

LEICESTER RESEARCH GRANTS AND BOOKS

Press Coverage of Research Grants

The Bulletin is sent to the media as well as other external contacts. As a result, details of grants appearing in this section may stimulate press interest. The Press Office may also actively seek media coverage of particular grants detailed in this section. It is therefore the grantholder's responsibility to request that any grant of a sensitive or confidential nature be excluded from the Bulletin.

This can be done by contacting the Research Office, which has responsibility for compiling this Research section (2495).

ARCHAEOLOGY AND ANCIENT HISTORY

Professor C Ruggles
RA11046

A Critical Synthesis of European Archaeoastronomy
£60,183 *Leverhulme Trust*

BIOCHEMISTRY

Dr A Fry
RM31021

Supplement – Delta vision digital imaging fluorescence microscope system
£49,744 *Wellcome Trust*

Dr M Bushell
RM31108

Wellcome Value in People Award – Dr Bushell
£51,669 *Wellcome Trust*

Dr J Emsley
RM31109

Structural studies on Glycoprotein Ib and von Willebrand factor multifunctional complexes
£133,782 *Wellcome Trust*

BIOLOGY

Dr A Gilburn
RM48063

Sexual conflict and ageing in the seaweed fly, *Coelopa Frigida*
£26,721 *NERC*

Dr D Harper
RM48040

Supplement – Trinity Boards Restoration
£2,581 *Environmental Agency*

Dr M Sheehy
RM48004

Supplement – Use of lipofuscin for determination of population age structure in crabs
£37,455 *DEFRA*

Dr M Sheehy
RM48062

Use of Lipofuscin for Ageing Caribbean Spiny Lobster
£3,125 *US National Oceanic & Atmospheric Administration / State of Florida Fish and Wildlife Conservation Commission*

Professor G Whitelam
RM48045

TSE strain typing
£5,000 *ADAS*

CANCER STUDIES AND MOLECULAR MEDICINE

Dr E Tulchinsky
RM60020

Conference Grant to attend 8th World Congress on Advances in Oncology
£696 *The Royal Society*

Dr J Jones
RM19021

Molecular studies in cancer invasion
£2,000 *Dermatopathology Trust Fund*

Dr D Lambert
RM60022

Additional pharmacological evidence in support of the anti-pruritic approach
£2,656 *Pfizer Ltd*

CARDIOLOGY

Professor N Samani
RM61012

Olovnikov's Clock: Premature biological ageing and risk of coronary heart disease
£98,074 *Sir Jules Thorn Charitable Trust*

CARDIOVASCULAR SCIENCES

Professor N Samani, Professor Trembath (Genetics), Professor Burton, (Health Sciences), Glasgow, Oxford, Edinburgh, Imperial, CARIM
RM142023

Supplement – Cardiovascular Functional Genomics: Translating Experimental Work To Human Disease
£37,096 *Wellcome Trust*

CELL PHYSIOLOGY AND PHARMACOLOGY

Dr J Mitcheson
RM36062

Case Studentship – an investigation of the link between HERG channel expression and abnormal cell proliferation
£21,000 *GlaxoSmithKline*

Dr D Hudman, Professor N Standon
RM36058

Protein Kinase C and KATP channel activation in ischaemic preconditioning
£135,253 *British Heart Foundation*

CHEMISTRY

Dr A Abbott
RP10097

Industrial Case Studentship – Donna Palmer
£47,814 *EPSRC*

Professor E Hope
RP10094

Industrial Case Studentship – Thomas Bell
£47,814 *EPSRC*

Professor E Hope
RP10095

Industrial Case Studentship – James Bennett
£47,814 *EPSRC*

Dr A Stuart
RP10085

Case Studentship – Kathleen Weber. Fluorous phase soluble phase transfer catalysts
£13,200 *Avecia Ltd*

Dr A Stuart
RP10096

Industrial Case Studentship – Daniel Duncan
£47,814 *EPSRC*

Dr A Stuart
RP10022

Supplement – Fluorous-derivatised phase transfer catalysts
£7,105 *Royal Society*

COMPUTER SCIENCE

Professor J Fiadeiro
RP15063

AGILE – Architectures for Mobility
£73,820 *CEC*

Dr S Yang
RP15065

Adaptive and Hybrid Genetic Algorithms for Production Scheduling Problems in Manufacturing
£6,700 *EPSRC*

ECONOMICS

Dr S Lemos
RS10028

Research Secondment to DWP
£11,750 *Department for Work and Pensions*

Professor S Pudney
RS10030

An Evaluation of the 'Blueprint' Drug Prevention Programme
£105,787 *Home Office (via Strathclyde)*

EDUCATION

Professor C Dimmock
RE10048

The Leadership of Schools with Substantial Numbers of Ethnic Minority Students: School Community Perspectives and their Leadership Implications
£24,000 *National College for School Leadership*

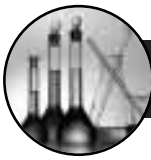
ENGINEERING

Dr C Edwards
RP12077

Robust fault detection and isolation using sliding mode observers
£194,107 *EPSRC*

