

Bulletin

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ECONOMICS GAINS FULL MARKS FOR THE QUALITY OF ITS TEACHING

Thirteenth subject area at University wins recognition for excellence

ECONOMICS has achieved a maximum score of 24 points in the latest assessment of the teaching quality at the University – the 13th department to receive an accolade of excellence.

The University now has the rare distinction of nine successive awards of 22 or more points from the Quality Assurance Agency – which equates with a mark of Excellent. No other university rivals this achievement.

It means every subject area examined

by QAA assessors over the last three years has been high ranking – adding to a number of Excellent awards the University achieved in earlier assessments.

Economics joins Psychology as the subject areas to have achieved full marks. Head of Department Professor Kevin Lee said: "For many years, students and employers have recognised the excellence of the teaching delivered in the Department of Economics." *continued on page 2*



MARATHON MAN GIVES ANNUAL GRADUATES' LECTURE

Leicester graduate Chris Moon MBE delivered an action – packed and inspiring illustrated Annual Graduates' Association Lecture on February 28.

A report on Chris Moon's lecture, One Step Beyond, which is also the title of his biography which is available in the University Bookshop, will appear in a later Bulletin.



University of Leicester



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YOUR BULLETIN

We wish to encourage members of the University to submit items for the *Bulletin* – feel free to email stories or suggestions to pressoffice@le.ac.uk.

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ECONOMICS GAINS FULL MARKS FOR THE QUALITY OF ITS TEACHING

continued from page 1.

"I am delighted for the staff and all involved that this has been given formal recognition by the award of the maximum 24 points in the QAA's Subject Review of Economics.

"The achievement of maximum marks shows excellence in all six areas considered by the Review Team."

The assessors identified particular strengths in each of the areas examined. In terms of the curriculum, they identified high attainment of subject specific and transferable skills by students and that new courses are informed by research.

they praised the high quality teaching, good assessment and constructive feedback and clear learning objectives with well-matched assessment. In terms of student progression and achievement, they identified a healthy demand at undergraduate and postgraduate levels.

They cited the good performance of students and good progression and completion rates on undergraduate courses, as well as praising the employment record. The comprehensive consideration of student views through staff-student committees was also cited among other examples of good practice at the University.

Professor Lee added: "The assessors did not identify any areas of weakness, which is extremely unusual even in Departments awarded maximum points."

Vice-Chancellor Professor Robert Burgess said of the result: "Terrific! A well deserved result which demonstrates the excellence of our teaching provision in economics."

The Department of Economics is one of the largest, and most rapidly developing, departments of Economics in the country. The Review provides confirmation that the Department has achieved its ambition of becoming one of the UK's leading academic centres for Economics, with an international reputation for research and for teaching at all levels. The range of academic specialisms covered by the Department is very wide, and includes Business Economics and Financial Economics in addition to straight Economics.

- *Full QAA and HEFCE TQA Score cards on page 13.*



CELEBRATION: Full marks for Economics brings to 13 the tally of excellent subject reviews at Leicester.

CHECK IT OUT NOW!

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This icon indicates that a fuller version of the story can be found on the University's web pages: <http://www.le.ac.uk/press/press/>



DEGREE SUCCESS FOR LEICESTER POSTGRADUATES



ACHIEVEMENT:
Professor Greenfield CBE.

Professor Greenfield is Professor of Pharmacology at the University of Oxford and Senior Research Fellow of Lincoln College. She has been Director of the Royal Institution since 1998.

Dr Smith is Chairman of the Smith Institution for Industrial Mathematics and System Engineering, the Economic and Social Research Council and the National Space Science Centre.

Dr Smith told the congregation: "I have spent my working life linking the creative talents of young people in universities with application in the outside world and space has been a recurring theme throughout it."

He described how he began his career on the Apollo programmes and was among those who selected the landing sites for the men on the moon. He went on to talk of his involvement in the National Space Centre – a project he described as equally exciting.

MORE than 1,000 students graduated from the University in February, gaining their postgraduate degrees.

Honorary degrees of Doctor of Science were awarded to Professor Susan Greenfield CBE and Dr Bruce Smith CBE.



HONOUR: *Dr Smith CBE.*



SUCCESS: *Postgraduates await the conferment of their degrees at the De Montfort Hall, Leicester.*

He added: "My profession, in so far as I have one, is that of a systems engineer and I can sum up what that is all about simply in the words 'thinking before doing'.

"The education that your University offers to its students is an excellent preparation for my world and I look forward with enthusiasm to becoming now even better acquainted with your University by building on the connection that you have made with me today, and through the generosity and honour that you have shown me."

In her Response, Professor Greenfield said: "I was delighted when I received this invitation from the University because, although I did not study here myself, there are three people in my life who have all had close connections with Leicester, and who have all been very formative to me.

"The first, and perhaps the deepest influence on me, is my husband – Professor Peter Atkins – and I am delighted that he is a graduate of this University. Leicester gave him a marvellous chance in life and one that he is now taken full advantage of. I heard so many marvellous things about the Chemistry Department and the inspirational people here

that it always gave me a place of affection in my heart even before I'd come here.

"The second person who has been an influence, and who I see you have a building named after, is Maurice Shock who was instrumental in developing the Medical School here. I knew Maurice Shock not because he was himself a medic, but because he ended up as Rector at the college where I was the medical tutor. We used to talk long and hard about medical education and medical research and something that perhaps one can extend to all graduates – the loneliness and difficulties



HIGH REGARD: *Professor Greenfield reflected on the influence of Lord Porter in her Response.*



continued from page 3.

of being a graduate student reading for a higher degree.

"I would like to congratulate all of you now because I know what it is like – I've seen myself, having been a graduate student, and having seen many people from different backgrounds and subjects experience the highs and the lows that reading for a further degree entails.

"The third person in my life is my very distinguished predecessor Lord Porter whom I had the pleasure of witnessing unveil a plaque for a building in Chemistry named after him. Lord Porter has been a true inspiration for someone to see that you can be both a brilliant Nobel prize-winning scientist and, at the same time, have a great care for diffusing science for the common purposes of life."

BUILDING NAMED IN HONOUR OF FORMER CHANCELLOR

ON THE day of the postgraduate degree ceremony, the Chemistry teaching building was named the George Porter Building in honour of the former Chancellor of the University.



PLAQUE: *Lasting tribute to Lord Porter.*

Lord Porter, Chancellor between 1985-1995, was the University's third Chancellor and shared the Nobel Prize for Chemistry in 1967. He is a former President of the Royal Society and was awarded the Order of Merit in 1989 and made a Life Peer in 1990.

BRITISH SCIENTISTS BID TO TACKLE 'SILENT EPIDEMIC'

MALIGNANT mesothelioma, a cancer that predominantly afflicts men and which will account for 100,000 deaths in coming years, was the subject of a national conference organised by the University.

This was the first national meeting of clinicians and scientists involved in the research and treatment of this disease. Representatives of the pharmaceutical industry, nurses and other interested parties also attended.

Dr Ken O'Byrne, Senior Lecturer and Consultant in the University Department of Oncology based at the Leicester Royal Infirmary, chaired the conference on February 22. He said:

"Malignant Mesothelioma is both a national and international tragedy caused predominantly by exposure of individuals and their families to asbestos fibres.

"The disease is an aggressive, debilitating malignancy of the lining of the lungs, referred to as the pleura, and, less commonly, the lining of the abdomen called the peritoneum. More than half the patients affected will die within 6 – 12 months of being diagnosed.

"In the UK malignant mesothelioma is already a more common cause of cancer death than cervical cancer and will be responsible for approximately 100,000 deaths over the next 2 to 3 decades. Indeed 1% of men born in the 1940s will die of the disease.

"At the present time there is no therapeutic intervention which has been proven to prolong survival let alone cure the disease. Current treatments are aimed primarily at controlling symptoms. Despite these facts research into the disease

does not appear to be a priority with either government agencies or the major cancer charities, and is poorly supported financially."

