



LEICESTERSHIRE XVII. CENTURY TOKENS.

THE TOKEN COINAGE OF LEICESTERSHIRE AND RUTLAND  
IN THE XVII. CENTURY.

More than half-a-century has elapsed since 1857, in which year the late Mr. Thomas North read before the members of this Society his paper on the "Tradesmen's Tokens issued in Leicestershire in the XVII. century."

This was followed in 1863 by the Society's reprint of his paper, with twenty-two additional tokens.

Since then many specimens unknown to Mr. North have come to light; and as few, if any, of the members who listened to his paper in 1857 are present to-day, it is advisable to preface these remarks with a brief explanation of the origin of this token coinage.

It is well known to Numismatists that no copper coins of the Realm were struck for circulation until the reign of James I.; the smallest coin current at that period being the silver-halfpenny, weighing only  $3\frac{3}{4}$  grains; but as petty commercial transactions began to multiply, the necessity of having at hand smaller coins for change became so urgent that the leading traders, and in some instances even Corporate boroughs, issued their own local copper halfpenny or farthing token, and sometimes both.

This undoubted infringement of the Royal prerogative commenced in 1648, and continued during the Commonwealth, and even after the Restoration up to 1672, in which year Charles II. issued a proclamation prohibiting the stamping, issuing, or even the use of any such private money, and stringent measures—more or less successful—were taken by local authorities for their suppression.

These objects of interest have now become imperishable records of the trading portion of our National History, indicating customs and occupations now obsolete, together with the names of families that have long since passed away.

The only denominations of Leicestershire are halfpennies and farthings; there are no pennies, neither is there any town-piece issued by official or corporate authority—this county being (until recently) without any incorporated borough other than its own county town. Two of the tokens in Leicestershire are octagonal (Nos. 1 and 27), and one is heart-shape (No. 77); the remainder are circular.

The earliest known date for this county is 1651, on a Market Harborough farthing (No. 85), and the latest 1672, on a Hinckley halfpenny (No. 28), and a Leicester halfpenny (No. 51)

Of the 160 tokens figured by Snelling in his "View of the Copper Coinage of England," published 1766, none appear of this county; but thirty-eight specimens are illustrated on page 124 of Volume III. (1793) of Throsby's "History and Antiquities of Leicester"; whilst three of Lutterworth appear on plate xxxviii.,

page 263, Part 1, Volume IV. of the "Guthlaxton Hundred," of Nichols' History of Leicestershire; published in 1810. Twenty-six of Leicester town are also engraved on plate xxxiii., page 428, Part 2, Vol. I. (not "Vol. IV." as incorrectly engraved on the plate itself), of the "Sparkenhoe Hundred" of the same work published in 1815.

Two dozen also figure as a frontispiece (drawn by Colonel Bellairs, V.D.) to the paper by the late Mr. Thos. North, published in the Transactions of the Leicestershire Architectural and Archæological Society in 1857;—and five more engraved on plate 16 of the late Wm. Boyne's elaborate work on "Tokens of the seventeenth century" published in 1858.

The most numerous and exhaustive catalogue that has been published is that contributed by the present writer to the New and Revised edition of Boyne's work, edited by Dr. G. C. Williamson in 1889, numbering 105 distinct varieties, against 93 in Boyne's edition of 1858. Williamson's edition however has no illustration of any Leicestershire or Rutland Token.

Since 1889, a dozen or more previously unknown specimens of this and the adjoining county have been acquired by the present writer; these are now incorporated in the annexed Catalogue, which is the most complete that has yet appeared of the Tokens of Leicestershire and Rutland.

The former county now numbers 125 distinct specimens, and Rutland 19; making a total of 144 for the two counties.

Of this total,—127 specimens are present in the collection now exhibited, viz.:—Ashby, 11; Belton, 1; Billesdon, 2; Bowden, 1; Burrough, 1; Burton Overy, 1; Langton, 1; Hallaton, 3; Hinckley, 10; Leicester (borough), 30; Loughborough, 17; Lutterworth, 6; Market Bosworth, 2; Market Harborough, 15; Medbourne, 1; Melton Mowbray, 7; Mountsorrel, 3; Shepshed, 1; Waltham, 2; =115. RUTLAND:—Liddington, 1; N. Luffenham, 2; Oakham, 3; Uppingham, 6=12.

On the tokens themselves there is usually to be found the issuer's name, occupation, and place of origin, with a date frequently added.

The initial of the Trader's name, when present, is placed in the centre of the obverse, over those of the baptismal initials of the husband and wife, but for the convenience of printing, these initials appear in one line in the following catalogue, the initial of the surname being placed last.

The only abbreviations that require notice are:—"Obv."—being used for the "Obverse," or that side of the token containing the issuer's name, and "Rev":—for its "Reverse" or back.

The sign of equality signifies that the words or device which follows, appears in the "field" or central portion of the coin.

*Joseph Young.*

CATALOGUE OF KNOWN XVII. CENTURY TOKENS OF

**Leicestershire.**

The initials *BM.* *LM.* or *JY.* following the denomination or value of the token indicate that specimens are present in the British Museum; the Corporation Museum, Leicester; or the writer's collection respectively.

**APPLEBY.**

There are three APPLEBY'S in the Kingdom, the most important being the county town of Westmoreland: the next is a village of that name in Leicestershire, which however has never attained any commercial importance; the third APPLEBY is a small parish in North Lincolnshire.

A farthing token reading WILLIAM . SMITH . IN . APPLEBYE (misprinted by Boyne APPLEBIE) 1669, was attributed to the Leicestershire village of that name by Mr. North in his description of "Leicestershire Seventeenth Century Tokens" in 1857, and hence introduced by Boyne in 1858 under Leicestershire.

It has, however, been found to have been issued by a William Smith, of Appleby (the county town of Westmoreland), who was Mayor of that borough for the years 1667 and 1673.

For a similar reason, the Christopher Birkbecke, Appleby, halfpenny, illustrated (No. 1) by Throsby, is removed from Leicestershire and now inserted under WESTMORLAND.