Dr H Bleijs
RP12080

The John Hobley Charitable Trust
£250,000 *The John Hobley Charitable Trust*



Dr M Pont
RP12081

Case Studentship – Chisanga Mwelwa. Development of a Computer Aided Software Engineering tool
£13,200 *MIRA Ltd*

EPIDEMIOLOGY AND PUBLIC HEALTH

Ms C Thorp
RM13083

Supplement – Development of the Learning Disability Register
£6,000 *Learning Disabilities Partnership board Leicestershire County Council*

GENETICS

Dr Y Dubrova
RM33GYT

Supplement – Mechanisms of germline mutation induction at mammalian minisatellite loci
£15,050 *Wellcome Trust*

Professor Sir A Jeffreys, Professor N Samani (Cardiology), Professor P Burton (Health Sciences), Professor R Trembath, Dr Royle, Dr Jobling
RM33GYO

Supplement – Variability, instability and pathology of the human genome
£466,585 *MRC*

Dr J Ketley
RM33066

Supplement – Iron responsive regulatory networks in campylobacter jejuni
£9,152 *BBSRC*

Professor Sir A Jeffreys
RM33K29

Supplement – Human Molecular Genetics
£67,088 *The Royal Society*

Dr M Sheehy
RM33073

Wellcome Value in People Award – Dr Sheehy
£45,095 *Wellcome Trust*

GEOGRAPHY
Dr C Madge
RP13019

Exploring online research methods in a virtual training environment
£100,361 *ESRC*

GEOLOGY

Dr D Cunningham
RP14049

Refraction/wide-angle reflection profiling of polydeformed intracontinental transpressional basins, Southern Mongolia
£191,291 *Electro Silica Plc*

HEALTH SCIENCES

Professor D Field
RM12001

Supplement – Neonatal ventilation with inhaled nitric oxide (INO) vs ventilation without INO (INNOVO)
£30,498 *MRC via London School of Hygiene and Tropical Medicine*

Dr A Wilson
RM62017

Needs assessment and impact evaluation
£29,794 *Health Development Agency*

Professor R Baker
RM62019

Primary Care Collaborating Centre – FY 04/05
£252,227 *NICE via RCGP*

Dr S Davies
RM21032

Supplement – Arnold Lodge admission cohort: reconviction and intervening treatment
£7,689 *Nottinghamshire Healthcare Trust*

Professor R Fraser
RM45ERG

Supplement – Funding for clinical governance R&D unit (03/04)
£160,610 *Eastern Leicestershire PCT*

Dr N Sheehan
RM62018

Wellcome Value in People Award – Dr Sheehan
£52,766 *Wellcome Trust*

HISTORICAL STUDIES

Dr S Ewen
RA15029

ESRC Postdoctoral Fellowship
£27,012 *ESRC*

Professor N Cull
RA15027

Library resources for Truman's Civil Rights Programme and the White Resistance and Reprisals, 1956-1965
£2,098 *U.S. Embassy*

INFECTON, IMMUNITY AND INFLAMMATION

Dr J Grigg
RM12026

The relationship between pollution particles in aveolar macrophages from normal children and proxy markers of PM10 exposure – Yr 2
£60,416 *Health Effects Institute*

Dr A Bevington
RM63014

The hexosamine pathway as a key regulator of global protein synthesis rate in muscle during catabolic states
£9,109 *The Sir Jules Thorn Charitable Trust*

MATHEMATICS

Professor S Koenig, Dr A Henke
RP15066

Algebras, Representations and Applications: A Chinese-European Network
£99,400 *Leverhulme Trust*

Dr N Snashall, Dr Erdmann Dr, University of Oxford, Professor Rickard, University of Bristol
RP15067

BLOC (Bristol, Leicester, Oxford Colloquium)
£1,200 *London Mathematical Society*

MEDICINE AND THERAPEUTICS

Dr I Squire
RM141013

Supplement – Valient: Valsartan, Captopril or their combination in high-risk patients post myocardial infarction
£45,030 *Novartis Pharmaceutical Corp*

MODERN LANGUAGES

Professor S Wood
RA14004

Grant In Aid of Research
£6,887 *Italian Ministry for Foreign Affairs*

PHYSICS AND ASTRONOMY

Professor D Llewellyn-Jones, Dr G Corlett,
RP16123

HIPROGEX
£22,680 *INDRA Espacio S.A.*

Dr J Remedios
RP16053

Supplement – Definition of observational requirements for support to a future Earth explorer atmospheric chemistry mission-2nd extension
£19,964 *European Space Agency*

Dr M Turner
RP16125

XXM – Newton EPIC instruments maintenance
£341,258 *European Space Agency*

Professor A Wells, Professor M Ward
RP16012

Supplement – Support of SWIFT programme
£169,324 *PPARC*

Dr J Remedios
RP16060

Supplement – AATSR Validation Activities
£6,738 *DEFRA*

PSYCHIATRY

Dr R Palmer
RM21033

Supplement – Eating Disorders Research
£2,506 *Leicestershire Partnership NHS*

Dr R Palmer
RM21034

Supplement – Anorexia Nervosa Register
£12,708 *Leicestershire Partnership NHS*

PSYCHOLOGY

Dr L Sheridan, Julian Boon
RM43017

Evaluation of models of good practice and guidance for the internet industry on chat services, instant messages and web based services
£49,498 *Home Office*