The British Mesothelioma Interest Group (BMIG) has been formed to meet and discuss progress in both scientific research and treatment of the disease.



SHARING CONCERNS: *Dr Ken O'Byrne and patient Leonard Humber.*





'WONDER' RESEARCH AT LEICESTER

THE WORK of Leicester scientists has been featured in a national newspaper under the heading 'Would-be Wonders.'

In a report on 'potential blockbuster gene patents' the THES identified research by Professor Richard Trembath, professor of medical genetics, who is carrying out research in conjunction with King's College, London, on therapy for psoriasis.

Also cited is Wilhelm Schwaeble

who is investigating the innate immune system. The THES reports: "A new way to boost the body's innate immune system could stop opportunist infections from claiming the lives of organ transplant recipients, chemotherapy patients and others, such as people with Aids, whose natural defences have been weakened.

"Schwaeble recognised that although the innate system is less

sophisticated than the acquired immunity system – which deploys antibodies and specialised cells against specific infections – it could be easier to boost and could have many applications. For the transplant patient whose immune system has been artificially dampened to stop the rejection of a new organ, this could provide the crucial compensation to keep him free of infection."

LEICESTER NETS NEARLY £10 MILLION IN SCIENCE BOOST

STEPHEN Byers, the Trade Secretary and Cabinet Minister for Science, and David Blunkett, the Education Secretary, announced details of how a £675M Government investment in British scientific excellence will be distributed, benefiting more than 100 universities and higher education institutions across England.

The region's universities are set to receive a £38 million share of the cash. The University of Nottingham (£17.2 million), University of Leicester (£9.9 million) and Loughborough University (£7.7 million) have taken the lion's share of the new cash, but De Montfort (£1.5 million), Trent (£1.2 million), the University of Derby (£200,000) and the University of Lincolnshire and Humberside (£200,00) have all received extra funds.

Pro-Vice-Chancellor Professor John Beeby said: "This welcome investment by the Government in science research will help universities improve their science infrastructure. The £9.9m allocated to the University of Leicester will allow us to keep our research in science, medicine and engineering at the forefront of the world.

"This cash injection will assist our laboratories to compete with those abroad, for example in the US, Germany and France by helping to up-date facilities and allowing Leicester to remain at the cutting edge of developments. It will also assist Leicester in attracting additional research funding."

The grants are part of the Government's £1bn Science Research Investment Fund in partnership with the Wellcome Trust, to renew the UK's science infrastructure, announced in the Spending Review 2000. The allocation comes from the DTI Science Budget and the Department for Education and Employment. The funding will be distributed by the Higher Education Funding Council for England (HEFCE).

Mr Byers said: "Achieving economic stability means that we can invest in the future of our country. Economic strength comes from investment. UK Scientific excellence is

the bedrock of our knowledge economy and key to our continued economic growth."

David Blunkett said: "A world-class research base requires world-class equipment and buildings. Science and technology research is an increasingly competitive field. We need to provide our talented university researchers with the facilities they require. This money shows our commitment to give universities the resources they need."

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PIONEERING SCIENTIST SUPPORTS 'DNA BANK'

PROFESSOR Sir Alec Jeffreys, who pioneered genetic fingerprinting at the University, has called for Britain's entire 60 million population to be DNA profiled in a bid to combat crime.

In an interview with the BBC's Midlands Report documentary, broadcast on February 22, Professor Jeffreys acknowledges that he has changed his mind about the human rights implications of a universal DNA database.

Professor Jeffreys said: "When this idea was first put forward about 10 years ago, I had considerable concerns over civil liberties issues.

"On reflection, I'm now actually in favour of this. The technology is there to make a DNA database of every one of the 60 million citizens of the UK.

"I think the potential of this database to prosecute serious crime, to save the lives and the misery of future victims is very substantial. This is a proposal that requires very, very serious and careful thought."

The National DNA Database already holds more than 1,000,000 samples from crime suspects who are charged, reported, cautioned or convicted for a recordable offence.

Between 700 and 800 samples from crime scenes are matched to a name on the database each week.

As the law stands, samples taken from anyone eliminated from a criminal investigation must be removed from the database, and since 1995, 150,000 samples have been destroyed.

But a significant change in the law, proposed last month by Jack Straw in the Criminal Justice and Police Bill, will allow details of innocent people to be stored in the database.



PIONEER: Professor Sir Alec Jeffreys.

HIDDEN DEPTHS OF RUTLAND WATER BROUGHT TO SURFACE

ANALYSIS of archaeological findings from Rutland Water, one of Europe's largest man-made reservoirs, reveal the river valley was inhabited by hunter-gatherers 6,000 years before the growth of villages found today.

The Archaeology of Rutland Water is a new book exploring the depth of history at the popular landmark in Britain's smallest county. It details the archaeological findings of excavations undertaken near Empingham village during construction of the reservoir dam from 1967-1973.



Author of the book,
Nick Cooper, of the

School of Archaeological Studies, explained how the excavations had revealed where Rutland's ancestors lived before the growth of the villages we know today: "The evidence of flint tools tells us that about 7,000 years ago, hunter-gatherers inhabited this river valley and that by about 5,000 years ago they had settled down to farm the land."

Mr Cooper added that, "at the time of the excavations, resources were very limited and much of the rescue work was undertaken by local amateurs, led by Malcolm Dean and Sam Gorin from Newark, to whom a debt of gratitude is owed". He added: "Anglian Water was helpful in bringing discoveries

to the attention of the archaeologists and providing opportunities to investigate".

The book is the result of a programme of analysis of the finds and site records funded by English Heritage; a collaborative effort including staff and students of the University of Leicester and staff of Leicestershire County Council Museums Service. The final chapter brings together evidence for settlement in the valley as a whole including the results of field walking survey work undertaken by both the local amateur society and University of Leicester students during the early 1990s.



SCIENCE WEEK AT UNIVERSITY

TO mark National Science Week, which begins on March 16, the University has organised a number of activities which has attracted over 300 schoolchildren from around the county.

A University Science Day will take place on Wednesday, March 21, but there are activities planned on other days too.

On Monday, March 19, Sean Lawrence from the Earth Observation Science Group will deliver a lecture and workshop in Derby and Mike Branney will be in Countesthorpe talking about Dangerous Volcanoes.

There will be an opportunity to design and build a PIG in the Engineering Department while Jean Collins, who has co-ordinated Science Week activities at the University, will uncover Pharaohs' Secrets in both primary and secondary schools.



The Science Day will see events by Archaeology, Biology, Chemistry, the Computer Centre, Geography, Mathematics, Physics and Astronomy, Pre-Clinical Sciences and UK SEDS.

Jean Collins, regional BA officer, said: "It is very pleasing to see the support and encouragement all departments have given to National Science Week. The schools are looking forward to spending time on campus - looking at bones, finding out about erosion in the rainfall tower, building their own town on an alien planet and much more.

"Cereal Events and the Extraterrestrial Roadshow workshops will introduce them to two very important topics, farming and outer space, and the Planetarium will take them on a journey to the stars."

- *If anyone can help on the day, please contact Jean on 2675, email jco@star.le.ac.uk.*
- *Details of Science Week events can be found in the Events Diary on CWIS (le.ac.uk/press/events/prevents.html).*



EARTHCARE INCENTIVE SCHEME FOR REDUCTION IN ELECTRICITY CONSUMPTION

A PILOT incentive scheme has been launched to encourage departments to reduce electricity use in six buildings on the main academic campus. The scheme is based upon proposals approved by the Savings Committee last year and will allow departments to make money by saving energy. If it is successful, the scheme could be rolled out to other departments in the University next year.