**ASHBY-DE-LA-ZOUCH.**

1. *Obv.*— \* IOHN . ALLATT \* OF = The Dyers' Arms.  
*Rev.*— \* ASHBY DAL ZOVCH 1670 = HIS HALF  
 PENY. (*Octagonal*) ... ..  $\frac{1}{2}d.$  ... (JY.)  
 (=North's plate No. 22.)
2. *Obv.*— Ⓢ IAMES . COWPER . IN = A mill-rind.  
*Rev.*— Ⓢ ASHBY DE LA ZOVCH = I . C. ... ..  $\frac{1}{4}d.$  ... (JY.)  
 (=Boyne plate xvi., No. 8.)
3. *Obv.*— \* IAMES . FARMER . 1671 = A HALF PENY.  
*Rev.*— \* IN . ASHBY DEL LA ZOVCH = The  
 Mercers' Arms ... ..  $\frac{1}{2}d.$  ... (JY.)

*Boyne's 1858 edition, (copied from North's 1857 List) gives the reverse as "IN . ASHBY . DELL . ZOVCH;" but the token, formerly Boyne's own (now in the writer's possession), clearly reads as above.*

- 3A. *Obv.*—\* JAMES . FARMER . 1666=A stag.  
*Rev.*—\* OF . ASHBY DE LA ZOVCH=I \* F. ...  $\frac{1}{4}d.$  ... (JY.)  
 Illustrated No. 3A.
10. *Obv.*—\* SAMVELL . HOVLDEN . IN=St. George  
 and the dragon.  
*Rev.*—\* ASHBY . DELA ZOVCH . 1667=HIS HALFE  
 PENNY ... ..  $\frac{1}{2}d.$  (LM.JY.)  
*Boyne's 1858 edition, quotes the name of the issuer as "SOWDEN," but  
 in Williamson's edition of 1889 it appears as "NOVLDEN," the above  
 however may be confidently taken as the correct reading, and is therefore  
 now placed in its proper alphabetical order.*  
 Illustrated No. 10.
4. *Obv.*—\* DAVID . KING . IN=The Mercers' Arms.  
*Rev.*—\* ASHBY DE LA ZOVCH=D . K. ... ..  $\frac{1}{4}d.$  .. (JY.)  
*For some unknown reason this farthing was omitted by Boyne in 1858,  
 although he copied from North's List of the previous year in which it  
 was duly catalogued.*
6. *Obv.*—\* GEORGE . SEGRANE=A lion rampant.  
*Rev.*—\* ASHBY DE LA ZOVCH=G . S. ... ..  $\frac{1}{4}d.$  (BM.JY.)
7. *Obv.*—\* HVGH . SHERWOOD = The Grocers'  
 Arms.  
*Rev.*—\* IN . ASHBY . 1656=H \* S. ... ..  $\frac{1}{4}d.$  ... (JY.)
8. *Obv.*—\* IOSEPH . SHERWOOD = The Mercers'  
 Arms.  
*Rev.*—\* IN . ASHBY . 1655=A bull's head ...  $\frac{1}{4}d.$  ... (JY.)  
*This and the former token are attributed to Ashby-de-la-Zouch  
 (although reading simply ASHBY), because there is direct evidence  
 that the Sherwoods were freeholders in this market town in the  
 year 1630.*
9. *Obv.*—\* FRANCIS . SIKES . AT . Y<sup>E</sup> . RED=A lion  
 rampant.  
*Rev.*—\* IN . ASHBY DALY ZOVCH = HIS HALF  
 PENY. 1669 ... ..  $\frac{1}{2}d.$  (BM.JY.)  
*A Mr. HENRY Sikes (possibly a member of this family), an apothecary  
 in London, was born in Ashby-de-la-Zouch, and gave £140 for the  
 use of the poor of his native town for ever.*
5. *Obv.*—Y<sup>E</sup> . SPREAD . EAGLE=Detrited.  
*Rev.*—ASHBY . DE . LA . ZOVCH . 1653=G . T.  $\frac{1}{4}d.$  ... (JY.)  
*This token was unknown to Boyne, and the obverse has hitherto been read  
 and published as:—... .. READE....., erroneously connecting  
 the four last letters of "SPREAD," with the initial "E" of the next  
 word.*

### BAGWORTH.

A farthing was catalogued by North in 1857 as reading THO . BOSS . IN  
 \* AGWORTH (No. 15 on his plate of illustrations), and subsequently  
 inserted by Boyne in his 1858 edition as No. 10, Leicestershire, from

a very poor specimen now in the Leicester Museum, although the place of that name in Leicestershire was barely in existence in the seventeenth century.

A careful scrutiny by the writer enables him to place it in Staffordshire, it reads:

*Obv.*—THO . BOSS [.....]=The Grocers' Arms.  
*Rev.*—IN . TAMWORTH=(?) T . B. ... .. (LM.)

### BELGRAVE.

10½. *Obv.*—WILL . SLY . MERCER=A sugar loaf, or Bell.

*Rev.*—IN . BELGROVE . 1665=W.M.S... .. ¼d.

*Unknown to either Boyne or Williamson*

Belgrave was formerly a distinct suburb of Leicester, but is now included within the Municipal Boundary

As there is no "BELGROVE" in England, and no other Belgrave than the above, it has been thought proper to allocate this token to Leicestershire.

### BELTON.

11. *Obv.*—\* WILLIAM \* BARRADELL=A bell.

*Rev.*—\* OF \* BELTON \* 1671 \* A \* HALF PENY \* ½d. .. (BM.JY.)

(North's illustration, No. 21.)

There are five places in the Kingdom known as BELTON, the largest being near Doncaster, the smallest near Grantham; the remaining three are situated respectively near Yarmouth,—Loughborough,—and Uppingham.

If this is the Leicestershire BELTON, it lies midway between Loughborough and Ashby; and although not now a populous village, it was formerly of some importance, being mentioned in Domesday book as BELETONE, and still holds a large annual Horse Fair.

### BILLESDON.

12. *Obv.*—\* HVMPHREY . PARTRIDGE=The Tallow-chandlers' Arms.

*Rev.*—\* IN . BILSDEN . 1667:=HIS HALF PENY ½d. .. (JY.)

Illustrated No. 12.

13. *Obv.*—\* HENRY \* SANDERSON=A man making candles.

