researcher and has undertaken research for a broad range of government and non-government agencies including The Countryside Agency, Countryside Council for Wales, Defra, English Heritage, European Commission, Local Government, National Parks, Regional Development Agencies, Rural Community Councils, Scottish Natural Heritage and SPAB.

Interest in Heritage

There is a need for interdisciplinary research to provide a greater understanding of the social construction of the historic environment within society as a whole but particularly within government and how this translates into policy. In stark comparison to the natural environment there is a dearth of reliable data to inform evidence-based policy making at all levels of government. There is also need for research that improves our understanding of social, economic and environmental benefits of investment in the historic environment

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Biography

Miles Glendinning is a historian and architectural critic, based at Edinburgh College of Art, who has authored or co-authored numerous books on the modern built environment, and on Scottish architectural history: these include *Tower Block* (1994); *A History of Scottish Architecture* (1996); *Clone City* (1999); *The Last Icons* (2004); and *Scottish Architecture* (Thames & Hudson World of Art, 2004). A former Classics scholar at King's College, Cambridge, Miles worked for 27 years in the architectural recording division of the Royal Commission on the Ancient & Historical Monuments of Scotland (latterly as Head of Architecture) before moving to ECA in 2005. He is a longstanding member of DOCOMOMO, and chairs its International Scientific Committee on Urbanism and Landscape.

Interest in Heritage

My personal research activity over 20 years has focused especially on the 'heritage of the recent past', both in my own books and in my work on postwar architecture within DOCOMOMO. More generally, I have always tried to maintain a critical historical perspective on the conservation movement: in 1986 I published a polemical tract ('Preservation - Dawn of the Living Dead!') aimed against the conservation ascendancy of those years, and, more recently, have published articles (e.g. in the *Royal Historical Society Jnl.*) seeking to set the conservation movement in the context of the mass warfare and ideological confrontation of the C20; the next task, for the near future, is to write a 'modern history of the conservation movement' (both UK and international), updating and supplementing Jokilehto's standard account. Since 2005, my work as SCCS Director has also involved extending this critical *Weltanschauung* into the field of postgraduate teaching as well as research: the ECA Conservation programme is the longest-established in the UK, and one of the most prominent landmarks in the 'Edinburgh conservation landscape'.

PROFESSOR BRIAN GRAHAM

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Biography

Brian Graham is Professor of Human Geography at the University of Ulster. He has extensive research interests in the broad field of cultural geography with a particular focus on the island of Ireland. His current research focuses on the interconnections between heritage, identity and memory, most particularly in the context of multicultural and contested societies. He is co-author with G.J. Ashworth and J.E. Tunbridge of *A Geography of Heritage: Power, Culture and Economy* (Arnold, 2000) and, together with the same collaborators, has just completed, *Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies* (Pluto Press, 2007). Together with Peter Howard, he is currently co-editing *The Ashgate Research Companion to Heritage and Identity* due to be published in 2007.

Interest in Heritage

The principal focus of my current interests in heritage relate to its interconnection with memory, identity and place. At a general level, I am concerned with the explicit role of heritage as a – perhaps *the* – key factor in creating representations of place as a core attribute of identity and the ways in which this presents both constraint and opportunity in plural, diverse and fragmented societies. More specifically, I am concerned with the official and unofficial manipulation of the past for present political reasons in the island of Ireland and the renegotiation of alternative spatialities beyond sectarianism. This latter dimension involves, for example, heritage-related work in commemorating the Northern Ireland Troubles and the multiple representations of the Irish borderlands.

DR LISANNE GIBSON

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Biography

I have been researching and publishing on cultural and heritage policy since 1994 in that time I have worked in cultural policy research centres at universities in Australia, the USA and the UK. Since June 2005 I have been based at the Department of Museum Studies at the University of Leicester. I am interested in theoretical and historical debates in relation to cultural policy and culture and politics. I have published, including two monographs ('The Uses of Art: Constructing Australian Identities' 2001 and 'Monumental Queensland: Signposts on a Cultural Landscape' 2004), on a wide range of cultural policy issues including public art, cultural heritage, creative industries, cultural development, international cultural policy, and museums. I am currently engaged in research for my next book provisionally titled 'Cultural institutions and urban regeneration in Australia, Hong Kong, Singapore, the UK, and the USA' which is concerned with the uses of museums in urban (re)development programmes in '2nd cities'. This research seeks to understand the ways in which very different governmentalities use culture to enable and disable the performance of particular kinds of identities in key city spaces.

Interest in Heritage

My interest in heritage policy and programmes is in relation to the cultural politics of heritage, that is, the cultural, economic, social and political effects of heritage instruments. In addition I am also interested in the physical and discursive functions of outdoor cultural objects, which I define broadly to include everything from monuments, public art, memorials to outdoor advertising objects.