SCARMAN CENTRE

Mr A Beck
RS301037

Volgograd MVD Visit to UK
£1,344 *Council of Europe*

SOCIOLOGY

Dr G Lazaridis
RS14021

LIMITS – Immigrants and Ethnic Minorities in European Cities: Life-courses and Quality of Life in a World of Limitations
£91,083 *CEC*



A History of Cant and Slang Dictionaries Volume 1: 1567-1785

Julie Coleman
Oxford University Press, February 2004, £45 (hardback)
ISBN 0 19 025471 0

► This is the first volume in a complete history of the documentation of English cant and slang from 1567 to the present. It gives unparalleled insights into the early history of slang, the people who used it, and how and why it was recorded.

Well over a hundred glossaries of cant and slang were published between 1567 and 1784. The cant lists reveal the secret language allegedly used by thieves and beg-

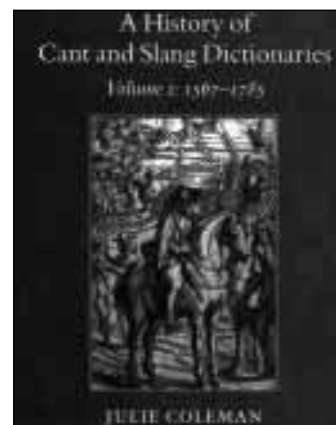
gars to conceal their illicit conspiracies. Dr Coleman investigates where and how they were produced and the relationship between such lists and canting literature.

She considers why this period was so fascinated by crime and by criminals, and apparently so obsessed with the need to record their language. How far, she asks, are the lists genuine records of contemporary cant, and how far the products of lit-

erary invention? Who produced them, and how were they researched? Who bought them, and what did they hope to gain from them?

This absorbing and astute book will be an invaluable resource for anyone interested in English slang and its history. It also provides unusual and unexpected insights into the under-worlds of early modern England.

• Dr Coleman is a Senior Lecturer in the University's Department of



English.

• Jacket illustration: The frontispiece from Richard Head's *English Rogue* (1665) [British Library, C.70.b.4]

Human Evolutionary Genetics Origins, Peoples and Disease

Mark Jobling, Matthew Hurles and Chris Tyler-Smith
Garland Science, New York, November 2003, £35 (paperback)
ISBN 0 8153 4185 7

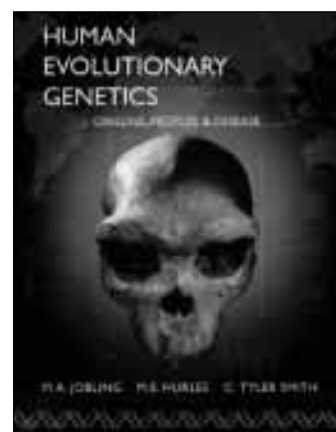
► Human evolutionary genetics is a rapidly expanding and popular subject of the post-genomic era, and is becoming increasingly recognized as an essential part of medicine, anthropology and forensic science. It has an intuitive appeal for students and professionals alike, connected to our common desire to understand our origins.

Human Evolutionary Genetics describes the molecular basis of human genetic variation and the

mechanisms which give rise to it. It introduces principles behind the use of molecular genetic data to understand human evolution and population histories. It also explains how variation within human populations impacts upon the quest of modern medical genetics for genes involved in common disorders, and in different reactions to drugs. This book synthesizes the different aspects and presents them in a lively and authoritative way. The text will prove to be

an invaluable resource for courses in Human Genetics, Medical Genetics, Human Evolution, and Biological Anthropology.

• Dr Jobling is a Wellcome Trust Senior Fellow in Basic Biomedical Sciences and a Reader in Genetics at the University of Leicester. His interests are in Y chromosome diversity as a tool for addressing questions in human evolution, genealogy and forensics, and also male infertility and haploid muta-



tion processes.

• Matthew Hurles is a University of Leicester postgraduate. He is presently at the Wellcome Trust Sanger Institute, Cambridge.

Poetry on Art Renaissance to Romanticism

Edited by Thomas Frangenberg
Shaun Tyas, November 2003, £40 (hardback)
ISBN 1 900289 56 3

► From the sixteenth to at least the eighteenth century poetry was the literary genre most widely used by viewers and artists alike to comment in writing on recent works of art. In exploring the topics addressed in individual poems and in studying the wider issue of the interrelation between poetry and art, the essays in this volume suggest that poetry can witness reactions to the visual arts that are not documented in other kinds of art literature.