*Rev.*—\* IN \* BILSDEN \* 1669=HIS HALF PENY. ½d. (BM.LM.JY.)

(=Throsby's plate No. 2.)

*The above two halfpennies were erroneously catalogued by Boyne in his 1858 edition under WILLESDEN, in Middlesex, as No. 178 and 179 respectively, although the Sanderson halfpenny was already inserted in the Leicestershire portion of his work (No. 12).*

*That they each clearly read BILSDEN (and not WILSDEN) is evident, from the excellent specimens in the writer's collection.*

## BOWDEN MAGNA.

14. *Obv.*— \* RICHARD . BRONSON = R . B.  
*Rev.*— \* IN . BOWDEN . 1658 \* = A pack-horse  $\frac{1}{4}d.$  ... (JY.)  
 (=Throsby's plate No. 4.)

For Parliamentary purposes Great Bowden is in Leicestershire, and Little Bowden in Northants; They are adjacent parishes, separated by the river Welland; and as the Registers of Great Bowden contain entries of Richard Branston having been married there in 1642, and being buried in 1662, this token should be deleted from Williamson's list of Northamptonshire (No. 5) Tokens as having been issued from (Little) Bowden.

## BURROUGH-ON-THE-HILL.

A farthing token reading:—

- Obv.*— \* IOHN \* SHAW \* = The Mercers Arms  $\frac{1}{4}d.$  (BM.LM.JY.)  
*Rev.*— \* OF \* BURROW \* = I \* S \* 1664.

This token has hitherto appeared (No. 15) among the Leicestershire series, because Burrough-on-the-Hill, near Melton Mowbray, was anciently known as "Burrowe"; the only "BURROW" in the Kingdom being a small hamlet in E. Devon; but as a hoard of five specimens of No. 15 were found some years ago in Lincolnshire, in company with eleven tokens also issued by JOHN SHAW at WAINFLEET—(=Williamson's Lincs: No. 268) it is probable that the so called Leicestershire "BVRROW" farthing, belongs to the market town in Lincolnshire named BURGH (pronounced Borough), for the John Shaw who issued it in 1664, afterwards removed to Wainfleet and subsequently issued a token from that place in 1670.

## BURTON OVERY.

16. *Obv.*— \* RALPH . COLEMAN . OF = Cross fleury  
 on a shield.  
*Rev.*— \* BVRTON . NERE . HARBORO = \* R . C. \*  $\frac{1}{4}d.$  ... (JY.)  
 Illustrated No. 16.

Why Burton (or, as it is now called, Burton Overy) should be stated to be "near (Market)-Harborough," eight and a half miles distant, and not near Leicester, between seven and eight miles, it is difficult to understand.

The Coleman family are still landowners in the parish, and tablets to their memory exist in the parish church.

## CHURCH LANGTON.

17. *Obv.*— \* WILL . ELWOOD IN CHVRCH = 1669.  
 A trowel.  
*Rev.*— \* LANGTON . HIS . HALF . PENY . = A stick  
 of candles ... ..  $\frac{1}{2}d.$  (BM.JY.)  
 Illustrated No. 17.

**EASTON MAGNA.**

18. *Obv.*—EDWARD . MOARE = Three cloves.  
*Rev.*—IN . GREAT . EASON = E . M (in monogram)  $\frac{1}{2}d.$   
*No place of the name of GREAT EASON (without a T) is known, but there are two named Great Easton; one near Dunmow in Essex, the other on the S.E. borders of Leicestershire,  $4\frac{1}{2}$  miles S.W. of Uppingham, whence this rare token may possibly have been issued.*

**HALLATON.**

19. *Obv.*—\* JOHN . ELLIS . OF . = A pack-horse.  
*Rev.*—\* HALLERTON . 1667 = I . M . E. ...  $\frac{1}{4}d.$  ... (JY.)  
 (=Throsby's plate No. 6.)
20. *Obv.*—\* EDWARD . GOODMAY . OF = Three cloves;  
 the Grocers' Arms.  
*Rev.*—\* HALONGTON . LEST . SHIR = E . A . G.  $\frac{1}{4}d.$  ... (BMJY.)  
 (=Throsby's plate No. 7. Where it is incorrectly engraved "GOODMAN," and so copied by Boyne (1858).)
- 20 $\frac{1}{2}$ . *Obv.*—\* ROBERT . SANDERSON = A man making  
 candles.  
*Rev.*—\* IN . HALLANGHTON = R E \* S \* ...  $\frac{1}{4}d.$  ... (JY.)  
 Illustrated No. 20 $\frac{1}{2}$ .  
*Unknown to either Boyne or Williamson.*

**HINCKLEY.**

21. *Obv.*—WILLIAM . BENTLEY = — Arms.  
*Rev.*—OF . HINCKLEY = W . E . B. ...  $\frac{1}{4}d.$
22. *Obv.*—\* ROBERT . BLOOR . AT THE = A crown.  
*Rev.*—\* CROWNE . IN . HINCKLY . 1670 = HIS  
 HALF PENY. ...  $\frac{1}{2}d.$  ... (JY.)  
 (=Throsby's plate No. 14.)
23. *Obv.*—\* IOSEPH . CAVE . MERCER = The  
 Grocers' Arms.  
*Rev.*—\* IN . HINCKLEY . 1666 ∴ = HIS HALF  
 PENY.\*. ...  $\frac{1}{2}d.$  ... (JY.)  
 (=Throsby's plate No. 13.)
24. *Obv.*—\* IOSEPH . CAVE \* \* = The Grocers'  
 Arms.  
*Rev.*—\* IN . HINCKLEY \* = I E \* C \* ...  $\frac{1}{4}d.$  ... (JY., JY.)  
*There are two minor variations in the die of the obverse; the chief difference being that one has a mullet, and the other a trefoil between IOSEPH and CAVE. The reverses of each are identical.*
25. *Obv.*—THOMAS \* DAVELL \* IN = A bear, or Boar.  
*Rev.*—HINCKLEY . IRONMONGER = HIS HALF  
 PENY. T . R . D. ...  $\frac{1}{2}d.$  ... (BM.)