A modest target of a 5% reduction in electricity use for the first year is proposed for the buildings involved. Any cost savings achieved beyond target will be shared between the departments and the University's central budget. The buildings that are

included in the pilot are Adrian, Physics, the Space Research Centre, both Chemistry buildings and the Fielding Johnson Building. The estimated incentives for departments exceeding the target by 5% range from £350 for the Space Science Centre to £4,610 for those in the Adrian Building.

The Vice-Chancellor issued a memo at the end of January launching the scheme and discussions have already started to establish energy awareness initiatives in the departments concerned. It is anticipated that the targets can be achieved simply by switching off lights and appliances when they are not in use. Contrary to

'urban myths', worthwhile savings can be made by switching off fluorescent lights every time a room is vacated. The start-up energy use is more than compensated for by the savings that accrue from switching them off. Jamie Goth, the Energy Manager will assist departments to identify areas where there is the greatest potential to save electricity and achieve the targets.

- *Any queries with regard to the pilot scheme or other energy and water management issues should be addressed to Jamie on 2308, email jag2m@admin.le.ac.uk.*



RHYTHM OF LIFE STUDY

FLIES are buzzing to the aid of insomniacs, night shift workers and victims of jet lag.

Biologists have found their body clocks are surprisingly similar to our own. They are trying to find ways of controlling their time switches - as a means of tackling sleep disorders among humans.

Already 500-strong clouds of flies have settled into the rhythm of rising at 8 am and nodding off at lights-out 12 hours later.

While thriving in glass tubes at the University of Leicester, they feed on sugared water and live at a constant 25 degrees C.

But in a throwback to their African origin, they rest in the middle of the day when the sun's rays would be at their fiercest.

When the laboratory lights are turned off at different times, the flies suffer from the equivalent of jet lag.

Biologist Ezio Rosato said: "There are neuronal and humoral signals which tell the fly that the cycle has gone wrong.

"It takes a few days to recover, just like someone who has flown from America. As in the case of airline

passengers, the body thinks it should be dark at 8 pm but it gets confused when it finds night arriving when it feels like 1 pm. You have a conflict between your internal clock and the external environment.

"We need to find a way of synchronising the two. First, we must try to achieve that with flies. The solution could eventually come in the form of a tablet able to reset the human clock."

As well as easing the problems for airline passengers, the research could improve safety records among night shift workers.

Dr Rosato will spend three years studying the biological cycles of the flies. He has won a £166,168 grant from the Biological and Biotechnical Sciences Research Council. The project will be centred on his laboratory in Leicester.

"Any progress in understanding the fly clock is directly applicable to the human system", said Dr Rosato, 36, who comes from Venice. He arrived at the University to study genetics, which lead him to examine "the molecular analysis of circadian rhythms" where biologists are making giant strides.

© Rod Malcolm



SWITCHED ON: Dr Ezio Rosato.

BEFRIENDING SCHEME FOUNDER HONOURED

MARGARET Harrison, who received an honorary degree of Master of Arts from this University in 1984, was awarded an OBE in this year's New Year Honours List. Twenty-seven years ago she founded the charity Homestart from a small office in London Road, Leicester. Now its volunteers visit more than 20,000 under-pressure parents in the UK every year to give them help and support. The charity is also established in 12 other countries.

NATIONAL SPACE CENTRE ANNOUNCES OPENING DATE

THE NATIONAL Space Centre has announced it will open to the public on Saturday June 30th 2001.

The Space Centre, a Landmark Millennium Project supported by lottery funds from the Millennium Commission, is currently being built to the north of Leicester city centre. Construction on the building and surrounding area is due for completion next month, while installation of the exhibition is already underway. Many of the Space Centre's artefacts - including two giant rockets, an array of satellites from around the globe and one of only two Soyuz capsules in the western world - are already in place throughout the attraction's five galleries.

There will be a number of events taking place in the run up to the public opening, including a special preview day for media, travel trade, local tourism industry employees and competition winners. Plans for an opening ceremony at the Space Centre, which expects

to attract around 300,000 visitors per year, are still being finalised.

The Space Centre has also announced its admission charges for the first time.

It will cost £22 for a family of four to visit the attraction, with adult admission announced at £7.50 and children £5.50. All prices include a show in the amazing Space Theatre, as well as access to all galleries within the attraction. Reduced rates will be applicable for schools and other pre-booked groups of twenty or more. Season tickets will also be available. Advance bookings may be made from one month prior to a visit - a bookings and information line will go live in April.



- *The National Space Centre was co-founded by The University of Leicester and Leicester City Council.*



TALENT FOR TEACHING NETS NATIONAL RECOGNITION

A UNIVERSITY scientist has become the first winner of a national prize in recognition of his teaching talents.

Dr Alan Cann is the first recipient of the Peter Wildy Prize for Microbiology Education, awarded in recognition of his distinguished contribution to microbiology teaching.

In particular it is his talent with IT that impressed others, students in particular. Alan can demonstrate how to deliver a lecture live from the surface of Mars and to how to develop a paperless course!

The website he has helped to create at the University of Leicester is one of the most popular in the world in its particular field. It is linked to as a source of expert information by a number of prestigious websites including Access Excellence (Genentech); the American Society

for Microbiology and BBC News.

Dr Cann will deliver a prize lecture at a meeting of the Society for General Microbiology. The lecture, *Microbiology and the Web: a Nerd's Eye View*, is based on eight years' experience of using the World Wide Web for teaching at the University.

The Prize is named after Peter Wildy, a former Professor of Virology at Cambridge University and a leading member of the Society for General Microbiology. The Society awards a range of prizes in recognition of significant contributions to microbiology.

Dr Cann said: "I am honoured and delighted to have been chosen as the first recipient of this prize. I had the privilege of knowing Peter Wildy briefly at the beginning of my career, mostly through activities such as SGM meetings. It is most



TEACHING TALENT: *Dr Alan Cann.*

encouraging to know that his influence is still continuing to support microbiology through this new initiative from the Society. The prize money will be used to continue the development of our well-known Departmental website at the University and for further research into innovative teaching methods."

CELEBRATING CULTURAL DIVERSITY

THE UNIVERSITY'S Richard Attenborough Centre has been awarded funding of £30,000 from the Foundation for Sport and the Arts and £10,000 from the University for an innovative and multicultural music education project.

Mexican percussionist, Alonso Mendoza, will lead a series of workshops dealing with Latin rhythms and performance based on Cuban/Salsa percussion techniques. He will also explore twentieth century percussion repertoire in demonstration lectures, and will encourage student composers to write new music for percussion ensembles to perform. Each term participants will give a public performance of percussion music.

The project, which will be staged over 36 weeks (three academic terms), is expected to meet the musical needs of the multicultural population of Leicester as well as the international population of the University. Open to all, the project will particularly welcome people with disability.

Inclusive in its approach, it will promote lifelong learning strategies for all, including disabled groups, youth groups, students and staff at the University and throughout the



wider community of Leicester and Leicestershire.

Participants will work in ensembles and Alonso Mendoza will teach aspects of world music traditions from Latin America. He will explore the twentieth century percussion repertoire in demonstration lectures and will encourage student composers to write new music for percussion ensembles to perform.

The final performance of the year will be under the directorship of Caroline Sharman. This will be a multimedia installation, whose theme will focus on identity, the *Labyrinth of Life*. It will combine elements drawn from percussion music, dance, drama, the use of technology and visual arts.



MAKING AN IMPACT: *Alonzo Mendoza.*



FORTRESS YIELDS BRITAIN'S EARLIEST ROMAN TREE-RING DATE

UNIVERSITY archaeologists have made a discovery that indicates for the first time how and when the Roman army brought the Midlands under military control.

Led by Dr Eberhard Sauer, a team from the University's School of Archaeological Studies has been excavating a Roman fortress near Oxford. The fortress had only been discovered by Simon Crutchley (English Heritage) and Eberhard Sauer three years ago and Patrick Erwin's geophysical survey led us to the gate. With the kind permission of the landowners, Mr and Mrs Miller, and English Heritage, the archaeologists were able to begin excavations at the site during the summers of 1999 and 2000.