DR DAN HICKS, MIFA

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Biography

Dan Hicks studied at the Universities of Oxford and Bristol, and has worked widely in professional archaeology. He has published on world historical archaeology (post-AD 1500, up to and including the present), landscape archaeology and heritage studies, and has conducted fieldwork in the UK, the eastern Caribbean and Bermuda.

Interest in Heritage

My interest is in archaeological and anthropological approaches to the heritage of the recent past. These include working with English Heritage on a project - Change and Creation - exploring the characterisation of landscapes of the later 20th century (1950-2000, see www.changeandcreation.org)

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Biography

I have worked as a Lecturer in Tourism at the University of Surrey since 2005. Before that I completed an MA in Heritage Studies at Nottingham Trent University, a PhD at the University of Leeds and then lectured for 6 years at the University of Sheffield, convening the MA in Arts and Heritage Management. My research has been mostly about visitors and volunteers in a variety of leisure and tourism contexts and more recently I have written papers on cultural regeneration of post-industrial cities and on how museums consult with local communities.

Interest in Heritage

My research has focused on people within the museums and heritage sector. My PhD examined how front of house volunteers and visitors interacted with each other at various museums and heritage attractions. Subsequently I have researched the role of paid staff, volunteers, friends and visitors within museums. My particular interest is in volunteers and friends groups, who give considerable time to the preservation and presentation of vast range of heritage assets. I am working with both the National Trust south east region and MLA South East on diversifying their volunteers groups.

PETER JAMES HOWARD

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Biography

Peter Howard is a geographer, having trained at Newcastle and Exeter. In the 1970s and 80s his work was concerned with landscape studies within a college of art, especially the factors influencing the perception of landscapes. Thereafter he formed a team from several disciplines to offer degrees in Heritage Studies, at Plymouth University, and he founded the International Journal of Heritage Studies. His international interests have always been European, and since his retirement he has been much involved in bringing on stream the European Landscape Convention, in his role as International Officer for Landscape Research Group. He has also maintained through publication his interest in wider heritage-management issues.

Interest in Heritage

An early influence spurring in heritage was Gunter Conzen at Newcastle, making us undergraduates look at the history of townscapes, and to this was added a friendship with William Hoskins, with a more rural interest. Teaching art students, with my colleagues being art historians, a deeper interest in the history of designed landscapes was inevitable. From that arose an understanding not only of landscape being one of the possible fields of conservation, but also its role in creating the concept of locality from all the other heritage elements. From that has developed a broad understanding adding to the heritage concept not only collecting and conserving but also commemorating and copying.

DR SOPHIA LABADI

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Biography

Sophia Labadi is currently a Getty Conservation Guest Scholar at the Getty Conservation Institute, conducting research on the notion of outstanding universal value. She has been a consultant for the UNESCO World Heritage Centre and for ICOMOS on World Heritage issues. She is Graduate from l'Institut d'Etudes Politiques (Grenoble, France) and has an MA and a PhD from University College London.

Interest in Heritage and the Colloquium

I could make a significant contribution to the cluster colloquium 'Valuing the Historic Environment: Heritage of the Recent Past' (26th January 2007). Indeed, I have already conducted in-depth research and analyses on these topics and have also taken an active role in influencing international policy formulation on these issues. First, I analysed the issues of (outstanding universal) values in my PhD thesis (which I was awarded in March 2006 from the University of London. I am currently working on a publishable manuscript based on this thesis at the Getty Conservation Institute). In this thesis, I analysed the construction and representation of values by different stakeholders and according to different types of heritage, in particular to the heritage of the recent industrial past. Second, during my time as a project co-ordinator at the UNESCO World Heritage Centre (September 2004-November 2006), I took an active role in the debates on the notion of outstanding universal value and used the results of my PhD thesis to attempt to influence international policy formulation. Currently a scholar at the Getty Conservation Institute, I am conducting further in-depth analyses on the concept of outstanding universal value and am exploring further theoretical issues uncovered during the Getty's project on the 'values of heritage' (1998-2005). During the past six years I have also developed a professional and personal interest in recent industrial heritage sites and have been active within The International Committee for the Conservation of Industrial Heritage (TICCIH). I have also published on theoretical and practical issues related to industrial heritage and its conservation.

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Biography

Judy Ling Wong is the UK Director of Black Environment Network, an organisation with an international reputation as the pioneer in the field of ethnic participation in the built and natural environment. BEN works across diverse sectors, integrating social, cultural and environmental concerns. Current themes include the natural conservation, urban design, history and heritage, health, access to the outdoors and urban green spaces. Judy is a major voice on policy towards social inclusion. Her contribution includes membership of the DCMS Historic Environment Executive Committee, ODPM Urban Green Spaces Task Force, National Trust Council, and the IUCN/WCPA Task Force for Cities and Protected Areas.