- 25½. *Obv.*— \* THOMAS \* DAVELL \* IN. = A bear, or Boar.  
*Rev.*— \* HINCKLEY . IRONMONGER = T . R \* D \* ¼d. ... (JY.)  
*Unknown to Boyne or Williamson.*
26. *Obv.*— \* THOMAS . DAVENPORT = Lion rampant.  
*Rev.*— \* OF . HINCKLY . MERCER = T . D . D. ... ¼d. (LM.JY.)  
*The fragment of this token in Leicester Corporation Museum, as noted by North, had the inscription so broken, and the device so detrited as to be only partially discernible, and was omitted altogether by Boyne in 1858.*  
*The specimen in the writer's possession enables him now to supply what has hitherto been wanting.*
27. *Obv.*— \* NATHANELL . GILLBERT = HIS HALF PENY.  
*Rev.*— \* AT . HINKLEY \* 1671 \* = St. George and Dragon. ... ½d. ... (JY.)  
 The baptismal name of the issuer of this octagonal token has been variously read as NATHANIELL by North; NATHANIEL by both Boyne and Williamson; and all three give the modern spelling of the town as HINCKLEY; but the above may be taken as the correct reading.  
 (=Throsby's plate No. 14.)
28. *Obverse* :—  
 NATHANL  
 GILBERT  
 AT . THE  
 GEORGE
- Reverse* :—  
 . IN .  
 HINCKLEY  
 HIS . HALF  
 PENNY  
 1672. ½d.
- (=Throsby's plate No. 15.)  
 This rare token is of larger size than usual, measuring 21 millimetres in diameter.
- 28½. *Obv.*— \* RICHARD . GRIFFIN \* = A Griffin rampant.  
*Rev.*— \* OF . HINCKLEY . 1671 \* = HIS HALF PENY. ½d. ... (JY.)  
 Illustrated No. 28½.  
 (Unknown to either Boyne or Williamson.)
29. *Obv.*— \* WILLIAM ∴ ILIFFE ∴ = W . D \* I \*  
*Rev.*— \* IN . HINCKLEY = HIS HALF PENY ... ½d. ... (JY.)
30. *Obv.*— \* WILLIAM ∴ ILIFFE ∴ = W . D \* I \*  
*Rev.*— \* IN . HINCKLEY ∴ = 1662 . \* ... ¼d. (BM.JY.)  
 (=Throsby's plate No. 12; North's No. 17.)

## LEICESTER.

31. *Obv.*— \* NATHANIELL . BAKER = An angel.  
*Rev.*— \* IN . LESTER . 1667 : = N . B conjoined. ¼d. (BM.LM.JY.)  
 =Nichols' plate No. 9; North, No. 5.)

The Angel Inn, which was the principal hostelry in the town during the XVII. century, has long since disappeared, formerly stood between the Cheapside and Gallowtree Gate, on the site now occupied by a firm of drapers.

32. *Obv.*—\* IOHN . BROWNE : \* : A man making  
candles.  
*Rev.*—\* OF . LEICESTER . 1669 = HIS HALF  
PENY. \* \* \* ... Brass  $\frac{1}{4}d.$  (BMLMJY.)  
(=Nichols' plate No. 12, who incorrectly engraves the reverse "HIS  
HALFE PENY.")
33. *Obv.*—\* IOHN . COLSON . OF . LEICESTER = A  
grey-hound carrying off a hare.  
*Rev.*—\* BAKER . HIS . HALF . PENY = I . C. ...  $\frac{1}{2}d.$  ... (JY.)  
(=Nichols' plate No. 16.)  
*Boyne's 1858 edition incorrectly described the field on the obverse to be  
"A fox carrying off a goose."*
34. *Obv.*—\* DAVID . DEAKINS . 1657 = The Bakers'  
Arms.  
*Rev.*—\* BAKER . IN . LESTER = D \* D Brass  $\frac{1}{4}d.$  ... (LMJY.)  
(=Throsby's plate No. 18; Nichols' plate No. 3; North's No. 2.  
Struck in brass; the words on obverse and reverse are divided by  
Lozenge shape stops. The initials D.D. in field of reverse are two  
millimetres high, and are divided by a rosette.
35. *Obv.*—\* DAVID \* DEAKINS . 1664 = The Bakers'  
Arms.  
*Rev.*—\* IN \* LESTER \* BAKER \* = D.D... ..  $\frac{1}{4}d.$  (BMLMJY.)  
Struck in copper; the name on obverse is divided by a rosette. The  
initials D.D. on reverse are three millimetres high, and are divided  
by a small pellet or period. There is also a rosette with pellet on  
each side above and below the D.D.  
(=Throsby's plate No. 19; Nichols' plate No. 4.)
36. *Obv.*—\* FRANCIS . ELLIOT = F . W . E .  
*Rev.*—\* IN . LEICESTER . 1655 = F . W . E ... ..  $\frac{1}{4}d.$  (BMLMJY.)  
(=Throsby's plate No. 16; Nichols, No. 1.)
37. *Obv.*—\* IOHN \* GOODALL \* IN = A hand holding  
a glove.  
*Rev.*—\* LEICESTER \* 1666 \* = I \* S \* G \* ..  $\frac{1}{4}d.$  ... (BMJY.)  
(=Nichols, No. 5; Throsby, No. 20; North, No. 3.)  
A "John Goodall" was Mayor of Leicester 1680—1=32 Chas. II.
38. *Obv.*—\* DANIELL . HEGGS . IN . 1667 = A unicorn.  
*Rev.*—\* LEICESTER . HIS . HALF . PENY = D \* S \* H \*  $\frac{1}{2}d.$  (BMLMJY.)  
(=Nichols' plate No. 10.)
39. *Obv.*—\* IANE . LASH . IN . LEICESTER = The  
Royal Arms.  
*Rev.*—\* HER . HALFE . PENY . 1669 = \* I \* L \*  $\frac{1}{2}d.$  ... (BMJY.)  
(=Nichols' plate No. 13; North, No. 7.)  
The house known as the King's Arms formerly stood in the Swines  
Market (now High Street), upon the site at present occupied by  
Wine and Spirit Vaults.