Dr Sauer explained: "In 2000 we explored parts of the front gate. Typically for the time, it was a large timber gate with a forecourt where missiles could be discharged from three sides against enemies. Thanks to the high water table the bottom of the gate posts was still preserved. Under difficult conditions, constantly scooping and pumping out water, the dedicated team members were able to recover them intact.

"To our delight the bark was preserved. We knew that we would probably obtain a precise felling date. Tree rings vary in width from year to year, depending on temperature and the amount of rainfall. If there is a longer sequence (normally 50 rings or more) the precise felling date can be determined by comparing them with other timbers."

Excitement grew on January 19 when Ian Tyers, an expert on tree-ring dating at the University of Sheffield's Department of Archaeology was able to date two of the three posts to between October AD 44 and March AD 45. It is believed that these are the earliest Roman timbers in Britain to be dated, and the felling dates almost certainly indicate the date the fortress was built. Knowledge of the

Roman army's customs further narrow the date to the autumn of AD44.

Dr Sauer explained the importance of the find. "Now we know that already in the second year of the war Roman control over the Midlands was firm enough for the army to build a permanent base in Oxfordshire. Excavation is scheduled to continue until 2003 and well-preserved waterlogged organic remains promise to yield further unique insights into one of the most decisive turning points in British history."

This fieldwork has been funded by the Roman Research Trust, the British Academy, The Haverfield Bequest, the Royal Archaeological Institute, the Roman Society and the Society of Antiquaries of London.



TIME IN TIMBER: Dr Sauer examines the tell-tale time rings which shed new light on the Roman era.

THE HOLOCAUST IN THE NEW MILLENNIUM

IN THE weeks after the first national Holocaust Day, the University is hosting a public lecture that addresses critical issues relating to this and future generations.

'Surviving the Survivors: The Memory of the Holocaust in a post-Holocaust World' is the lecture to be delivered by Professor Deborah Lipstadt, the

Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, Georgia, USA. Professor Lipstadt was the centre of a noted trial as a result of her book, Denying the Holocaust. In that book she had gone on record as attacking those who sought to deny the Holocaust and its impact upon historical thought and teaching. She

was sued for libel, but the verdict was a triumph for her.

The Stanley Burton Centre at the University, in conjunction with the Elchanan Elkes Association for Inter-Community Understanding, has organised the Ninth Elchanan and Miriam Elkes Memorial Lecture which will be delivered on Monday, March 12, 5.30pm, Ken Edwards Building.



KICKING OUT RACISM IN FOOTBALL

WRITING in Public Eye, the local authorities journal, John Williams, Chairman of the local football anti-racism campaign, Foxes Against Racism, and Director of the Sir Norman Chester Centre for Football Research at the University, claims that racism remains within the game of football at all levels. However, through a widespread national commitment to tackling the problem, the industry seeks to consign this intolerance to the past. Below we look at some of the issues covered in the article.

Leicester City Football Club is committed to tackling racism and is involved in the local task force Foxes against Racism or FAR. It pursues schemes to make football more inviting to black and Asian fans and last year held a Diwali night at a home reserve game. Fans from ethnic minorities now constitute an estimated more than 20% of spectators at reserve team matches on some evenings, and numbers at first team matches, though still small, are steadily rising.

In the professional sphere, black players have had significant success in football. The Arsenal Manager, Arsene Wenger quoted in the Public Eye, said, "As far as football is concerned, black players have the qualities of speed and explosive pace that the managers are looking for." Partly because of this enduring focus on the alleged physical qualities of black footballers, Mr Williams also



identifies a type of institutional or casual racism that tends to restrict black players from becoming managers and coaches and a cultural racism that inhibits young Asian players from breaking through as professional players.

Mr Williams concedes that many problems have not yet been resolved. FAR also has tried to address racism in park football matches, which often foster young talented players from minority groups. In conjunction with Leicester City Council and the local county FA, FAR has helped to draw up a new Charter that articulates the fact that the Council will not tolerate racism on any of its own pitches; local clubs can be banned from council facilities for racist behaviour.

He commented: "Recent incidents involving overt racism aimed at Leicester City and other English players from fans abroad may tempt us to feel that our own problems are solved, or are unimportant by comparison. We need to be aware of racism in the Boardroom, of course, among the elites as well as that among fans." Despite recent popular initiatives here, the problem of racism in football persists. It is only with the combined efforts of local councils, football clubs, and most importantly, local people that we can consign racism to the past. All are welcome to get involved!



- *John Williams is one of the editors of Passing Rhythms: Liverpool FC and the Transformation of English Football, which will be published by Berg in March. One chapter of the book is devoted to issues of football and racism in Liverpool.*

MORTALLY FUNNY

A LETHAL outbreak of black comedy hit the city when the University Theatre performed Stephen Briggs' adaptation of Terry Pratchett's *Mort*, as part of the Leicester Comedy Festival.

The production, directed by Lyndsey Goddard, ran from 14 to 17 February. There was a special signed performance for deaf theatre-goers on 14 February.

KEEP BULLETIN ON TARGET

University sections are requested to inform the Press and Publications Office (0116 252 2415) of any change in the number of *Bulletin* copies required.

Please remember to include in any revised total the appropriate number of copies for clerical/technical staff.



PET-NAMES PREVAIL TO EXPRESS LOVE

CARTOON and children's TV characters are the most popular sources of pet-names used between lovers, according to the greetings card website - www.moonpig.com.

The website, found that 98% of the 30,000 cards ordered through the site since it launched last September have been personalised with the names on the cover being

changed. Around 42% of the personalised cards have involved the use of pet or nicknames.

Dr Julie Coleman from the University's English Department and an expert on the use of pet-names - or hypocorism - has built up an enormous database by scanning the personal columns of thousands of newspapers over many years.

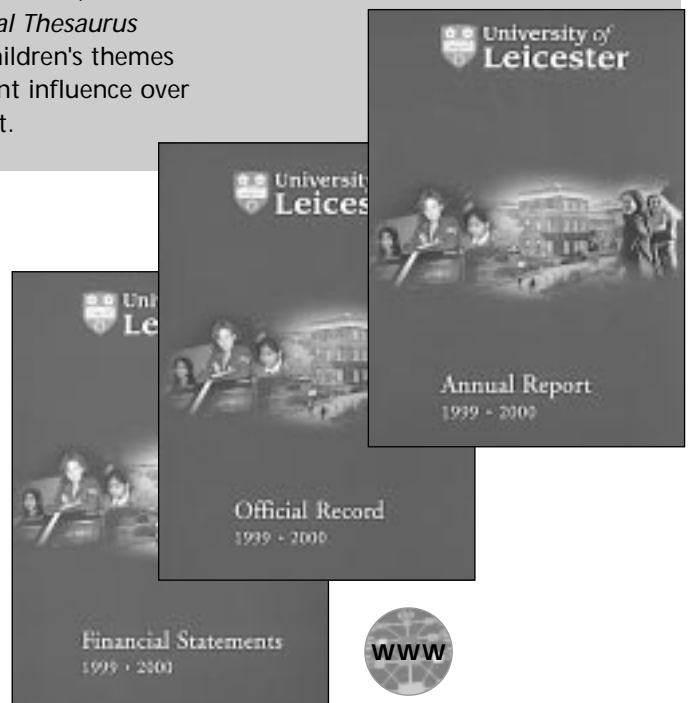
In her study entitled - *Love, Sex and Marriage, A Historical Thesaurus* she also identifies children's themes as being an important influence over terms of endearment.

"Evidence suggests that the courtship rituals of animals such as hamsters, squirrels and roe-deer involve the imitation of infantile sounds and behaviour patterns. Humans do exactly the same thing. The preponderance of terms like Pooh, Piglet, Bambi and nonsense words like poopsy-woopsy and snookums suggest a linguistic infantilization."