Why heritage is important to me

The knowledge of heritage is the basis of identity. However, although who we are and what we can achieve depends on how we see ourselves, it is against the enormous pressure of how others see us. This is where the positioning of heritage organisations comes into focus in the context of the power of the perspective they promote. An inclusive revelation and interpretation of the shared heritage of Britain is not in place. I look forward to an engagement representative of the spectrum of social groups whose history needs attention, now that social cohesion is high on society's agenda.

DAVID MATLESS

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Biography

David Matless is Professor of Cultural Geography at the University of Nottingham, and is the author of *Landscape and Englishness* (1998) and editor of *Geographies of British Modernity* (2003).

Interest in Heritage

My interests in heritage focus on the links between landscape and cultural identity, and the ways in which questions of heritage and modernity have become intertwined, including in the emergence of modernism as a heritage object. My research concentrates on twentieth century England.

**FIONA NEWTON BA (Hons), MA, Dip
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Biography

I hold a BA in History and Geography, a postgraduate diploma in Urban and Regional Planning and a Master of Arts in Architectural Building Conservation. I am a full member of the Institute of Historic Building Conservation and the Royal Town Planning Institute. Having spent the last nineteen years working in a variety of local authorities as Conservation Officer I was recently appointed Projects Officer for the Institute of Historic Building Conservation. My personal special interests are art, ceramics and architecture of the late C19 and early C20.

Interest in Heritage

I am the newly appointed Projects Officer for the Institute of Historic Building Conservation (IHBC). The Institute exists to establish the highest standards of conservation practice to support the effective protection and enhancement of the historic environment. It is the professional institute for conservation professionals in the public and private sectors in the United Kingdom and Ireland. My appointment is allowing the Institute to develop research and project opportunities to the benefit of its members. The work of the Institute and that of its individual members is concerned with the built heritage of all periods.

JOHN PENDLEBURY

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A town planner by training, my professional background was principally working as a Conservation Officer/ conservation-planner. I started working in higher education as a part-time lecturer in 1996 before becoming full-time in 1999. I work within a multi-disciplinary built environment school where I have overall responsibility for the planning programmes.

My research mostly focuses on conservation values and social purpose and the way this translates into strategies of management. Within this are two broad themes:

1. Empirical and conceptual work on the interface between cultural heritage policy and other policy processes e.g. social inclusion & regeneration and more recently 'low demand housing'. This interface poses challenges for considering which values are dominant in motivations for heritage protection (e.g. art historical values vs. 'public values')
2. Conceptual work based on city case studies on how historic cities have been planned in the past, particularly in the mid-C20, focusing in particular on how the historic qualities of such cities were conceived and balanced with modernising forces.

DR VERONICA ORTENBERG

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Biography

Medieval historian, specialising in the societies and cultures of the post-Roman world in Western Europe as well as in the study of medievalism, the perception of the Middle Ages today. My career so far has been at the universities of Durham, Lampeter and Oxford. I have published widely, including two books, and am a Fellow of the Royal Historical Society and a member of the Institute of Historical Research, London. I now work in Oxford as a lecturer, as well as being a Senior Lecturer in the School of Social Sciences of the University of Northampton as the County Editor for the Victoria County History of Northamptonshire.

Interest in Heritage

Moving on from being a medieval historian interested in the perceptions and interpretations of the past in the modern world, I have just published a book about the dissemination of the concept of medievalism within popular culture, education and Heritage management in the 20th century. As a Victoria Counties History Editor, I am continuously involved in the presentation and dissemination of our historical heritage to a wide audience of both professional and local historians. From this education and research background, I have been shifting my ground due to an increasing interest in Heritage policies, in the expectation of making this the focus of my future professional life.

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Biography

Having completed a degree in English and Philosophy (2003) and an MSc in European and Comparative Public Policy (2005), Sarah previously worked as a Policy Officer in the Scottish Executive Public Service Reform Group. Having built on her interest in public policy research, she is currently a Research and Information Officer at Historic Scotland, helping to co-ordinate Scotland's Historic Environment Audit. She took up this position in 2006 and is looking forward to a career in the heritage sector.

Interest in Heritage

Sarah's interests in heritage are closely tied with her role in developing Scotland's Historic Environment Audit. The audit, similar to England's Heritage Counts, is an ongoing project which provides an assessment of Scotland's historic environment. It will contain new research and analysis to illustrate particular themes (such as the condition of our historic environment, how it is changing over time, the pressures and challenges it is facing, and the economic and social benefits it provides). This event provides an opportunity for Sarah to meet experts in the field and to discuss common themes and issues.

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Biography

I am a final year postgraduate student in Geography at Queen's on a three year, university-funded award. My postgraduate doctoral research involves developing a conceptual framework for a value-based approach to heritage assessment and conservation. Further, the research explores the contexts associated with colonial built heritage in India by testing the utility of the value-based approach in Delhi and Pondicherry. Previous experience includes working as a lecturer at the Delhi Institute of Heritage Research and Management (Delhi, India) and as a conservator with the Indian National Trust for Art and Cultural Heritage (INTACH). I am also a British Council York scholar and a specialist in Stained Glass restoration.