The present volume contains sev-

en papers read at a Leonardo da Vinci Society symposium at the Warburg Institute in London, convened by the editor in 1998, and three that were written for this book. The selection of papers is intended further to document the great variety of insights art history and literary history may gain from the study of poetry; it aims to convey the diversity of responses to art in poetry and the subtlety of the relationship between art and poetry.

Poetry and poetic theory informed artistic practice, and in particular

portrait painting; books containing poems represented in portraits may comment on the respective painting or offer a key to its interpretation; numerous artists wrote poetry on a variety of subjects, including art; some art theory was written in verse; a number of distinguished poets chose art works as their subject; lastly, men – and women – who were not artists or writers by profession resorted to poetry more than to any other literary genre when wishing to express their views on works of



painting or sculpture. Thus poetry can function as one of the most illuminating gauges of contemporary attitudes towards the visual arts.



The Conservatives in Crisis

Edited by Mark Garnett and Philip Lynch
Manchester University Press, November 2003, £40.00 (hardback), £14.99 (paperback)
ISBN 0 7190 6330 2 (hardback), 0 7190 6331 0 (paperback)

► Having been the dominant force in British politics in the twentieth century, the Conservative Party suffered its heaviest general election defeats in 1997 and 2001. This book offers a timely and important analysis of the problems facing the Conservative Party.

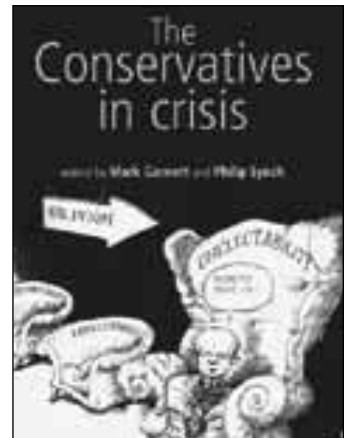
The Conservatives in Crisis provides a detailed examination of the party's period in Opposition since 1997 and assesses its failure to mount a recovery under the

leadership of William Hague. The contributors focus on three main areas: the Conservative Party organisation (including Hague's reforms and his record as leader), policy and ideology (including policy on Europe and the character of contemporary conservatism), and electoral fortunes (particularly the 2001 general election).

Chapters on previous Conservative recoveries (by Dr Stuart Ball, Reader in History, University of Leicester)

and the revival of the US Republican Party provide a comparative dimension. The book also includes commentaries by three senior Conservative politicians: Lord Parkinson, Andrew Lansley MP and Ian Taylor MP. In the conclusions, the editors assess the failures of the Hague period and examine the Conservative Party's performance under Iain Duncan Smith.

The Conservatives in Crisis will be essential reading for students of



contemporary British politics.

• Dr Philip Lynch is a Senior Lecturer in the Department of Politics.

Pocket Paediatrics

Christopher O'Callaghan, Terence Stephenson
Churchill Livingstone, December 2003, £15.99 (paperback)
ISBN 0 443 06011 8

► *Pocket Paediatrics* provides a huge amount of essential information needed on the basic care of children both in the emergency and clinical situa-

tion. It ranges from the care of premature infants to adolescents. The first edition was written completely by the two authors. In this edition, specialists

in their various fields have contributed to and modified existing chapters in conjunction with the editors.

• Professor O'Callaghan works at the Department of Infection, Immunity and Inflammation at the University of Leicester. Professor Terence Stephenson is Dean of the Faculty of Medicine and Health Sciences at the University of Nottingham.



The Scriptures of Charles Dickens Novels of Ideology, Novels of the Self

Vincent Newey
Ashgate Publishing, January 2004, £47.50 (hardback)
ISBN 1 85928 434 5

► This study focuses on Dickens's response to questions of identity, conduct, and social organization that emerged in an era of major cultural unsettlement and change, not least with the decline of religious certainty and the rise of materialism.

An analysis of *A Christmas Carol* as a paradigm of his concerns and strategies in these fields is followed by close readings of novels from different stages of his career, *Oliver Twist*, *David Copperfield*, *Great Expectations* and *Our Mutual Friend*. These, and other works by Dickens, are seen to reflect ideologies currently at work in his society but also, more importantly, to participate in the construction of needful value systems

and codes for regulating behaviour.

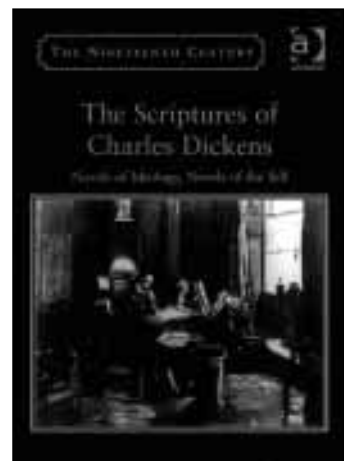
Liberal humanism and middle-class hegemony feature largely in this process of culture formation, where Dickens played a crucial role in formulating and promulgating such salient guiding principles as those of sympathy, marriage and the family, economic responsibility, and hierarchy within and between groups.