OFFICIAL PUBLICATIONS

THE ANNUAL Report, Official Record and Financial Statement of the University have been published and distributed to heads of departments.

A number of copies of the Annual Report and Official Record have also been made available to departments and the Annual Report is available on the University website.



The University's Profile leaflet has also been published in print and on the Web.



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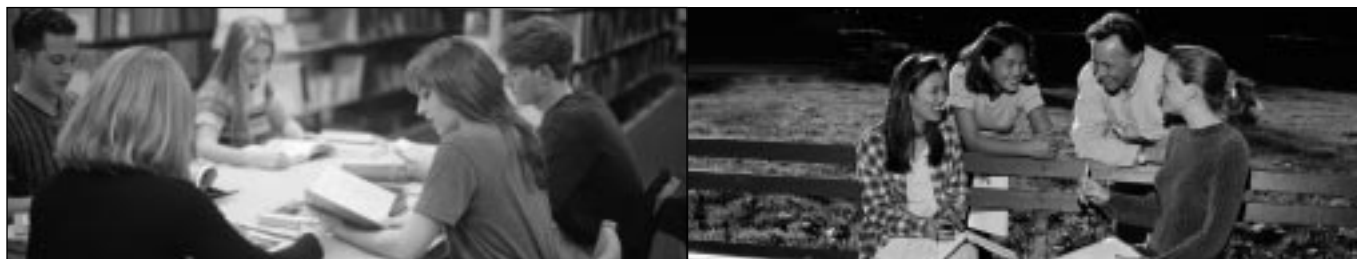
HITTING THE HEADLINES

THE UNIVERSITY has been cited in a front page story in the *New York Times*.

In the article, *British City Defines Diversity and Tolerance*, writer Warren Hoge presents a positive profile of Leicester following Government figures that project it becoming, in a decade, the first British city with a non-white majority.

The article quotes Professor Richard Bonney and the Centre for the History of Religious and Political Pluralism.

Also continuing to hit the headlines around the globe is Professor Richard Baker whose research on Shipman featured in last month's *Bulletin*, is yielding a crop of press cuttings from Canada and America.



Results of HEFCE Assessments at the University of Leicester 1993-1995

Between 1993 and 1995, HEFCE had operated a different grading system, with a single judgement of the quality of education: excellent, satisfactory or unsatisfactory. A selective visiting policy was followed, and visits to established universities were usually triggered by a claim for excellence made by the institution. The Leicester results were as follows:

Date	Subject	Claim	Visit	Outcome
April 1993	History+	Yes	Yes	Excellent
July 1993	Business and Management	Yes	No	Satisfactory
July 1993	Computer Science	No	No	Satisfactory
December 1993	Law	Yes	Yes	Excellent
February 1994	Social Work	Yes	Yes	Satisfactory
March 1994	Chemistry	Yes	Yes	Excellent
November 1994	Geology	Yes	Yes	Satisfactory
December 1994	English	Yes	Yes	Excellent
December 1994	Geography	Yes	Yes	Satisfactory

+ History, Economic and Social History and English Local History

UNIVERSITY OF LEICESTER

HEFCE QUALITY ASSESSMENT/QAA SUBJECT REVIEW: GRADINGS 1995-2001

Date	Subject	CDCO	TLA	SPA	SSG	LR	QME	Total
October 1995	Sociology	4	3	3	3	3	3	19
November 1995	French	3	3	3	4	3	3	19
November 1995	German	3	3	4	4	3	4	21
November 1995	Italian	3	3	4	4	3	3	20
November 1996	Engineering	3	3	3	4	4	3	20
October 1997	Mass Communication & Media Studies	4	3	3	4	4	3	21
February 1998	History of Art	3	3	4	4	4	4	22
March 1999	Physics & Astronomy	4	4	4	4	4	3	23
March 1999	American Studies	3	4	4	4	4	4	23
May 1999	Medicine	4	3	4	4	4	4	23
December 1999	Mathematics and Statistics	4	3	4	4	4	3	22
March 2000	Psychology	4	4	4	4	4	4	24
March 2000	Biological Sciences	3	4	4	4	4	3	22
November 2000	Politics	4	4	3	4	4	4	23
February 2001	Economics	4	4	4	4	4	4	24

CDCO: Curriculum Design, Content and Organisation; TLA: Teaching, Learning and Assessment; SPA: Student Progression and Achievement; SSG: Student Support and Guidance; LR: Learning Resources; QME: Quality Management and Enhancement (titled Quality Assurance and Enhancement before 1998). Each aspect of provision is graded on an ascending 1-4 scale.



'A THRIVING OUTPOST OF THE UNIVERSITY'

Ian Foster outlines the work of University Centre, Northampton

THE UNIVERSITY Centre is a thriving outpost of the University of Leicester situated in the Queen's Building, Barrack Road, Northampton. For several years, the premises have been shared by the Education Management Development Unit, part of the School of Education, and Adult Education, the latter now being part of the Institute of Lifelong Learning.



The University's Department of Adult Education has had a presence in Northampton since 1965. Two years' later, the University purchased a building just two doors from its current home and 'UCN' came into being. During the 1970s and 1980s, a warden and several other academic members of staff were based in the Centre - a reflection of the growing levels of demand for adult education in the area. However, the changes in funding for university-level adult education during the past decade led to a fall in the number of staff at UCN.



Dr Ian Foster is the Northampton Centre's Adult Education Organising Tutor and Manager, and he is assisted by a professional secretarial team consisting of Christine Hayward, Dot Kettelman, Marinka Spurling and Lesley Morgan, and a part-time Librarian, Don Slater. Other support services are provided by the Centre Manager, Val Cocks.

There is a loyal and dedicated student population, for whom the Centre is an important source of intellectual enjoyment and stimulation. Several University of Leicester

Certificate courses are taught at UCN, including those in Modern Social History and Local History. There is a successful counselling programme, under the leadership of consultant Ms Aileen Coupe, which offers a wide range of options.

There was a very encouraging increase in enrolments this Autumn, especially on courses for the Certificate in Combined Studies. The titles of courses ranged from Philosophers of Ancient Greece and Life in Victorian Times to The Universe Today and The Romantic Symphony. A quick glance at the prospectus for UCN shows the great variety of topics on which courses are available - this term there was even a course offered on a subject of great topical interest: Railway Operating and Safety which promised a detailed study of nearly 200 years of railway safety issues, including analysis of some serious accidents.

The University Centre, Northampton, together with the rest of the Department of Adult Education, is now part of the new Institute of Lifelong Learning, which has been given a brief to expand lifelong learning and to develop new activities. Within the constraints of existing resources, UCN is aiming to maintain and where possible expand its current programme, to foster collaborative ventures with partner organisations, and to develop innovative courses and approaches.



The Centre continues to work closely with Northamptonshire County Council in the provision of courses both in the town of Northampton and in the county at large. Above all, the small but dedicated team seeks to maintain the University of Leicester's reputation of delivering varied, high-quality adult education courses which serve the needs of the people of Northamptonshire.

- For further information on the courses available at University Centre Northampton, contact the staff at UCN (telephone 01604 251801) or staff in Leicester Institute of Lifelong Learning, telephone 0116 252 5966, email IJW3@le.ac.uk.
- More on lifelong learning on page 21.



FLYING TONIGHT

A MEMBER of the Scarman Centre has been flying high in the interests of his research.

Dr Simon Bennett, who directs the Scarman Centre's Distance-Learning Certificate, Diploma, Post-Graduate Diploma and MSc courses in Disaster Management, is continuing his pace-setting research with a major British airline.

The research, which involves the development of a 'sociology of the flight-deck', is intended to fill a gap in academic studies of commercial piloting. While much effort has been focused on the psychological aspects of flying, much less attention has been paid to the sort of people who fly, their work environment and interactions with other crew members. Dr Bennett's study is intended to fill this gap in our knowledge.