40. *Obv.*— \* IAMES . LEE . IN = The Mercers' Arms.  
*Rev.*— \* LEICESTER . 1656 = I \* A . L. ...  $\frac{1}{4}d.$  (BMLMJY.)  
 (=Nichols, No. 2.; Throsby's plate No. 17; North, No. 1.)
41. *Obv.*— \* IOHN . MASON . IN . 62 = A crown.  
*Rev.*— \* LECSTER BAKER = I . E \* M.\* ...  $\frac{1}{4}d.$  ... (JY.)  
 (=Nichols' plate No. 17.)  
 The "62" is an abbreviation of the date (1662).
42. *Obv.*— \* MARY . MOVNTNEY = A crown.  
*Rev.*— \* OF . LECESITER = M . M. ...  $\frac{1}{4}d.$  (BMLMJY.)  
 (=Nichols' plate No. 18.)  
 The Crown Inn formerly stood in the Swines Market (now High Street).
43. *Obv.*— \* RICHARD : NOONE : = The Grocers' Arms.  
*Rev.*— \* OF \* LEICESTER : = R . A \* N \* ...  $\frac{1}{4}d.$  ... (LMJY.)  
 (=Nichols' plate No. 19; North, No. 8.)
44. *Obv.*— \* AT . THE . RED . LYON . = A lion rampant.  
*Rev.*— \* IN . LESTER . TOWNE = W . I . N. ...  $\frac{1}{4}d.$  ... (JY.)  
 (=Throsby's plate No. 32; Nichols, No. 20; North, No. 9.)  
 The initials W.I.N are assigned by the late Mr. North to William Newton, and perhaps Jane, his wife); the said William Newton, as appears by the Chamberlain's accounts of the borough of Leicester for 1659—60, being an innkeeper of note at that period.
45. *Obv.*— \* THO : OVERING LEICESTR = T . A \* O \*  
*Rev.*— \* VIVE \* LA \* ROY \* = A crown.... ...  $\frac{1}{4}d.$  ... (JY.)  
 (=Nichols' plate No. 21.)  
 Thomas Overing was Mayor of Leicester in 1668—9.  
*Note the ungrammatical use of the feminine article "LA" with the masculine noun "ROI!"*
46. *Obv.*— \* ROBERT PAGE IN LEICESTER = St.  
 George and the dragon.  
*Rev.*— \* HIS . HALFE . PENNY . 1666 = R \* I \* P.\*  $\frac{1}{2}d.$  ... (BMJY.)  
 =Throsby's plate No. 21; Nichols, No. 6: both of whom incorrectly engrave the initials in field of Reverse R . E . P.  
 The "George Inn" formerly stood on the angle of Friar Lane and Hotel Street.
47. *Obv.*— \* IANE . PALLMER = A half-length figure.  
*Rev.*— \* IN . LECESITER = I \* P. ...  $\frac{1}{4}d.$  (BMLMJY.)  
 The figure on the obverse of this token is variously ascribed to: The Mercer's Arms, the Maiden's Head (a tavern sign), the Queen's bust holding a sceptre, etc.; the writer's opinion, formed from a careful scrutiny of some excellent specimens of the token being, that it is a half-length figure of Cromwell or some long-haired Puritan soldier or Roundhead of the Commonwealth.  
 There are three varieties of this token. The normal type has a smaller bust than the following two varieties. The left elbow of the figure points to dot between christian and sirname and is quite clear of the inscription. The right hand points between the two LL's in issuers name.  
 (=Throsby's plate No. 34; Nichols, No. 22; North, No. 10.)

- 47a.—Variety with medium size bust; The left elbow almost touches "P"; the right hand falls between the letters "L" and "M" in PALMER... ..  $\frac{1}{4}d.$  ... (JY.)
- 47b.—Variety with large bust; The left elbow touches "E"; the right hand falls between the two LL's in name ...  $\frac{1}{4}d.$  ... (JY.)
48. *Obv.*—\* IOHN . PARES . IN . LEICESTER .:= A hart couchant.  
*Rev.*—\* HIS \* HALF \* PENY \* 1666 \* = I \* M \* P \*  $\frac{1}{2}d.$  (BM.LM.JY.)  
 (=Throsby, No. 22; Nichols, No. 7; North, No. 4; Boyne, xvi., No. 9.)  
*With the exception of No. 51, this token is perhaps the commonest of the Leicestershire series.*  
*The issuer is said to have been the First Postmaster for LEICESTER.*
49. *Obv.*—\* EDWARD . READ . OF . LEICESTER = A hart standing.  
*Rev.*—\* HIS . HALFE . PENNY . 1666 = E . M \* R . \*  $\frac{1}{4}d.$  (BM JY.JY.)  
 (=Nichols' plate No. 8.)  
 Struck in both Brass and Copper.  
 Edwarde Roade, as he is styled in the chamberlain's accounts of the borough of Leicester, 1663—4—5—6, was an occasional purveyor of beer to the Town Hall during those years.  
*The animal represented on the obverse was pronounced by Mr. North to be an antelope; but the furcate or forked termination of its horns precludes that possibility.*
50. *Obv.*—\* WILLIAM . SAVIDGE .:= A wheatsheaf.  
*Rev.*—\* IN . LEICESTER . 1670 = HIS HALF PENY  $\frac{1}{2}d.$  (BM.LM.JY.)  
 (=Nichols' plate No. 14.)
51. *Obv.*—\* NICHOLAS . SMITH . BREWER = A barrel.  
*Rev.*—\* IN \* LICESTER \* 1672 = N..... (detrited).  $\frac{1}{2}d.$  ... (JY.)  
 Illustrated No. 51. Nichols' No. 15.  
 This token, which is in the author's collection, is believed to be unique; and probably is the identical piece from which Nichols engraved his plate in 1811; as the detrited condition of the reverse appears exactly as figured in Nichols' plate No. 15.
52. *Obv.*—\* WILLIAM . SPENCER . IN = HIS HALF PENY  
*Rev.*—\* LEICESTER . BVTCHEP = The Butchers' Arms. ... ..  $\frac{1}{2}d.$  ... (LM JY.)  
 (=Throsby's plate No. 35; Nichols, No. 23; North, No. 11.)
53. *Obv.*—THOMAS . STVRGES = The Mercers' Arms.  
*Rev.*—MERCER . IN . LEICESTER = T . M . S. Brass  $\frac{1}{4}d.$  (BM.LM.JY.)  
 (=Throsby's plate No. 36; Nichols, No. 24.)
54. *Obv.*—\* SAMVELL . WILLSON = The Bakers' Arms.  
*Rev.*—\* IN . LESTER . BAKER = S . R . W. ...  $\frac{1}{4}d.$  (BM.LM.JY.)  
 (Nichols' No. 26.)

