

NOTES ON SOME STAINED GLASS FORMERLY IN A
WINDOW AT SKETCHLEY HALL.

BY THOMAS HARROLD.

THE accompanying illustration represents two pieces of ancient stained glass, formerly in the staircase window at Sketchley Hall.

The lower one represents the appearance of St. Bartholomew, after his martyrdom, with his skin on his left arm, to six persons, probably a father and mother, two sons and two daughters, and is considered to be XIV. century work. The colouring is a dark claret colour on amber ground.

The upper one is supposed to be St. John, or the good Shepherd, and probably a century later. The colouring is the same, the diaper work being amber.

They were purchased in Flanders, with many other similar curiosities, by the late David Wells, Esq., of Burbage, and presented by him to the late Richard Spooner Jacques, Esq., of Sketchley Hall. They were removed from the staircase window, when the estate was sold by the late R. S. J. Winterton, Esq., about fifty years since, and are now in the possession of his widow.

The representation of St. Bartholomew is illustrated in Nichols's *Leicestershire*, IV., Plate LXXII., page 461. A memoir of David Wells is given in the same volume, at pages 460-1.



STAINED GLASS formerly in a Window at SKETCHLEY HALL.

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