The study has two major components. First, developing a detailed personal understanding of the task and the environment in which it is performed. To this end Dr Bennett has been 'crew trained' and is now qualified to fly 'jump-seat' on commercial aircraft (the jump-seat is the 'spare' seat in the cockpit usually occupied by Training Captains). This allows detailed observations to be made during commercial operations, which in this case may include flying up to four sectors per day.

Secondly, he has been carrying out interviews with Captains and First Officers, during which they are probed on their general social background, education, career(s), family and other social support structures, motivations, ambitions, and other social parameters.

'This is definitely the most exciting and rewarding research I have done since becoming an academic', says Dr Bennett, 'Flyers are entertaining, loquacious and just great company. The problem is not getting them to talk ... but getting them to shut-up!'.

The project, which has been running since mid-2000, is expected to run for at least another 12 months. It will produce an 'interim' academic paper, which, it is hoped, will be published in the BSA's journal *Work, Employment and Society*. Eventually a book will be published, which will be the first major work of its kind on this topic researched through such a 'hands-on' method. An application has been made for a research grant to enable rapid completion of the research, writing and publication of the book.

Says Dr Bennett; 'The first element of the research process gaining a detailed understanding of the practice of commercial flying can be exhausting. It involves long working days, for example two flights to Glasgow per day, with the added dimensions of delays and of being expected to perform to commercial crew standards during an incident or emergency. But I would not 'swap' my job for any other. And neither would the pilots!'

Dr Simon Bennett



BLUE SKIES RESEARCH: Landing a Boeing 737 at a regional airport in the UK. Pic taken by Simon Bennett from the 'jump-seat'.

SECURITY JOURNAL

THE LATEST edition of the *Security Journal*, edited by staff at the Scarman Centre, provided leading insights into major issues of security and crime prevention.

Professor Ed Miller of the University's Centre for Applied Psychology reports that professional investigators are no more effective than amateurs at detecting who is lying.

Adrian Beck, a lecturer in the Scarman Centre notes, 'These findings have important implications, and they are not good for investigators. Much more research is needed'.

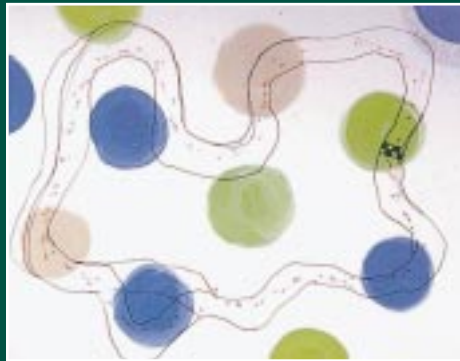
Mike Cahalane notes that the rate of false alarms is too high and that the police should start charging for this service, and the police performance should be monitored.

Dr Martin Gill adds, 'the time has come to think about who suffers from some people's quite negligent attitude to protecting their homes. Charging those who are negligent is probably a better option than handing over responsibility to the private sector because the police would lose an important source of contact with the public'.



RECENT BRITISH ART

The latest Public Lecture Series from the History of Art Department is well under way. Looking at aspects of contemporary **British Art**, it concludes on March 12 with Michael Archer from the Ruskin School of Art on 'British Artists working outside Britain' and on March 19 with Tony Godfrey from Sotheby's Institute of Art on 'How new is new British Art?' (Enquiries to 0116 252 2866).

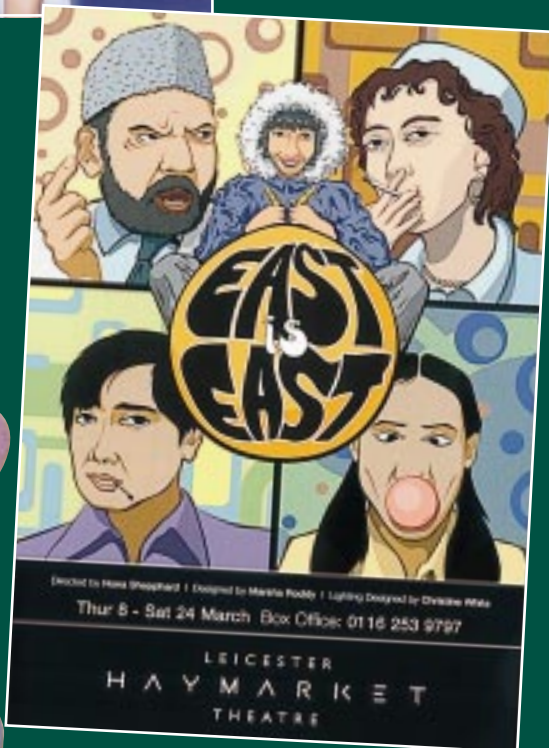


Farquhar vs. Coates vs. Gottelier by Luke Gottelier.

BOLLYWOOD COMES TO TOWN

Leicester's Haymarket Theatre celebrates the ethnic diversity of the city with a main house production of *East is East* (March 8-24), a touching comedy about an Anglo-Pakistani family in 1970s Salford where the two cultures and traditions collide. The original production spawned a highly successful film. The Theatre's hugely successful Asian group *Natak* are also active this month

in the Studio; there is dance in *You* on March 23 and the writing group has a performance of *Heroes*, a present-day story about the hopes and dreams of two Leicester kids from Belgrave, on March 27-31. Meanwhile over at Nottingham Playhouse (March 6-10) *Bollywood* comes to town in a touring production of *Fourteen Songs, Two Weddings and a Funeral*.



ARTS AND ENTERTAINMENT IN THE

LIES, DAMNED LIES, AND...



Winter's Tale image by Lizi Hamer, W&QE1 College.

Little White Lies, with 'conjuring' where a forth m... beg for visual k... been ed... used a... inexact... whopp... Alibi's p... Theatre... the first... Leicester... present... Tale (A... with a

OPERATIC MADNESS

Opera is renowned for exploring the worlds of... You will find all of this and more when English... to the Haymarket Theatre with performances... Massenet's *Manon* on March 6-27. Both oper... acclaimed orchestra. Gilbert and Sullivan's un... melodrama *Ruddigore (or the Witch's Curse)* Northampton from 2-7 April).

MUSICAL ALLSORTS

If you aren't transported by the combined s... *2001: A Musical Odyssey* (Queen's Hall, Ma... from an amazing variety of music this mont... this season (Fraser Noble Hall, March 14) inc... Octet alongside quartets by Haydn and Shos... include the fine Leicester choirs *Cantamici* - University Big Band (Fraser Noble Hall) - and



POPULAR PERFORMER: *Carlo Curley.*

Emma Kirk... James the... you'll have... as both eve... **Blues Brot**... visits De M... March 26-3... **Carlo Curle**... Hall's fine r... 2. If nothin... about a trip... March 24 f... **Sangam** - Fusion... a Harmonium... temple with



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itude, or just simply told a
er, then get down to Theatre
presentation in the Haymarket
Studio (March 14-17). For
t time in the main theatre, the
er Haymarket Youth Theatre
s Shakespeare's *The Winter's*
ril 5-7), both tragic and comic, but
happy ending.

CELEBRATING ARTHUR MILLER

Arthur Miller continues to be one of the most-performed playwrights of the 20th Century. The Royal Theatre, Northampton, mounts **Broken Glass** (March 9-31), set in 1938 Brooklyn, exploring Sylvia Gelburg's strange relationship with her husband against the impact of news of increasing anti-Jewish violence in Germany. In the Attenborough Theatre the University of Leicester Theatre's busy season turns to 1950s New York and Miller's popular **A View from the Bridge** (March 14-16).



Sylvia Gelburg.