## LUTTERWORTH.

71. *Obv.*— \* PETER . MACKCARNES = P . A \* M \*  
*Rev.*— IN . LETERWORTH . MERCER \* 1657. ...  $\frac{1}{4}d.$  ... (JY.)  
 Illustrated No. 71.
72. *Obv.*— . PETER . MACKCARNES = P A M  
*Rev.*— \* IN . LETTERWORTH. = \* 1662.\* ...  $\frac{1}{4}d.$  ... (BMJY.)  
 (=Nichols, No. 34.)
- 72 $\frac{1}{2}$ . *Obv.*— \* GEORGE NEWBY = The Grocers' Arms.  
*Rev.*— \* IN . LVTTERTWORTH . = G . G \* N \* ...  $\frac{1}{4}d.$  ... (JY.)  
 Unknown to either Boyne or Williamson.
73. *Obv.*— \* EDWARD . REVELL \* = St. George and  
 the dragon.  
*Rev.*— \* IN . LVTTERTWORTH \*\* = \* E . R.\* ...  $\frac{1}{4}d.$  ... (BMJY.)  
 (=Nichols, No. 33.)
- 73 $\frac{1}{2}$ . *Obv.*— \* WILLIAM \* SMITH \* OF \* = A cavaliers  
 hat.  
*Rev.*— \* LITTERWORTH . 1669 = W . M \* S \* ...  $\frac{1}{4}d.$  ... (JY.)  
 Unknown to either Boyne or Williamson.
- 73 $\frac{3}{4}$ . *Obv.*— \* GEORGE . TILLEY . MERCER = The  
 Royal Arms.  
*Rev.*— \* OF . LVTTERTWORTH . 1667. = HIS HALFE  
 PENNY G . T . ...  $\frac{1}{2}d.$  ... (JY.)  
 Unknown to either Boyne or Williamson.
74. *Obv.*— IN . COVENTRY . SOVTHAM = H . E . W .  
*Rev.*— RVGBY . LVTTERTWORTH = DYER. 1666.  $\frac{1}{4}d.$   
 (=Nichols' plate No. 35.)  
 As the first three out of the four places enumerated on this token are  
 in Warwickshire, it should be included in that county as well as, if  
 not instead of, Leicestershire.

## MARKET BOSWORTH.

75. *Obv.*— \* HVGH . ADCOCK . AT . THE . : = A bull's  
 head.  
*Rev.*— \* IN . MARKET . BOSWORTH = HIS HALF  
 PENY H \* E . A . ...  $\frac{1}{2}d.$  ... (BMJY.)  
 (=Throsby's plate No. 3; North, No. 16; Boyne pl. 16, No. 11.)
76. *Obv.*— \* RICHARD . THOMPSON . MERCER =  
 R \* I \* T \*  
*Rev.*— \* IN . MARKET : BOSWORTH = HIS HALF PENY  $\frac{1}{2}d.$  ... (JY.)  
 (=North's plate No. 13.)

MARKET HARBOROUGH.

77. *Obv.*—\* ROBERT . \* BASS . 1668 . AT=A hart standing.  
*Rev.*—\* MARKET \* HARBOROVGH = HIS HALF PENY. \* (*Heartshape.*) ... ..  $\frac{1}{2}d.$  ... (JY.)  
 Illustrated No. 77.
- 77½. *Obv.*—\* THO : COLEMAN . IN=A greyhound.  
*Rev.*—\* MARKET . HARBROVGH = T M \* C \* ... ..  $\frac{1}{4}d.$  ... (JY.)  
*Unknown to either Boyne or Williamson.*
78. *Obv.*—\* ANN . GOTT . 1658 = A stocking.  
*Rev.*—\* IN . HARBOWROVGH = A . G ... ..  $\frac{1}{4}d.$  ... (BM.JY.)  
 (=Throsby's Illus., No. 9.)
- 78½. *Obv.*—? AVGVSTINE HARPER = The Grocers' Arms.  
*Rev.*—\* OF . HARBROWE \* = \* A H \* ... ..  $\frac{1}{4}d.$  ... (JY.)  
 (=Throsby's plate No. 11.)
79. *Obv.*—\* AVSTIN . HARPER = The Grocers' Arms.  
*Rev.*—\* OF . HARBROWE = A . H. ... ..  $\frac{1}{4}d.$  ... (BM.JY.)
80. *Obv.*—\* THOMAS \* HEYRICKE \* OF = \* T . H 1668. \*  
*Rev.*—\* HARBOROW . HIS . HALF . PENY = T . H.  $\frac{1}{2}d.$  ... (BM.JY.)  
 Illustrated No. 80.
81. *Obv.*—\* THOMAS . HORTON = The Drapers' Arms.  
*Rev.*—\* IN . HARBOROWE \* T . H \* \* ... ..  $\frac{1}{4}d.$  ... (JY.)  
*This token exists, struck in Brass as well as Copper.*
82. *Obv.*—\* THO : LANGDEL . OF . = A hackle.  
*Rev.*—\* MARKET HARBOROUGH = FLAX DRESE.R.  $\frac{1}{4}d.$  ... (BM.JY.)
83. *Obv.*—⊙ ELIZABETH . L yng = A mortar and pestle.  
*Rev.*—⊙ IN . HARBROW ⊙ = E . L. ... ..  $\frac{1}{4}d.$  ... (JY.)  
 (=Throsby's plate No. 10½.)
84. *Obv.*—⊙ FRANCES . REEVES ⊙ = A swan on land with wings erect.  
*Rev.*—⊙ IN . HARBOROW . 1667 = HER HALF PENY  $\frac{1}{2}d.$  ... (BM.JY.)  
 (=Throsby's plate No. 10.)
85. *Obv.*—\* AT . THE . SWANN. = A swan chained, with wings erect.  
*Rev.*—\* IN . HARBROVGH . 1651 = H \* F . S.  $\frac{1}{4}d.$  (BM.LM.JY.)  
 (=Throsby's plate No. 8.)  
*The initial "S" probably stands for "Sollers," who formerly kept the Swan Inn, now the Three Swans Hotel, in the High Street.*
86. *Obv.*—HENRY . SMITH = A bell.  
*Rev.*—HARBOROVGH = H . S. ... ..  $\frac{1}{4}d.$

