

travelled beyond the sea. Coming down on each side of the shoulder in front of the breast is a collar of SS, clearly indicating that the person represented was a man of distinction. In front of the left shoulder may be seen his string of beads crossing the breast to the elbow on the right side. Suspended from a narrow belt crossing diagonally from the right shoulder is the Scrip, with escallop shells upon it: whilst under his left wrist passed the Bourdon, or Pilgrim's Staff, with a square knob or pomel at the head. The hands of the figure, which were raised in the attitude of prayer, are lost.

“Give me my *Scallop shell* of quiet
 My *Staff* of faith to rest upon;
 My *Scrip* of joy, immortal diet,
 My bottle of salvation;
 My *Gown* of glory, (hope's true gage,)
 And thus I'll make my Pilgrimage.”

SIR WALTER RALEIGH.

No inscription is on or near this rare and remarkable monument; so that the enquirer is left to conjecture solely, to determine who is here commemorated, and when he was buried, but the style of the effigy and of the carving, with the collar round the neck, will help us to arrive at a conclusion. The low bend of the arch shows that the work is not of an earlier date than the middle of the fifteenth century, and the collar was worn as late as that period. The personage represented was in all probability a contemporary with William, Lord Hastings. Now as that nobleman had three brothers—Richard, Ralph, and Thomas—it may have been one of these. The first was baron Welles, the second was an esquire of the body to Edward IV.; of the third little appears to be known. Would it not, therefore, in all probability be an effigy of the latter?

September 10th, 1856.

EXCURSION. A party of members and friends drove from Leicester to Melton Mowbray, where a Public Meeting was held in the Corn Exchange, the Rev. W. M. Colles, Curate of the parish, in the chair.

The Hon. and Rev. J. Sandilands, read a Paper prepared by Mr. Vincent Wing, upon

S. MARY'S CHURCH, MELTON.

THE chief subject of this Paper is the Church in this town. In addressing the members of the Leicestershire Architectural and Archæological Society, introductoryly to the excursion of to-day, the writer desires to be particular in two points—namely, brevity, and