His treatment of the self is on one level driven by this project in shaping and stabilizing attitudes among a confederacy of readers, in that it offers positive models of development, of how to function and fit in; yet on another, especially in his sustained imaginative preoccupation with the figure of the outsider or

misfit, this is one pre-eminent area where his writing transcends purposes of enculturation and paradoxically challenges its own ideological positions. His female characters in particular, as well as more obviously his anti-heroes, criminals, and other dissidents, are shown to question and subvert the moulds in which they are formally cast.

The novels are confirmed not only as great creative achievements, an aspect this book consistently salutes, nor simply as a primary site of the evolving Victorian dispensation and revolution of ideas, but as a territory that predicts, engages, and illuminates our own complex modernity.

Reference is made throughout the



volume to other contemporary writings, including sociological, philosophical, and medical discourse, to recent cognate theory, and to traditions, like that of Puritan spiritual autobiography, which Dickens adapted to new ends.

• Vincent Newey is Professor of English in the Department of English at the University of Leicester.

NEW YEAR TONIC

► Bulletin's December/January issue carried news that Professor Rob Colls' (Economic and Social History) new book, *Identity of England*, was selected as Book of the Year in the Observer. Professor Colls has now received a further accolade from novelist Gordon Burns, who, writing in *The Observer* about the literary journal *Northern Review*, states "Robert Colls is a regular contributor to *Northern Review*. His *Identity of England* is a tonic reassessment that assigns as much significance to the cheap and post industrial as to the barnacled bulwarks of English culture".



The Imagined Economies of Globalization

Angus Cameron and Ronen Palan
Sage Publications, January 2004, £19.99 (paperback), £60 (hardback)
ISBN 0 7619 7211 0

- *How do theories, discussions and debates about globalization shape the very subject they reflect on?*
- *How are conceptions of the state, society and politics changing in the age of globalization?*

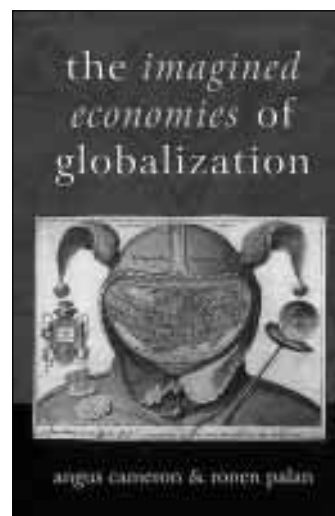
▶ This book critically introduces the main contemporary debates on globalization and demonstrates how conventional narratives of globalization have served to shape policy responses at both state and corporate levels.

Rather than accepting the disintegration of state thesis, the authors present an alternative transition from the nation-state as a homogenous 'imagined community', to a more complex and fluid series of normative economic spaces or 'imagined economies'. They illustrate how this respatialization of the contemporary state is rapidly taking shape in concrete institutions, processes, people and places serving

to recast the boundaries of the social, political and economic in fundamental ways.

The Imagined Economies of Globalization serves as an ideal introduction to key contemporary debates in politics, international relations, geography, international political economy and sociology.

• *Dr Cameron is a Lecturer in the University's Department of Geography.*



'In this original and very accessible work Cameron and Palan make a major contribution to the narrative turn in political economy. Skilfully combining sustained theoretical critiques and contemporary empirical analyses, this politically engaged book promotes a paradigm shift that sheds new light on the changing relations among the economic, the political and the social. It will quickly become a major reference point for its account of globalization as a persuasive story and a flawed reality. I recommend it unreservedly.'

PROFESSOR BOB JESSOR, DIRECTOR OF LANCASTER UNIVERSITY'S INSTITUTE FOR ADVANCED STUDIES IN MANAGEMENT AND SOCIAL SCIENCES

Expedition Mars

Martin J L Turner
Springer-Verlag UK (Springer-Praxis Series in Astronomy and Space Sciences), September 2003,
£24.50 (paperback)
ISBN 1 85233 735 4

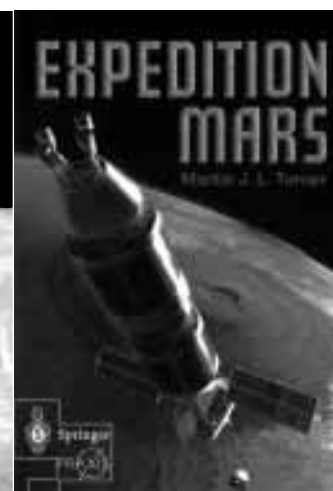
- *What will be the next 'giant leap' in space exploration?*
 - *Could it be a manned expedition to the Red Planet – Mars?*
- ▶ In this challenging and thought-provoking book, Martin Turner shows how modern technologies not only make such a journey possible, but that advances in those technologies will make it more probable, and that the first human mission to Mars will happen within our lifetime.

The latest rocket propulsion, spacecraft technology and planned developments in nuclear and electric propulsion technologies are the key factors which will enable this journey to take place. Of particular importance is the necessity to transport cargo to Mars, and to provide essential life support for the crew – food, water, air and fuel – to enable the return journey.

Expedition Mars challenges us to face the fact that, sooner or later, humans will have to make a choice: stay here on Earth or explore the Solar System beyond.