87. *Obv.*— \* WILLIAM . THOMPSON . IN = A clasped  
book, or Bible  
*Rev.*— \* MARKETT . HARBOROVGH = W \* R \* T \*  $\frac{1}{2}d.$  ... (BM.JY.)  
*William Thompson was a bookseller and stationer in Market Harboro' in  
1661, for in that year he published Goddard's "Miscellanea," etc.  
(=Throsby's plate No. II.)\**
88. *Obv.*— \* WILLIAM . THOMPSON . IN = A clasped  
book, or Bible.  
*Rev.*— \* HARBROVGH . HIS . HALF . PENY =  
W \* R \* T \* ... ..  $\frac{1}{2}d.$  ... (BM.JY.)
89. *Obv.*— \* WILLIAM . TOMPSON = An open book.  
*Rev.*— \* IN . HARBROVGH . 1653 = W . R . T . ...  $\frac{1}{4}d.$  ... (JY)
90. *Obv.*— \* THOMAS . WILSHERE = A roll of tobacco.  
*Rev.*— \* IN . HARBOROW = T . M . W. ...  $\frac{1}{4}d.$  ... (JY.)

## MEDBOURNE.

91. *Obv.*— Ⓞ GEORGE . ALLMOND = A man standing.  
*Rev.*— Ⓞ IN . MEDBVRN . 1667 = G E \* A \* ...  $\frac{1}{4}d.$  ... (JY.)  
Illustrated No. 91.

## MELTON MOWBRAY.

92. *Obv.*— \* ROBERT . BEATSON . AT . Y<sup>E</sup> = Three  
pack-horses.  
*Rev.*— \* IN . MELTON . MOBERY = R E \* B \* ...  $\frac{1}{4}d.$  ... (BM.JY.)
93. *Obv.*— \* JOHN . BROWN . CHAVNDLER = A stick  
of candles between I \* A . B.  
*Rev.*— \* IN . MELTON . MOWBRAY = HIS HALF  
PENY 1668 ... ..  $\frac{1}{2}d.$  (BM.LM.JY.)
94. *Obv.*— Ⓞ ARTHVR . CLOVDSL<sup>Y</sup> . = A stick of  
candles.  
*Rev.*— Ⓞ IN : MELTON . 1664 = A . B . C. ...  $\frac{1}{4}d.$  ... (JY.)  
(North's plate No. 24.)
95. *Obv.*— \* THOMAS \* CLOWDESLEY = T . S \* C \*  
*Rev.*— \* OF . MELTON . MOWBRAY . 1668 = HIS  
HALFE PENNY ... ..  $\frac{1}{2}d.$  ... (BM.JY.)  
Illustrated No. 95.
96. *Obv.*— :: HENRY . CRODDYN . IN = A cross  
moline on a shield.  
*Rev.*— :: MELTON MOBERYE = H . A :: C :: ... .. (JY.)  
The issuer of this token died January 3, 1699—1700, and lies buried in  
the north aisle of Melton Church.
97. *Obv.*— \* EDWARD . STOKES . IN = The Grocers'  
Arms.  
*Rev.*— \* MELTON MOWBRAY = E . R . S. ...  $\frac{1}{4}d.$  ... (BM.JY.)  
Illustrated No. 97.

98. *Obv.*—\* ROGER \* WAITE \* 1666 = Three Bugle-horns. R R W  
*Rev.*—\* IN \* MELTON \* MOWBRAY = HIS HALF PENY : \* : ... .. ½*d.* ... (BM.JY.)  
 (North's plate No. 23.)

MOUNTSORREL.

99. *Obv.*—⊗ RALPH . BOSSE . 1667 = The Drapers' Arms.  
*Rev.*—⊗ OF MOVNT . SORRILL = HIS HALFE PENNY R . B. ... .. ½*d.* ... (JY.)
100. *Obv.*—\* IONAS \* DAVIS \* 1665 = The Grocers' Arms.  
*Rev.*—\* IN \* MOVNT \* SORELL = HIS HALF PENY \* ½*d.* (BM.LM.JY.)  
 Illustrated No. 100.
101. *Obv.*—⊗ IOSEPH . LOVETT . OF = A roll of tobacco. (?)  
*Rev.*—⊗ MOVNT SORILL . 1667 = HIS HALF PENY : ½*d.* (BM.LM.JY.)

SADDINGTON.

102. *Obv.*—IONATHAN . TAYLCOT = Two pipes crossed.  
*Rev.*—OF . SADINGTON . CHANDLER = HIS HALF PENY. ... .. ½*d.* ... (BM.)  
*North reads the name as "TALECOTE"; Boyne as "TALLCOTE"; Williamson as "TAYLCOT" which is the correct reading.*

SHEPSHED.

103. *Obv.*—⊗ IOSEPH . BRVXBY . OF = A sheep's head.  
*Rev.*—⊗ SHEEPSHED : 1667 : = HIS HALF PENY... ½*d.* ... (BM.JY.)  
 Illustrated No. 103.

WALTHAM-ON-THE-WOLDS.

104. *Obv.*—\* HENRY \* DARCKER \* = HIS . HALFE PENY.\*  
*Rev.*—\* IN . WALTHAM \* 1666 \* = \* H . D . \* ... ½*d.* ... (JY.)  
 Illustrated No. 104.
105. *Obv.*—\* HENRY . DARKER . 1668 = \* H D \*  
*Rev.*—In | Waltham \* | his halfe | Penny \*  
 (in four lines). ... .. ½*d.* ... (JY.)  
 (=North's plate No. 18, where it is correctly drawn as circular, although in his text it is described as being "octagonal.")  
 This village, 5 miles N.E. of Melton Mowbray, was formerly a market town, and is still famous for its annual cattle and horse fair.

