



Visual art workshop title:

Portraiture: the painted face

Date: 25 Feb 2012

Time: 10am – 3.30pm

Number of Sessions: 1

Fee – full: £38

Fee – concession: £20

Tutor: Scott Bridgwood

Summary Description: Gain a better insight into the making of a portrait in this intensive workshop.

Study and draw from a live model in innovative ways, and use tried and tested methods to learn how to look at and depict the portrait step by step.

Suitable for all levels of ability.

Detailed Description: The workshop begins with a talk from the tutor and a group discussion on the subject of portraiture and why it is considered to be difficult by many. With warm-up drawings, learners then move on to gestural drawing, continuous line, facial measurements and the faces' 'Gestalt'.

After a quick lunch, the emphasis turns to light and the patterns of shadow that make each face unique. After some charcoal exercises, the group moves on to producing a painted portrait of the model, with step by step help from the tutor.

Objectives/Outcomes: Learners will have a better insight into the making of a portrait. Using tried and tested methods, learners are shown step by step, ways of looking at, and depicting the portrait.