

Hello!

Meet our tutors

Thank you to all those tutors who provided biographical details to help people select their courses and workshops.

Kate Bajic is a professional jeweller who exhibits her work in galleries and exhibitions nationwide. She also teaches across the East Midlands, giving beginners and improves the opportunity to create beautiful silver jewellery.
www.katebajic.co.uk



Scott Bridgwood is a figurative artist who graduated from Chelsea College of Art & Design in 1991. He has exhibited in London and Rome where he also taught at the British Cultural Institute. He has sold widely and won various prestigious awards. A former chair of Leicester Society of Artists, he teaches at various venues across Leicestershire.
www.scottbridgwood.daportfolio.com



Yvonne Bloor is a well established teacher and performer of the classical guitar. She regularly plays in concerts and teaches a wide range of students of all ages. Her courses at Embrace Arts are designed to be informative and friendly with a strong emphasis on group playing.
www.yvonnebloor.com



Alan Caine is a teacher and painter. One of the founders of the Richard Attenborough centre (where Embrace Arts is housed), he was responsible for the University of Leicester's adult education art programme for 30 years.



Jim Bond is an award-winning sculptor specialising in interactive installations and sculptures which use electronics, sensors and computers to engage with the viewer. He has exhibited in numerous exhibitions at galleries including Flowers East, and most recently The Saatchi Gallery and Kinetica Art Fair. Jim also lectures on the BA Fine Art course and works with medical students at Nottingham University.
www.jimbond.co.uk



Peter Clayton graduated in fine art in 1981. He has shown in some 150 solo and group exhibitions around the UK, and his work is in private and public collections worldwide. Commissions and residences include P&O Cruises, Faber & Faber, Grizedale Forest in Cumbria, and Buckinghamshire Museum and Art Gallery. He has taught at Embrace Arts since 1998.
www.peterclayton.org



Stephen Coley is a fine art graduate and co-founder and active member of the visual arts organisation Artblock. A practising artist, he has exhibited throughout the UK. His main areas of work revolve around organic sculptures, using metals or plastics, and mixed media collages incorporating drawing, painting, tissue and photography. www.stephen-coley.com



Richard Gill has taught at Embrace Arts for many years. He has written books on Marlowe, Shakespeare, Donne, Jane Austen, Tennyson and Yeats, and has taught for over 30 years at Wyggeston and Queen Elizabeth I College, as well as at Vaughan College and the WEA. He has also worked in radio and television.



John Gull is a professional vocal coach with 20 years' experience and a diverse background in choral music, from cathedral choirs to barbershop choruses. He aims to enthuse learners to enjoy singing with others in a friendly and relaxed atmosphere. www.johngull.co.uk



Diane E Hall is a practising artist who worked in disability education for 25 years before becoming a tutor at Embrace Arts in 2000. Her courses are stimulating and inspired by creative ideas and knowledge of art history and current practice. She uses a variety of approaches to learning, interpretation and engagement with art, and aims to encourage

creative experience and provide an opportunity for learners to develop new skills and to evaluate and assess their own work. www.g8artists.co.uk

Robert Hall is a practising art photographer with a degree in visual communications who has exhibited his images around the country, gaining several prizes. He has run courses on digital photography and image manipulation for the last ten years and is a founder member of Photoimage21 and co-ordinator of the digital imaging group in Leicester U3A. www.photographics2000.co.uk



Karla Henry: After working mainly in the youth dance sector and graduating in 2008, Karla trained in older person's dance and with leading dance and health practitioners. She then went on to lead a 'movement for all' class based in Nottinghamshire and started teaching at Embrace Arts in Spring 2011.



Ravneet Kaur was born and studied in India, gaining a degree in Indian Classical Dance and now teaches Bollywood and Bhangra (Punjabi) Dance. She has 12 years' dance teaching experience, is a registered dance teacher with Leicester City Council and teaches Indian dance across the city.



Caroline Kisby is an established freelance artist and a qualified arts and crafts tutor. She also curates exhibitions and develops projects for Cambridgeshire-based charity Arts and Minds. She regularly exhibits her work and is currently taking part in the Art House Sketchbook Project 2011 in New York. Caroline is a member of Rutland and Stamford Embroiderers' Guild and AccessArt, Cambridge.
www.pinkhousearts.co.uk



Andrew McWilliam Andrew trained as a director at Bristol Old Vic Theatre School. His directing credits include national touring Shakespeare productions, children's theatre and devised work. He has extensive professional theatre and teaching experience and is the founder and director of the Leicestershire-based Chorus Theatre.
www.chorustheatre.co.uk



Bob Moulder has been an illustrator for 25 years and has learnt that drawing remains a fundamental skill in our digital, visual media driven society; a skill that allows us to record and interpret the world about us, to express our ideas and designs and, of course, to tell stories.



Austin Orwin is a professional sculptor who exhibits his work regularly and also works to commission. He has been teaching at Embrace Arts for almost seven years. His courses offer a very supportive environment where individual ideas can be explored and learners with a mix of experience can push the boundaries of their work.



Georgie Park is interested in keeping traditional crafts alive and helping to unearth hidden creative abilities. From teaching body-casting to spreading the word about needle crafts, her courses and workshops are about bringing people together to share skills, experiment and learn something new.
www.georgiepark.co.uk



Lynn Parker has a PhD in early 20th century poetry, and teaches on the creative writing certificate at Vaughan College. She currently works for the John Clare Trust as an education officer, providing outreach sessions around the Midlands on themes relevant to Clare and his literary heritage.
www.clarecottage.org

Stephen Parker After working in computers, accounting and driving instruction, Stephen discovered art at 40 when taking a sculpture class in a community centre. He liked it so much he took a fine art degree at Derby and finds art fun, sometimes frustrating but always rewarding. Stephen's course will be a chance to see great results. www.sculptor.cz

Alex Williamson

studied for a textiles degree at Loughborough University and an HNC in jewellery and 3D design at Leicester College. She has taught jewellery evening classes at Embrace Arts for the past three years in addition to being an independent designer maker. She is currently studying for a PGCE.

www.alexwilliamson.com



Jenny Wright is a professional artist and exhibits as Jenny Grevatte. She has had many solo shows nationally and internationally. Her most recent exhibition

took place simultaneously at New Walk Museum & Art Gallery and Embrace Arts in 2010. She has work in many public collections and has taught at Embrace Arts for 27 years. www.jennygrevatte.co.uk



Andrew Wynne is a freelance visual artist, designing and creating contemporary wall-hung work to commission and for exhibition. His practice includes teaching in adult education, school

residencies with learners ranging from reception year through to sixth form, community settings with art and craft groups, day centres for people with learning disabilities and elderly people's homes. He likes to work by freely experimenting with the medium, working mostly with resist and discharge-dyed textiles, print and mosaic.

www.andrewwynne.co.uk