• *Dr Martin J L Turner, CBE, is a Principal Research Fellow in the Department of Physics and Astronomy.*

'One route takes us nowhere, the other leads to the stars.'





The Cambrian Fossils of Chengjiang, China The Flowering of Early Animal Life

Hou Xian-Guang, Richard J Aldridge, Jan Bergstrom, David J Siveter, Derek J Siveter, Feng Xiang-Hong
Blackwell Publishing, December 2003, £60.00 (hardback)
ISBN 0 4051 0673 5 (hardback)

► The Chengjiang biota is one of the most remarkable fossil discoveries ever made. Among the hills and lakes of Yunnan Province, South China, deposits of ancient mudstone, 525 million years old, have yielded a spectacular variety of exquisitely preserved fossils that record the early diversification of animal life. Since the discovery of the first specimens in 1984, many thousands of fossils have been collected, exceptionally preserving not just the shells and carapaces of the animals, but also their soft tissues in fine detail. This special preservation has produced fossils of rare beauty; they are also of outstanding scientific importance as sources of evidence about the origins of the animal groups that have sustained global biodiversity to the present day.

Much of the scientific documenta-

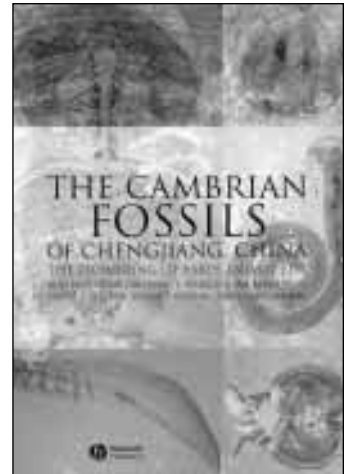
tion of the Chengjiang biota is in Chinese, and this is the first book in English to provide fossil enthusiasts with an overview of the fauna. The aim is to introduce professional and amateur palaeontologists, and all those fascinated by evolutionary biology, to the aesthetics and scientific quality of the Chengjiang fossils.

The book results from long established links between Professor Hou Xian-guang, the discoverer of the Chengjiang biota and his associates Feng Xiang-hong and colleagues at the universities of Leicester (Professor David Siveter and Professor Richard Aldridge) and Oxford (Dr Derek Siveter) and the Swedish Museum of Natural History in Stockholm (Professor Jan Bergström). It also forms part of a Royal Society funded research project for collaboration between Leicester, Oxford and

Yunnan University.

• *Richard Aldridge is F W Bennett Professor of Geology at the University of Leicester. He specialises in early vertebrates, particularly the extinct conodonts, and also works on a range of exceptionally preserved fossils. He is President of the International Palaeontological Association.*

• *David Siveter is Professor of Palaeontology at the University of Leicester. His main research inter-*



ests are in Paleozoic arthropods, especially ostracods, and also exceptionally preserved Paleozoic faunas.

‘This special preservation has produced fossils of rare beauty; they are also of outstanding scientific importance as sources of evidence about the origins of the animal groups that have sustained global biodiversity to the present day.’



Small Advertisements

UNFURNISHED HOUSE FOR RENT

Stylish, light and spacious 3-bedroom Victorian terraced house for rent. In superb decorative order, easy access to universities, town centre, motorways. Double glazed, gas central heating, large entrance hall, 2 reception rooms with stripped wooden floors, new fitted kitchen, bathroom, 2 large double bedrooms, study/child's room. Period features throughout. Storage space (includes shed), garden. House fitted with alarm and security locks. Rent £500 pcm. Non smokers, no pets. Ring Matthew or Rachel Oldfield on 07771 591 456 / 07771 591 461.

UMBRELLA OFFER

Golf umbrellas, corporate blue with University logo, £6.99 inclusive of VAT. To order, contact Madeleine Hurst (Marketing) on 5386, mrh18@le.ac.uk.

PROOFREADER AVAILABLE

Freelance proofreader available for your essays/theses/papers/departamental booklets/leaflets/brochures etc. Call 0116 271 1362 for details.

FLORIDA VILLA TO RENT

Four bedrooms, three bathrooms, sleeps up to 10 people. Heated and screened private pool. Twenty minutes to Disney attractions. Set in the grounds of an award-winning golf and country club. For further information and booking details contact Ann and Paul Riley on 0116 260 6640 or 07976 309274 (mobile).



Dates For Your Diary

...Continued from back page

Wednesday February 25

University Film Club: Man Without a Past. 6pm. Attenborough Film Theatre. For further details view <http://www.le.ac.uk/clubs/film/>

Wednesday February 25

SCR Wine Club: Tasting. For further information contact David Russell drr@le.ac.uk or view <http://www.le.ac.uk/scr/wine/>

Wednesday February 25

Victorian Studies Centre Seminar: In Search of an Imperial Epic. Professor Simon Dentith, University of Gloucestershire. 5.15pm. Room 1315, Attenborough Building. All welcome.