## Rutland.

Rutland—sometimes termed Rutlandshire—has the distinction of being the smallest county in Great Britain, it is not surprising therefore that the number of its Tokens is in proportion to its size.

There are only 19 varieties at present known, which are either Half-pennies or Farthings; one is heart-shaped (No. 10); the others are circular.

Two of them are illustrated in Boyne's "Tokens of the XVII. century," viz., Nos. 8 and 11 on plate 26, figs. 7 and 8 respectively.

### CALDECOTT.

*Obv.*—\* RICHARD \* HILL \* \* \* = HIS HALF PENY

*Rev.*—\* OF \* CVLDECOATE \* = R H 1668 ...  $\frac{1}{2}d.$

*As there are eight Caldecotts' in the Kingdom—five spelt "Caldecote,"—two "Caldecott," and one "Caldicot";—this token may belong to some other county; but as it has been recently found in Rutland, and the name of the issuer is that of a family prominent in XVII. century at Caldecott, near Uppingham, it is allocated to Rutland.*

### LANGHAM.

1. *Obv.*—IOHN . HOMES . OF . LANGHA = The  
Tallowchandlers' Arms.

*Rev.*—IN . COVNTY . OF . RVTLAND = I . H . 1658  $\frac{1}{4}d.$

### LIDDINGTON.

2. *Obv.*—\* HENRY \* SEWELL \* OF \* = \* H \* S. \* 1669.\*

*Rev.*—\* LIDDINGTON . RVTLANDSHIRE = HIS  
HALF PENY ... ..  $\frac{1}{2}d.$  ... (BM.JY.)

### NORTH LUFFENHAM.

3. *Obv.*—\* THOMAS . GOODMAN . OF = Man  
making candles.

*Rev.*—\* NORTH LVFFENHAM 57 = T . G. ...  $\frac{1}{4}d.$  ... (JY.)

*The figures "57" on the Reverse, is intended for the date of issue, viz. 1657.*

4. *Obv.*—\* THOMAS \* HVNTT OF = A fleur-de-lis.

*Rev.*— NORTH LVFFENHAM. = T H conjoined.  $\frac{1}{4}d.$  ... (JY.)

5. *Obv.*—THOMAS . HVNTT = A fleur-de-lis.

*Rev.*—IN . LVFFVINHAM = T H conjoined. ...  $\frac{1}{4}d.$

The names of both "Goodman" and "Hunt" frequently occur in the parish registers of this village during the XVI. and XVII. centuries.

*The above pair were unknown to Boyne.*

OAKHAM.

6. *Obv.*—\* IOSHVA CHARLSWORTH = The Iron-mongers' Arms.  
*Rev.*—\* OKEHAM . IN . RVTLAND = I \* A \* C \* ...  $\frac{1}{4}d.$  ... (JY.)
7. *Obv.*—IONATHAN . FISHER . OF = A man making candles.  
*Rev.*—OKEHAM . IN . RVTLAND = I . S . F. ...  $\frac{1}{4}d.$  ... (BM.)
8. *Obv.*—\* RICH : MATTHEW . AND . IOHN = Arms ;  
 on a bend, three fleur-de-lis.  
*Rev.*—\* POTTERILL . OF . OAKEHAM = \* \* \* THEIR  
 \*  $\frac{1}{2}$  . \* ... ..  $\frac{1}{2}d.$  ... (BM, JY.)  
 (Boyne, plate 26, fig. 7.)  
 The brothers "POTTERILL" were apothecaries in the county town during the XVII century; their armorial bearings are depicted on the obverse of the above Token issued by them.
9. *Obv.*—\* SAMVELL . REEVE . AT = A bell.  
*Rev.*—\* THE . BELL . IN . OKEHAM = 1655 A  
 stick of candles. ... ..  $\frac{1}{4}d.$  ... (BM, JY.)

UPPINGHAM.

10. *Obv.*—\* PETER . BARRIFFE . OF . 1668 = The Drapers' Arms.  
*Rev.*—\* VPPING / HAM . IN / RVTLAND / HIS . HALF /  
 PENY \*(in five lines). (*Heart-shape.*)  $\frac{1}{2}d.$  ... (JY.)
11. *Obv.*—THOMAS . BUTLER = Arms of the Butler family, three demi-lions rampant on a chief, three covered cups.  
*Rev.*—OF . VPPINGHAM = T . B. ... ..  $\frac{1}{4}d.$  (BM.)  
 (Boyne, plate 26, fig. 8.)
12. *Obv.*—\* HENRY . CLIPSAM ∴ = The Grocers' Arms.  
*Rev.*—\* AT . VPPINGHAM 1657 = H . C . M.  
 (for H . M . C.) ... ..  $\frac{1}{4}d.$  ... (BM, JY.)
13. *Obv.*—\* EDMOND . FARBECKE = A roll of tobacco.  
*Rev.*—\* OF . VPPINGHAM = E \* F. ... ..  $\frac{1}{4}d.$  ... (BM, JY.)
- 13 $\frac{1}{2}$ . *Obv.*—\* EDMOND : FARBECK = A roll of tobacco.  
*Rev.*—\* OF . VPPINGHAM = E \* F. ... ..  $\frac{1}{4}d.$  ... (JY.)

*This hitherto unpublished variety of No. 13 has a colon (instead of a period) after the Christian name, and no final "E" in the surname. Unknown to Boyne or Williamson.*

14. *Obv.*—\* ELIZABETH . GOODWIN = A spinning-wheel.  
*Rev.*—\* IN . VPINGHAM . 1666 = \*E . G\* . ...  $\frac{1}{4}d.$  ... (BM.JY.)
15. *Obv.*—GEORGE . GREENE = A pair of scissors.  
*Rev.*—IN . VPPINGHAM . 1666 = \*G . G.\* ...  $\frac{1}{4}d.$  ... (BM.)
16. *Obv.*—IOHN . HVLL . OF . 1666 = The Tallow-chandlers' Arms.  
*Rev.*—VPINGHAM . CHANDLER = I . M . H. ...  $\frac{1}{4}d.$  ... (BM.)
17. *Obv.*—\* RICHARD . MVNTVN = A fleur-de-lis.  
*Rev.*—\* AT . VPINGAME. = R . M. ...  $\frac{1}{4}d.$  ... (JY.)
-