Interest in Heritage

My overall interest is in understanding the philosophy, conflicts, contexts, drivers, processes and the connections related to the conservation of urban heritage in India, particularly the colonial built heritage. All of this derives from an interest in understanding the various types of value that are currently being ascribed to colonial built heritage which carries distinct meanings in the present. This involves the use of qualitative methodologies for assessing the range of values, ways of integrating values, perception and stakeholder participation in management and the best ways of conservation, presentation and adaptation.

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Biography

While in Iran, I have worked at a number of different museums, galleries, historic sites and conservation centres. One of my conservation projects has been nationally recognized by the prestigious award at The Third Kharazmi Scientific Youth Festival during 2000. I have recently commenced postgraduate research in the department of Museum Studies at the University of Leicester in UK. The field of study is Conservation Science and my PhD project entitled: *Investigation of the Environmental Factors Causing the Deterioration of the Safavid Period Murals, Iran (1499-1735 AD)*.

Interest in Heritage

I am passionate about promotion, enhancement and implementing improvements of the conservational situation of the historical and cultural objects in collections and open historic sites. My interest is conservation and preservation of historical objects in terms of interaction to the environmental factors.

DR JOHN SCHOFIELD

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Biography

John Schofield has worked for English Heritage since 1989 following a PhD at Southampton University. He spent fourteen years with the Monuments Protection Programme (MPP), mostly as an Inspector but in 2000 as Head of the MPP. Since then he has worked in the Characterisation Team (www.english-heritage.org.uk/characterisation), and also – since 2001 – as Head of Military Programmes, co-ordinating English Heritage's increasing involvement with World War II and Cold War heritage (www.english-heritage.org.uk/military), reflected most recently in numerous essays and edited collections, and two books: *Modern Military Matters*, a research framework for recent military archaeology published by the CBA (<http://www.britarch.ac.uk/pubs/mmm/mmmindex.html>); and *Combat Archaeology: material culture and modern conflict*, for Duckworth. He is also a visiting lecturer in the Department of Archaeology at Southampton University, and a visiting fellow at the University of Bristol

Interest in Heritage

Current research projects include studying the Cold War peace camps at Greenham Common and the Nevada Desert, recording the former Stasi prison compound at Hohenshoenhausen, in eastern Berlin, and working amongst the former bars and music halls of Valletta, Malta. John is also researching war art (painting and graffiti on abandoned military sites), and working with contemporary artists exploring their contribution to recording and interpreting historic places. Finally, John is involved with others in English Heritage's Change and Creation research programme (www.changeandcreation.org) and has recently 'excavated' an old Transit Van (*British Archaeology* 92, pp16-21)!

THE REVD PROFESSOR MYRA SHACKLEY

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Biography

Myra Shackley is Professor of Cultural Resource Management at Nottingham Business School, Nottingham Trent University, and is also an Anglican priest. She has a particular interest in the management of visitors to historic sites and in issues related to tourism and cultural heritage. Her background is as an archaeologist and geographer and she has published widely on cultural tourism in the Developing World. Her most recent book is *Managing Sacred Sites; service provision and visitor experience* and she is a frequent contributor to international conferences and meetings and a member of the ICOMOS-UK Cultural Tourism Committee.

Interest in Heritage

Myra Shackley's interest in heritage stems from her background training as an archaeologist, geographer and theologian. She has recently been working on sacred sites (from diverse religious traditions) and considering the issues raised in balancing the preservation of their 'spirit of place' while coping with increasing visitor numbers. She has completed a body of work on World Heritage sites and is currently involved with issues involving cathedral and church tourism in the UK. Recent work has also looked at the cultural heritage of Lebanon, and she has an ongoing project at St Katherine's Monastery in southern Sinai (Egypt).

NICK SHORE

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Biography

Mini biography: Nick entered academia as a mature student in 1997 under the guidance of Peter Howard at the University of Plymouth's pioneering Department of Heritage and Landscape Studies. Following his BA, Nick remained at Plymouth having applied for and been awarded a Viscount Amory Trust award to fund his MA in European Heritage Planning and Management. During this two year course he undertook an independent semester at the Faculty of Landscape Studies, Mendel University, Brno, Czech Republic. He was awarded an ESRC (CASE) PhD studentship at the University of Newcastle upon Tyne in 2002. Nick's thesis titled *Whose Heritage? The Construction of Cultural Built Heritage in a Pluralist, Multicultural England* was jointly supported by English Heritage and was submitted in September 2006.