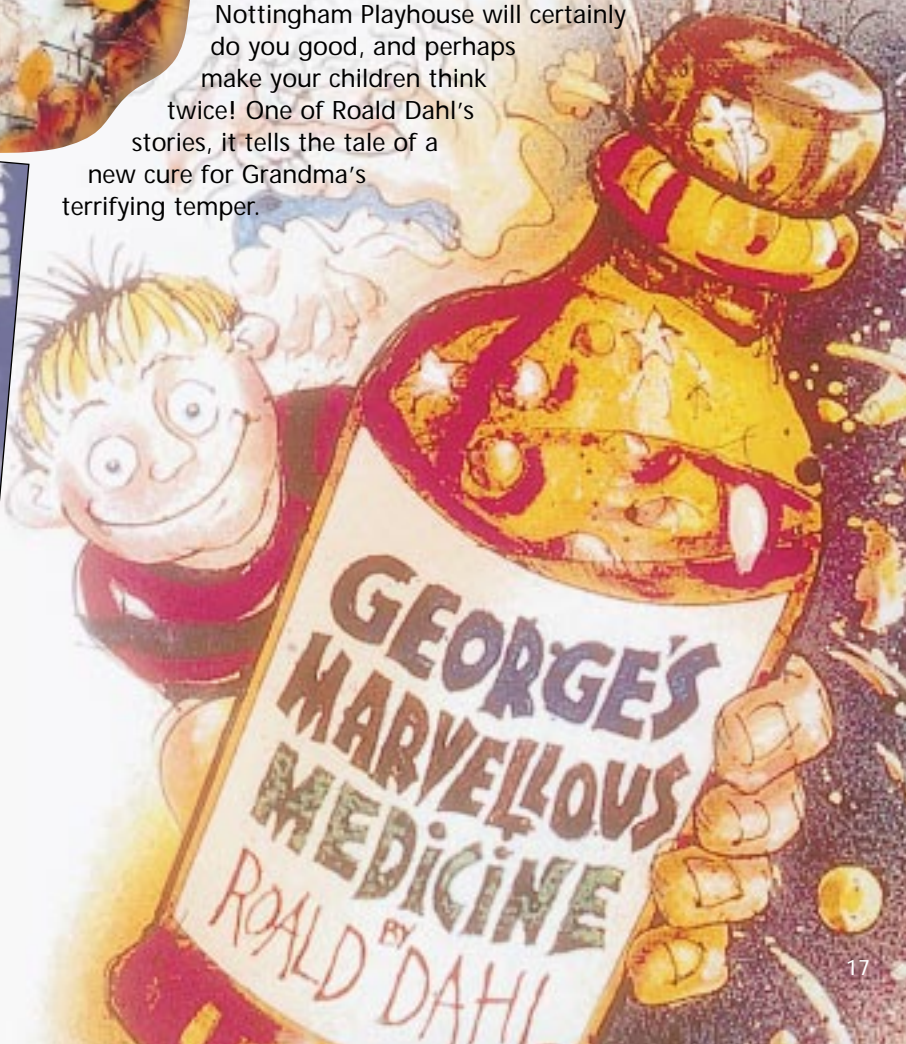


Mad Margaret in Ruddigore.

f villainy, magic and innocence.
h Touring Opera makes a rare visit
of Mozart's *The Magic Flute* and
as are given in English with ETO's
errated tilt at Victorian
e) runs at the Royal Theatre,

A DOSE OF WHAT YOU FANCY

George's Marvellous Medicine presented (March 27-31) by Birmingham Stage Company at Nottingham Playhouse will certainly do you good, and perhaps make your children think twice! One of Roald Dahl's stories, it tells the tale of a new cure for Grandma's terrifying temper.



student musical societies' (March 10), then pick and mix with. The Lindsays last concert includes Schubert's magical Stakovich. Choral delights - performing with the Cecilian Singers with by and Antony Rooley (St Greater Church) - but to choose between them ents are on March 17. **The** hers (final) Final Tour onfort Hall between 81, and the inimitable ey returns to play the restored organ on April g here suits, then what o to Phoenix Arts on or Milan Lad & 'a new departure in blend of the Tabla and n music of the Hindu h Jazz and Pop'.





TRADE EXHIBITION AT UNIVERSITY

A TRADE exhibition is to be held at the University, building on the success of a previous one on campus.

The first Biological Sciences Trade Exhibition was held in March 1999. The exhibition featured the University's top 22 preferred suppliers of scientific equipment and consumables. The aim of the exhibition was to consolidate the supplier base, raise awareness amongst members of Life Sciences Departments of the present purchasing structures and promote mutually beneficial relationships.

The exhibition's aim of "Building a Bridge between Scientists and Suppliers" gives the end users a chance to catch up on all the latest technology, discuss products and protocols relating directly to their work and at the same time save money on laboratory purchases.

It is hoped that a reduction in the number of suppliers will prove more cost-effective, and cut down on the

amount of paperwork and administration required. Such was the success of the first event that another exhibition is being held this year.

The first trade exhibition caught the imagination of the guests. One delighted guest said: "I felt that the Trade Fair provided a platform for everyone in the lab to converse with the suppliers and discuss products and protocols directly relating to their work. This isn't always possible in the laboratory due to the limited time that the representatives have per visit."

The scientists' mood was matched by the suppliers who also heaped praise upon the event. One Area Sales Manager said: "I thought it was a great success and very well organised for both exhibitors and delegates alike. It was the attention to detail that made it possibly the best trade show for companies that I have attended in this country."

This year's Biological Sciences Trade Exhibition will be held on April 4 between 10am - 4.30pm in the Concourse/Coffee Lounge area of the Medical Sciences Building.

There will be Free Prize Draws and Supplier Gifts on the day. Don't miss this opportunity to attend.



International Focus

International Focus provides stories with an international dimension. Any stories or ideas should be sent to Jane Pearson, Press and Publications Office, ext 2440, fax 2485, e-mail: jane.pearson@admin.le.ac.uk

NEW LINKS WITH IRAN

FOLLOWING the thaw in relations between Britain and Iran and the appointment of Dr Jamshid Kohal as the University's consultant in Iran, Professor Gordon Campbell of the University's Department of English, who also acts as International Relations Adviser to the International Office, recently visited a number of leading Universities and educational institutions in Iran. He was accompanied by Dr Kohal, who was able to arrange appointments for him to meet senior representatives.

There was very considerable interest in the possibility of members of staff of Iranian Universities coming to Britain to take Master's degrees or PhDs, and it is hoped that Professor Campbell's visit will lead to the development of links with Iranian universities.



FORGING NEW LINKS : (left to right) Dr Ahmed Saatch, Dr Jamshid Kohal, Professor Gordon Campbell, Dr H Farzanehfard.

Pictured are Professor Campbell and Dr Kohal on a visit to the Isfahan University of Technology.



WARM WELCOME ON A WET WEEKEND

ON the weekend of February 3 - 4, 21 students from Japan were able to sample a taste of UK university life first-hand here at the University of Leicester.

The English Language Teaching Unit played host at College Hall to the Japanese students, who came from various colleges and universities in Japan. They were on a visit to the UK with the World Youth Visit Exchange Association (WYVEA), an organisation under the jurisdiction of the Japan Ministry of Education, Science, Sports and Culture.

'On behalf of all the Japanese student group I would like to thank Martin Kenworthy and Stella Smyth for all the time and effort they put in to give us all a really memorable weekend at the University of Leicester. Particular thanks must also go to the Leicester students who gave up their time to befriend the Japanese. From the word go, the British and Japanese mingled together very well. This was facilitated by the wide range of activities offered. There was a great deal for them to talk about. Communication was greatly eased by the friendly, welcoming attitude of the UK students.

Let's do it again next year.'
Mr Jim Cuthbert, Group Interpreter

The Group had specifically asked if they could meet some of our Leicester students to exchange ideas and learn about student life and they turned out to be delighted with the response. Twenty-five curious "natives" turned out for the whole week-end and participated in an event that will long be remembered, as Miss Yukiko Kondo, one of the group members said: "I enjoyed the University of Leicester experience immensely. I had been feeling tense when we arrived, but Stella Smyth's slide presentation and the friendly approach of the Leicester students soon dispelled that tension. Japan Night was great. I had

been worried about whether the Leicester students would be interested or not, but they certainly were. Leicester is a lovely University."