Friday February 27

Centre for European Law and Integration Annual Lecture 2004: After Europe's Constitutional Moment. Professor Neil Walker, Dean of Studies at the European University Institute in Florence. 6pm. Lecture Theatre 1, Ken Edwards Building. For further information view <http://www.le.ac.uk/law/celi/news.html>

Saturday February 28

Spring Term concert: Handel's Theodora, Diane Sharpe, Sara Norris, Mark Chambers, James Gilchrist and James Arthur, University Singers, Proteus Chamber Orchestra, conductor Anthony Pither. 6.30pm. Arrangements to be confirmed. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

MARCH

Wednesday March 3

Department of Biochemistry Seminar: Wnt Signalling: The Role of GSK-3. Dr Trevor Dale, Cardiff School of Biosciences. 4pm. Lecture Theatre 2, Maurice Shock Medical Sciences Building. All welcome.

Wednesday March 3

University Film Club: The Pianist. 6pm. Attenborough Film Theatre. For further details view <http://www.le.ac.uk/clubs/film/>

Friday March 5

Evening Concert: The Muse's Mistress. Emily Van Evera (soprano),

Matthew Wadsworth (flute) and Maria Cleary (harp) perform virtuoso songs from 17th-century Italy. 7.30pm. Fraser Noble Hall. Tickets £9 (£7; £5). For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Saturday March 6

Spring Term Highlight: Student Society Orchestra, bands and choirs in concert in the Queen's Hall, Percy Gee Building. Arrangements to be confirmed. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Saturday March 6

Evening Concert: Last Night at the Leicester Proms. Student societies – bands, orchestras and choirs. 7pm. Queen's Hall, Percy Gee Building. Tickets £ 8 (£6; £4) including a glass of wine. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Monday March 8

Sports and Recreation Event: Sweet Chariot Tour – Display of the Webb Ellis Trophy (Rugby Union World Cup). 10.30am-3.30pm. University of Leicester sports ground, Stoughton Road, Oadby. The days event will include Primary School Tag Rugby Festival, Girls Rugby and an HE/FE Rugby Tournament.

Monday March 8

The Leicester Literary and Philosophical Society Event: Fathers and Sons: Y Chromosomes, Human Evolution and Genealogy. Dr Mark Jobling, Department of Genetics. 7.30pm. Art Gallery, New Walk Museum, Leicester. For further information telephone 0116 271 4920.

Wednesday March 10

Victorian Studies Centre Seminar: Night-Terrors and Nineteenth-Century Childhood. Professor Sally Shuttleworth, University of Sheffield. 5.15pm. Room 1315, Attenborough Building. All welcome.

Wednesday March 10

Evening Concert: A Little Night Music for strings, piano and voices presented by Robert Kenny. 7.30pm.

Fraser Noble Hall. Tickets £7 (£6) including wine. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Wednesday March 10 – Saturday March 13

University of Leicester Theatre Event: Cabaret. 7.45pm (Wednesday/Thursday); 7pm (Friday/Saturday). Queen's Hall Theatre. Further information is available at LUT's web pages at <http://www.lutweb.com/>

Wednesday March 10

University Film Club: Pollock. 6pm. Attenborough Film Theatre. For further details view <http://www.le.ac.uk/clubs/film/>

Wednesday March 10

Annual Chaplaincy Lecture 2004: Karma, Politics and Jesus. Professor Ram Gidoomal CBE. 5.30pm. Lecture Theatre 1, Ken Edwards Building. For further information contact 0116 285 6493.

Thursday March 11

SCR Wine Club: Tasting and Dinner Evening. For further information contact David Russell drr@le.ac.uk or view <http://www.le.ac.uk/scr/wine/>

Saturday March 13

Spring Term concert: Mozart's Piano Concerto in B flat major (K.456). Simon Lebens (piano) and the University Sinfonia. Arrangements to be confirmed. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Tuesday March 16

Spring Term concert: Kathryn Stott joins The Lindsays for their final concert of the series in piano quintets by Dvorak and Elgar. Arrangements to be confirmed. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Wednesday March 24

Department of Biochemistry Seminar: Cell Division, the Centrosome Cycle Chromosomal Instability. Professor Erich Nigg, Max Planck Institute for Biochemistry, Germany. 4pm. Lecture Theatre 2, Maurice Shock Medical Sciences Building. All welcome.

Inaugural Lectures

► The following Professorial Inaugural Lectures will be held in Lecture Theatre 1 of the Ken Edwards Building at 5.30pm on the date shown. These Lectures are open to the public and free.

Tuesday February 10

► Geometry, Physics and Frying Pans: Pure Mathematics Applied. Professor John Hunton, Department of Mathematics and Computer Science.

Tuesday February 17

► Cosmic Fingerprinting: The Key to Understanding the Universe. Professor Martin Barstow, Department of Physics and Astronomy.

Tuesday February 24

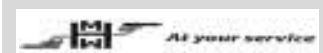
► Message Received and Understood: Shedding Light on Cell Communication. Professor John Challis, Department of Physiology and Pharmacology.