Interest in Heritage

Nick's interests are formulated on a view of heritage as a socially constructed process – hence as a significant field of analysis in its own right rather than a purely practical 'problem'. Of particular interest is the way established heritages are continually 'undercut' as new forms are established to suit changing socio-cultural agendas. Accordingly many 'social problems' surrounding heritage are themselves social constructs relative to time and place rather than existing independently of wider socio-cultural influences. In moving beyond the 'heritage as sledge-hammer/heritage as panacea' dichotomy, Nick's recent research drew attention to the (misplaced?) faith shown by various levels of government in heritage as a 'strategy' (to resolve what are in fact long-term social problems such as those surrounding social exclusion etc) and the connected faith that, however defined, heritage possesses some sort of social agency.

PROFESSOR BERNARD SMITH

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Biography

BERNARD J. SMITH is Professor of Tropical Geomorphology in the School of Geography, Queen's University Belfast where he has worked since 1979. Previously, he lectured in northern Nigeria after obtaining both his undergraduate degree and Ph.D. at the University of Reading, England. His main research interest is the study of stone decay processes in natural and built environments. He has published widely on desert weathering, on deep weathering in the humid tropics, and on the weathering of limestone around the Mediterranean. Work on urban stone decay, particularly related to salt damage, has encompassed studies in Venice, Budapest, Rio de Janeiro, Dublin and, in particular, Belfast.

Interest in Heritage

Over recent years it has become apparent, through research into the diagnosis of stone decay mechanisms and condition assessment, that appropriate and successful conservation strategies for built heritage only arise when these physical activities are set within the cultural context of the structures under consideration. It is for this reason that I have become involved in a number of crossover projects that combine physical assessment with a value-based approach to appraising cultural and economic significance – especially for so-called 'commonplace' heritage that does not attract the same funding support as iconic structures, and especially in relation to values placed on colonial heritage in post-colonial societies. In light of these interests, I am keen to integrate physical assessment of built heritage with cultural analysis as a means of developing and evaluating conservation strategies

DR LAURAJANE SMITH

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Biography

Laurajane Smith is the director of studies in the Masters in Archaeological Heritage Management at the University of York. She is author of *Uses of Heritage* (Routledge, 2006) and *Archaeological theory and the Politics of Cultural Heritage* (Routledge, 2004). Prior to her arrival in York in 2000, Laurajane taught both Indigenous Studies and Cultural Heritage Management at the University of New South Wales, Sydney. She also directed her own cultural heritage consultantancy business for a number of years in south-eastern Australia.

Interest in Heritage

I have had a long term interest in researching heritage issues, including the politics of heritage management and conservation, the cultural politics of identity, community involvement in heritage management and research, understanding the use of heritage in the processes of remembering and the construction and expression of cultural and social identity, and heritage tourism.

DR LIZ STEWART

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Biography

Liz's interest in the historic environment started to develop as a teenager, when she read Ronald Brunskill's book about the vernacular architecture of her native Cumbria. While reading Archaeology at Durham University her interests in historic buildings were reignited, and her undergraduate and MA dissertations focussed on use of building materials in Medieval buildings.

Liz completed her PhD at Leicester University in 2005, about the history of the presentation of historic houses to the public, tracing the changing approaches to the interpretation of the past, and the physical impacts this has had on case study buildings across England.

Interest in Heritage

Liz has also undertaken research about the rich built environment of Liverpool, where she has lived and worked since 2000. Much of this has been disseminated through her work for National Museums Liverpool, developing architectural tours between the city centre museums, and providing resources for schools and adult learners.

As a museum professional her interests focus on the ways in which heritage is presented to the public, and the use of the historic environment in the modern world. In the third of the colloquia Liz will speak about the work of National Museums Liverpool relating to the historic environment, especially through the Museum of Liverpool project.

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Biography

From January 2007 I am Head of CUDEM, and Professor of Spatial Planning at Leeds Metropolitan University. I have a PhD in Urban Policy (Sheffield) and have thirteen years experience as a university lecturer and researcher. My research and teaching expertise lies within the areas of urban regeneration and governance, and arts, cultural and heritage policy. My current and past research into the historic environment focuses on how the conservation of urban historic environments can/might contribute to a rejuvenated urban culture. My research (some in collaboration with others) has addressed: sustainability and the historic environment; the politics of conservation; social inclusion and the historic environment; and heritage-led regeneration strategies. I currently run an undergraduate and postgraduate module on heritage and regeneration, and am developing a new MA in Heritage Planning and Design

Research & Teaching interests in Heritage

My research and teaching interests in heritage and the historic environment focuses on: the interplay between agencies and institutions involved with conservation activity; the suitability of current institutional structures and practices for protection, funding and management of historical buildings and environments; the relationship between conservation and sustainable development; the regeneration potential of 'heritage'/the historic environment, particularly the extent to which communities can be made more cohesive and/or competitive; whether heritage-led renewal acts as a constraint upon planning for the future; how to accommodate multiple interpretations of the past in planning for diverse communities.

