



Course title:
A millennium of classical music

Date: 1 May – 10 July 2012

Time: 2pm – 3:30pm

Number of Sessions: 8

Fee – full: £40

Fee – concession: £20

Tutor: Deniz Ertan

Summary Description: Enhance your listening skills and develop your appreciation of the enormous legacy of classical music as examples from the past 1,000 years are explored and assessed in a relaxed setting.

Detailed Description: This course is based on a wide but representative selection of composers, musical works and contexts from the past thousand years. In addition to their aesthetic appeal, emotional impact and intellectual stimulation, they are cultural manifestations of broader social movements and historical events. Drawing on from rich orchestral, chamber, operatic and song repertoires, this course will consist of friendly, listening- and discussion-oriented meetings. Examples will be explored and assessed in a congenial setting, providing an opportunity to sharpen listening skills and to appreciate this fascinating genre.

The course offers a survey of diverse topics and themes in the classical music tradition(s). We will be raising our cultural awareness and appreciation of some of the most fascinating musical phenomena that transpired during the past ten centuries. Themes include, but are not limited to, sacred music, healing, music and trance, the Renaissance, music and war, technology, national identity, progress, aspiration, anxiety of influence and virtuosity.

Composers to be examined will range from Hildegard von Bingen and Perotin, through Carlo Gesualdo and Ludwig Beethoven, to Gustav Mahler and Henry Górecki.

Objectives/Outcomes:

1. To enhance their appreciation of different styles and traditions of classical music through exploration, aesthetic appeal and intellectual stimulation,
2. To sharpen their listening skills,
3. To be able to link and assess particular musical works with national profiles, historical contexts and aesthetic movements,

4. To experience the art of music as a cultural artefact through intellectual engagement as well as emotional depth.