Tuesday March 2

► What can be done with Human Tissue... Technically and Ethically? Professor P N Furness, Department of Pathology.

Tuesday March 9

► Title to be confirmed. Professor J L L Fiadeiro, Department of Mathematics and Computer Science.



Tuesday March 16

► Our Endless Joy – Our Matchless Pride. The Victorian Shakespeare. Professor Richard Foulkes, Department of English.

Friday April 23

The Vaughan Historical & Archaeological Society Event: The W G Hoskins Lecture: The Englishness of W G Hoskins. Professor Rob Colls. 7.15pm. Vaughan College, St Nicholas Circle, Leicester. Visitors are welcome to attend the lecture, a small fee is charged. New members are welcome. For further information contact Ted Humphreys 0116 247 7898 or Gerry Stacey 01455 636 686.



Dates For Your Diary

► A complete list of events can be viewed in **Events Diary** at http://www.le.ac.uk/press/events/pr_events.html

FEBRUARY

Monday February 9

Medieval Research Centre Public Lecture: A Poet in a Landscape: William Langland and West Worcestershire. Professor Chris Dyer, English Local History. 6pm. Lecture Theatre 3, Ken Edwards Building. Everyone welcome. For further information and details of lecture programme contact Professor Greg Walker on 0116 252 2620, email gmw4@le.ac.uk

Wednesday February 11

School of Education Seminar: Researching Leadership in University Departments. Dr Robert Smith, School of Education. 5pm. Education Library Hall, University Road. Entrance is free. For further information on this seminar and seminar on March 10 and to reserve a place contact 0116 252 3684, email research_office@le.ac.uk, view http://www.le.ac.uk/education/conf_seminars.html

Wednesday February 11

Scarman Lecture Series: The Localism Agenda in Policing. Peter Neyroud,

Chief Constable, Thames Valley Police. 5pm. Department of Criminology, Friars Seminar Room, 154 Upper New Walk. For further information contact 0116 252 3946, email criminology@le.ac.uk, view <http://www.le.ac.uk/criminology/> Lectures also on February 25 and March 10.

Wednesday February 11

Victorian Studies Centre Seminar: Affecting Innocence: Responding to Oliver Twist. Dr Corinna Russell, University of Cambridge. 5.15pm. Room 1315, Attenborough Building. All welcome.

Thursday February 12

Centre for English Local History Research Seminar: Drink and Debauchery? An Economic Profile of the Early Modern Public House. Dr Beat Kümin, University of Warwick. 2.15pm. Seminar Room, Marc Fitch House, 5 Salisbury Road. To reserve a place contact Audrey Larrivé, 0116 252 2762. Seminars also on February 26, March 11 and 25.

Friday February 13

Evening Concert: Dup Brass. 7.30pm. Music Room, 10th floor, Charles Wilson Building. Tickets £4 (£3). For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Saturday February 14

Evening Concert: Celebrating 20 years of the Tudor Choir. 7.30pm. Fraser Noble Hall. Tickets £7 (£5.50; £3.50). A concert to celebrate 20 years of the Tudor Choir. For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Wednesday February 18

University Film Club: Late Marriage (Hatuna Meuheret). 6pm. Attenborough Film Theatre. Year's membership: £20 for staff and others, and £5 for students. For further details view <http://www.le.ac.uk/clubs/film/>

Wednesday February 18

Evening Concert: The Lindsays. 7.30pm. Fraser Noble Hall. Tickets £12 (£10; £3.50). For further information contact 0116 252 2781 or view <http://www.le.ac.uk/music/>

Thursday February 19

Department of Geography Research Seminar: Tropical African Wetlands: Disappearing Records of Environmental History. Professor David Taylor, Trinity College London. 4.30pm. Seminar Room, first floor, Bennett Building. For further information contact 0116 223 1777.

Friday February 20

Centre for Labour Market Studies Seminar: Why Should Learning on

an MBA be an Assault Course? Professor Yiannis Gabriel, Imperial College, London. 2pm. Seminar Room, Centre for Labour Market Studies, 7-9 Salisbury Road, Leicester. For further information on this seminar and seminar on March 19 contact Nick Jewson on 0116 252 2749, email nick.jewson@le.ac.uk

Friday February 20

Centre for Urban History Seminar: The Social Experience of Green Open Space in European Cities 1850-1950. Helen Meller, University of Nottingham. 2.30pm. Centre Seminar Room, Marc Fitch House, 3-5 Salisbury Road. For further details please call the secretary on 0116 252 2378 or email cuh@le.ac.uk Seminars also on March 5, 12 and 19.

Saturday February 21

Evening Concert: In the Celtic Twilight. 7.30pm. Fraser Noble Hall. Tickets £6 (£5). A recital in aid of CRUSE – Bereavement Care with Andrée Back (soprano), David Clark (tenor) and Brian Davis (harp).

Monday February 23 – Thursday February 26

University of Leicester Theatre Event: Vinegar Tom. 7pm. Elements, Percy Gee Building. Further information is available at LUT's web pages at <http://www.lutweb.com/>