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Biography

I am originally from Finland, but have lived in England since 1996. I am currently a first year PhD student at the University of Newcastle's School of Architecture, Planning and Landscape. My PhD is funded by the AHRC in collaboration with the Newcastle City Council and is (provisionally) entitled 'Characterising Post-Industrial City – Case Study of Industrial Housing in Newcastle-upon-Tyne'. Prior to this I have a BSc in Restoration and Conservation and I completed an MA in the Archaeology of Buildings at the University of York in 2003. I have worked in building and artefact conservation, as well as recording historic buildings.

Interest in Heritage

My MA thesis deals with the interpretation and conservation of 1930s cinemas. I am currently looking into the concept of 'character' in the built environment and its relationship to the characterisation work recently promoted by English Heritage, as well as to the study of 'everyday' environments and housing of different periods. The preservation of and research into the more recent cultural heritage (especially buildings) is a particular interest of mine. I am hoping to develop cross-disciplinary research approaches and methodologies in my study and to contribute to a more informed development / conservation process.

MICHAEL TAYLOR

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Biography

Michael Taylor is a town planner and building conservation specialist. Since 2000 he has been Historic Areas Adviser with English Heritage in the West Midlands Region. In that post he carries out a range of work connected with town planning and regeneration issues. He has contributed to evolving national English Heritage strategy on investment and on the production of a set of Conservation Principles. He has developed a particular interest in finding ways in which the effects of multiculturalism on the face of towns and cities can be recorded in a historical perspective. Before moving to English Heritage he was conservation officer for Leicester City Council.

Interest in Heritage

The word 'multiculturalism' itself is a subject of debate and controversy. But that the arrival of communities originating from outside the British Isles in the decades since 1950 has, without doubt, had a profound effect on British society and on the appearance of towns and cities. These issues challenge and stretch established approaches to historical recording. In the West Midlands conurbation English Heritage is beginning to find ways, with the participation of the communities themselves, to record the effects of the social, economic and cultural life of communities who have arrived since 1950: the 'cultural townscapes' of the city.

**DR DAVID THACKRAY
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Biography

David has worked for the Trust since 1975, initially in its Wessex Region and since 1980 with a national advisory brief. David is a Section Head in the Trust's Conservation Directorate, responsible for a team of Archaeologists. He is a Fellow of the Society of Antiquaries, and a member of the Institute of Field Archaeologists, Institute of Historic Buildings Conservation and Landscape Institute. He represents the Trust on the World Heritage Committee of ICOMOS UK and also sits on its Executive and Landscapes Committees. He is a Council member of Europa Nostra and is actively involved with many other archaeological and heritage organisations. He has published widely on specialist archaeology and cultural resource management.

Interest in Heritage

As Head of Archaeology for the National Trust, David provides advice and guidance on the conservation and management of archaeological sites, historic landscapes and historic buildings. He is a keen proponent of recording, research and analysis to guide and inform conservation and management. He has recently been leading a multi-disciplinary team in the development of policy, principles and guidance on the management of historic parks and is currently involved in the preparation of Conservation Principles and guidance on the use of Conservation Management Plans for the Trust. In all these activities a broad understanding of the range of values and perceptions about the heritage is essential.

DR SAM TURNER

School of Historical Studies,
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Biography

I have been a Lecturer in Archaeology at Newcastle University since October 2004. My teaching and research concentrates on the landscape archaeology of Britain and Europe since the early middle ages, and I am interested in developing new approaches to past landscapes using GIS. Previously, I worked as a professional archaeologist at Devon County Council where I undertook a Historic Landscape Characterisation of Devon funded by English Heritage. My PhD at York University was on the early medieval landscape of south-west England.

Interest in Heritage

My interest in Heritage focuses largely on the role of landscape archaeology in managing and planning through Historic Landscape Characterisation (HLC). HLC is not only concerned with understanding the past, but is also a forward-looking approach that uses its distinctively 'archaeological' perspective to inform planning for the future. Using HLC, landscape archaeologists are particularly well-placed to facilitate communication between scholars from different disciplines and other people concerned with landscapes.

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Biography

John K. Walton is a historian of tourism, popular culture, resorts and regional identities, especially in Britain and Spain. He taught at Lancaster University for many years and moved to the University of Central Lancashire in 1998. His books include *The English Seaside Resort: a Social History 1750-1914* (1983), *Blackpool* (1998), *The British Seaside: Holidays and Resorts in the Twentieth Century* (2000), and (with Gary Cross) *The Playful Crowd* (2005). A cultural history of Blackpool Pleasure Beach will appear in 2007. He has also published many articles and chapters on San Sebastián and the Basque Country in the nineteenth and twentieth centuries.

Interest in Heritage

My interest in heritage issues grew out of engagement in debates about the roots of current problems in British seaside resorts, the current situation and the possible ways forward, with special reference to the use of history and 'heritage' in the regeneration of the British seaside. A chapter in *The Playful Crowd* on the origins, development and significance of the North of England Open Air Museum at Beamish, and an exploration of the uses of Captain Cook in promoting heritage tourism in North Yorkshire, have added extra dimensions to this interest, which has been reinforced by work as a consultant to Blackpool Council and ReBlackpool on heritage and regeneration strategies.

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Biography

Emma Waterton BA (Queensland), MA (York) is in the final stages of a PhD at the University of York (Department of Archaeology). Her doctoral research examines the discursive constructions of heritage and considers the work done by language in a policy sense. Emma was recently appointed a 5-year RCUK Academic Fellowship in Heritage and History and is now based at the Research Institute for the Humanities at Keele University.

Interest in Heritage

Emma Waterton's current research interests involve examining public policy issues in heritage management. Further interests include community involvement in the management of heritage; heritage as cultural capital; heritage and intangibility; understanding the role played by 'visual' media; exploring the links between culture and social inclusion; and examining the usefulness of Q Methodology as a means to explore participant subjectivity in the area of heritage and its uses.

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Biography

Sheila Watson is lecturer in the Department of Museum Studies at the University of Leicester. She joined the Department of Museum Studies in 2003 as lecturer after working in various local authority museums in Norfolk. During that time she worked on various capital projects in partnership with English Heritage and the National Trust. As a historian, she runs the special option, Museums and Histories for the campus-based MA in Museum Studies. Her Reader *Museums and Their Communities* (Routledge) is in press (2007).

Interest in Heritage

Sheila is interested in the way in which historical narratives and sites support local and national identities. Her paper 'History museum, community identities and a sense of place: rewriting histories' (in press) explores community responses to consultation during the development of a new museum in Great Yarmouth, Norfolk. She is currently investigating the role of museums as sites of national and local identity formation with particular reference to heroes. Her paper for *Museum and Society* 'England expects': Nelson as a symbol of local and national identity within the museum' is in press.

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Biography

After completing an M.Phil. in Social Policy at the University of York, I became a policy adviser in the Chief Executive's Department at York City Council and afterwards Assistant Director of Leisure Services. It was in this capacity that I developed an interest in cultural tourism and heritage. Finding my way back into academic life I led the tourism management programmes at Hull University and began to research and publish in the fields of heritage management and tourism. Recently I have moved to York St John University where I continue a programme of research that is focused on heritage and its relationship with tourism.

Interest in Heritage

My interest in heritage is focused on its relationship with tourism and the way that representational practices of various kinds have developed in order to transform heritage assets into consumable tourist products. The heritage debate has created interest around issues of commodification and authenticity, but these concerns have been superseded by issues of cultural context, the performative aspects of tourism and I am particularly interested in the construction of touristic space 'on the margins' of what constitutes heritage. In my most recent publication I have examined the issue of urban heritage tourism and the influence of marketing practices and I am currently planning a project on heritage representation on the Island of Rhodes.

DR DAVID WATT

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Biography

David Watt is a chartered building surveyor and historic buildings consultant, working as Associate Director with Hutton + Rostron Environmental Investigations Limited. He is Honorary Senior Research Fellow in the Centre for Sustainable Heritage at University College London. He has worked in both private and public sectors, including Conservation Officer with Norfolk County Council. He was Senior Research Fellow at De Montfort University, where he taught on post-graduate conservation courses, supervised research students, and provided consultancy services to a range of clients. He also undertook and published research on various aspects of architectural conservation and building pathology.

Interest in Heritage

David Watt undertakes and publishes research and professional practice on various aspects of architectural conservation and building pathology, with particular interests relating to the use of traditional building materials and the influence of people and environmental conditions on buildings and monuments. He is co-author of *Surveying Historic Buildings and Measurement and Recording of Historic Buildings*, author of *Building Pathology: Principles and Practice*, and was Editor of the *Journal of Architectural Conservation* for ten years until 2005.

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Biography

Drawing on a multi-disciplinary background in art history, literary theory, geography and land-use planning, my research interests cut across political, economic, environmental and cultural dimensions of urban and regional development. My work is centrally concerned with exploring how decisions about place and space are mediated through political negotiation, struggle and compromise at different scales of territoriality. Particular emphasis is placed on the relative powers and capacities of different individuals and interests within networks of regulation in capitalist societies. Combining theoretical and empirical investigation, my research focuses on three main substantive areas: (i) Urban economic development; (ii) Urban environmentalism; and (iii) The cultural economy of cities.

Interest in Heritage

The politics of cultural built heritage and its conservation has formed an increasingly important part of my work. I am particularly interested in two related issues: (i) the tensions and opportunities of conservation planning in the current era of 'entrepreneurial' urban renaissance; and (ii) the heritage politics arising from changing attitudes to modernist architecture and planning. These interests are reflected in a recently completed British Academy-funded research project on 'Modernism and the Post-Modern Cityscape in English Town and City Centres'. This project focused on the politics of post-war listing at national and local levels, and included case-study research in Plymouth, Portsmouth, Manchester, Birmingham, Newcastle and London.

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Biography

Jason Wood is Director of Heritage Consultancy Services, a practice specialising in the public history of sport and leisure. He is a founder member of the Sports Heritage Network and is currently seeking to create a British Trust for Sports Heritage which could, among other things, promote cultural initiatives linked to the London Olympics. With John K Walton, he is advising on the campaign to achieve World Heritage Site status for Blackpool.

Interest in Heritage

For over 25 years Jason has been an archaeologist and heritage consultant but refuses to be pigeon-holed as either. In a varied career his research activities have coalesced around first buildings archaeology, then conservation planning and latterly sports and leisure heritage. He writes a lot and organises conferences (in truth he's really a frustrated academic), as well as playing an influential role in the affairs of heritage organisations such as ICOMOS UK and the National Trust.

A native of Blackpool, Jason's grandparents founded one of the town's earliest holiday camps while his parents curated the local museum and art gallery. He had a seasonal job as a 'blogger' at Blackpool Pleasure Beach from the age of 14, was under-steward at the Duple Coachbuilders Social Welfare and Athletics Club (Affiliated) before sense got the better of him, and once got paid in fish as a semi-professional jazz musician in Fleetwood! He can't wait to add the authorship of Blackpool's World Heritage Site nomination document to this list of cultural heritage experience.

ANNA WOODHAM

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Biography

Anna is currently a PhD researcher in the department of Geography, University of Leicester. She is a cross departmental student with the department of Museum Studies, her research concerning the geography of museum visits. Before starting her PhD research Anna was a Research Assistant in the department of Paintings Drawings and Prints at the Fitzwilliam Museum, Cambridge. She took her MA in Museum Studies at UCL after completing a BA also at the Institute of Archaeology, UCL in Archaeology & Classics.

Interest in Heritage

Anna's interest in heritage focuses on the role that heritage organizations play in tackling social issues such as exclusion and regeneration, including ideas of cultural and social capital. Anna is also interested in how geography and heritage organizations interact; her PhD research is using spatial analysis techniques to understand the pattern of school visits to museums.

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Biography

Jan Woudstra PhD, MA (Cons.), Dip.Hort.(Kew) studied Landscape Architecture in The Netherlands, continuing with Horticulture at Kew and Conservation Studies at York, prior to embarking on a career as a landscape architect and historian. He completed his PhD at University College London, entitled 'Landscape for Living: Landscape theory and design of the Modern Movement' in 1997 and simultaneously worked in landscape consultancy until commencing an academic career at the University of Sheffield in 1995. In private practice he worked on some of the largest garden conservation schemes of the time, including the restoration of Chiswick House Grounds and the reconstruction of the Privy Garden at Hampton Court Palace.

From 1988 to 2006 he taught on a part-time basis at the course 'Conservation of Historic Parks and Gardens', later renamed as 'Landscape Conservation and Change', at the Architectural Association in London. At Sheffield he teaches modules on cultural landscapes, urban parks regeneration, sustainable housing and various history and theory of landscape related courses. His research is in the field of modernism and landscape, and in conservation issues. He has published extensively contributing to conservation criticism with reviews including the Pavilion Gardens, Buxton; Het Loo, Apeldoorn; and Ham House, near London. He was editor of *The Regeneration of Public Parks* (London, 2000), and edited *Garden History* from 1998-2004. He is currently engaged with the setting up of a conservation themed course at the University of Sheffield, entitled 'MA Place: Working with the existing'

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Biography

Patrick Wright is a writer and broadcaster. His books include *On Living in an Old Country* (1985), *A Journey Through Ruins* (1991), *The Village that Died for England* (1995), and *Tank: the Progress of a Monstrous War Machine* (2000). He has recently completed a book entitled *Iron Curtain: From the Theatre to the Burning World* (OUP, 2007) and has recently started collaborating with the filmmaker Patrick Keiller on a three-year project concerned with the British landscape. He is a Professor at the Institute of Cultural Analysis, Nottingham Trent University.

Interest in Heritage

My interest in the field dates back to the early nineteen eighties, when I was involved in various attempts to define how questions of heritage and conservation had become mixed with wider arguments about the nation and its history. Much has changed since then, not least in museum practice, but I remain concerned with the difficulties of reconciling past and present in a rapidly transforming national culture, and the role that various forms of public history can play in that process. I am also interested the extent to which a critical perspective on what came to be known as 'the heritage industry' has actually long been part of the conservation movement itself.