Not quite the average cuppa: A Japanese visitor explains the complexities of the tea ceremony to a Leicester student.

'Thanks to all the Leicester students for the wonderful welcome you gave us and for hosting us so well. The discussion session was a most valuable experience for the Japanese students, and we hope that "Japan Night" gave you some kind of glimpse of Japanese culture and humour. The University of Leicester was the highlight of our trip.'

Mr Isamu Yamaguchi, Group Leader

Dr Johnathan Young, Warden of College Hall, emphasised how impressive the Japan Night had been: "For me, the undoubted highlight of the whole weekend was the Japanese evening, organised entirely by our student guests. Most of the female Japanese students were dressed in brightly coloured kimonos. We were welcomed in true Japanese style and were initially entertained with music and dance. We then broke off into smaller groups to sample Japanese refreshments - including the traditional tea drinking ceremony."

Stella Smyth, a member of the University Language Services Unit, opened the



"Some of us were instructed in the arts of calligraphy and origami, whilst others tried their hands at playing Japanese children's game," said Dr Johnathan Young.

'It was a decidedly two-way experience, with the British students also getting a lot out of the weekend. The visitors were very friendly and genuinely wanted to get to know their hosts. Many of the participants promised to keep in touch after they had departed. Hopefully, further visits will take place and it will become an annual event, allowing many more people to benefit from experiencing a different and fascinating culture.'

Mr Jonathan Rawle, final-year Physics student, University of Leicester



The evening ended with the home students all in traditional Japanese dress, taking part in songs and dance.



International Focus

'The three days which I spent with you all were truly enriching. As for these feelings, all of the Japanese students feel the same. We want to continue to make contact with the students who we met on this visit, as good friends forever. Also, a lot of students came to the Japanese Party which we sponsored and I am glad they have known the culture of Japan. I think there is a resemblance, as the same kind of island country, between UK and Japan. For me, this experience was one of the best in my life. Thank you.'

Masaaki Asatsuma, Kanagawa University student

weekend with an illustrated talk about Leicester and the East Midlands. This led to small group discussion in which the students had chance to get to know each other.

A visit to the Haymarket Theatre that evening to see a performance of the *Wizard of Oz* proved to be thoroughly popular with the 48 participants. Jonathan Rawle, a final-year Physics student at the University said: "This was the perfect choice for an evening's entertainment, as the story

is just as popular in Japan as here, and besides, the spectacular special effects made the play worth seeing, even without full comprehension of the dialogue."

Early morning sports at Manor Road and a visit to Warwick Castle on Sunday found the two sets of students forging new friendships which will undoubtedly endure. Only the weather was not welcoming, as Jonathan Rawle admitted. "On Sunday the Japanese students received a real taste of life in Britain when the weather turned to rain. This made the selection of sports planned for the morning somewhat diminished, and so a sizable subset of the group instead took part in traditional children's playground games - some things, it seems, are the same the world over."

The success of the visit is reflected in demands for it to be repeated, Martin Kenworthy, Director of the Language Services Unit, said: "Everyone was anxious that the visit should become an annual event - a view seconded by our own students, many of whom have already booked their tickets for next year and have enquired about learning Japanese in the

Language Centre."

Johnathan Young concluded: "Overall I am left with an abiding impression of sheer joy and unbridled congeniality experienced by all who were present. We learned so much from each other, and made many new friends. The weekend was a huge success in every way - so much so that some of our guests are already talking of coming back to Leicester for a postgraduate year."

Jane Pearson, with contributions from Martin Kenworthy, Director of Language Services Unit; Johnathan Young, Warden, College Hall; Jonathan Rawle, final-year Physics student



FUN WITH ORIGAMI: Stella Smyth (right) learns a new skill from a Japanese student.



Out & About

Bulletin is pleased to receive contributions from across the University for **Out and About**. Send information about what's happening in your department/unit to *Bulletin*, Press & Publications Office (email: ara@le.ac.uk)

FIRE DRILL

UNIVERSITY staff have already had hands-on experience in the use of fire extinguishers as part of a rolling programme organised by the Safety Services Office. Leading the fire safety training course is Alan Marshall, an ex-fireman. He explained to the first group of participants the appropriate type of extinguisher to use in a variety of situations. Jack Sansom and Trevor Edwards from the Safety Services Office were also in attendance.

- For further information about fire safety training, contact the Safety Services Office on 0116 252 2426.



GO WITH THE FLOW: Alan Marshall shows Hilary Whitbread how to use a fire extinguisher, while Geoff Hamp observes the action.



PROOF POSITIVE

CONGRATULATIONS to the 155 students who were invited to the Department of Adult Education's Certificate and Diploma Presentation Evening at the Fraser Noble Hall on

LIZ Edgar (pictured in the group below), now a first-year BA Archaeology student in the School of Archaeological Studies, writes about her life-changing experience studying for the Certificate in Archaeology at Vaughan College over two years on a Thursday evening:

"I missed the opportunity to go to university straight from sixth form, and after years of working as a vocational skills tutor I decided to pursue my interest in archaeology



COURSE PROVES TO BE AN EXCITING FIND: *Certificate in Archaeology students with Certificate Director Dr Tony Brown. Left to right standing - Rosemarie Redfern, Bruce Redfern, Andrew Chilvers, Chris Massey, Elizabeth Edgar. Seated, left to right, Dr Tony Brown, Marion Searancke, Brian Thompson, Janice Holmes. Chris Massey is now in the first year of a BA Archaeology course at Leicester. Janice Holmes is a second-year BSc Archaeology student, also at this University. Many others from this Certificate course are currently studying degree courses at Leicester.*

in order to change my career. I discovered the Certificate in Archaeology course at Vaughan College by visiting the local careers office and I haven't looked back since. It's a demanding but excellent and highly enjoyable course. Completing the Certificate has given me the confidence to continue my studies and has prepared me very well for the degree course I'm now following."

Friday, February 9 to receive awards. Dr David Parsons, Head of the Department, introduced those on the platform to students and their guests, and Professor John Benyon, Director of Lifelong Learning, welcomed everyone to the ceremony.

Awards were presented by the Vice-Chancellor, Professor Robert Burgess, with candidates being presented in three groups - Sciences, Humanities and Counselling and Psychotherapy, by Dr Parsons, Dr Tony Brown and Gail King.

The Vice-Chancellor congratulated students on their achievements and in a brief address outlined the many opportunities available through the Institute of Lifelong Learning. The evening concluded with refreshments and a chance for those present to mingle with their guests, tutors and staff of the Department.

Looking at the smiling faces of those receiving awards and knowing the dedication it took to succeed in their studies alongside their other commitments of homes, families and jobs makes the successful completion of these awards even more to be applauded.

Diane May



CENTRE STAGE: *Students who have successfully completed the Advanced Certificate in Behavioural Studies course. Left to right standing - John Pelmore, Mick Wilkinson, Brian Fowler, Ann Stones, Susan Bradshaw, seated, left to right, Jasbinder Sahota, Fiona Payne.*

Note/ets

DAY OF KNIGHTS

A DAY school on Saturday, May 12 at the Institute of Lifelong Learning's Vaughan College will explore the origins of knights during the Crusades, their castles and campaigns in the Holy Land, their estates, churches and other buildings, the suppression of the Templars, and the later settlements of the Hospitallers.



- Ring 0116 251 1128 for further details.

SERVICES EXTENDED

THE LIBRARY is pleased to be able to announce an extension to its Main Library services. From Sunday, March 4 until the end of June (excluding Easter) borrowing and enquiry services will be available from 12 noon to 6.00 pm, with reference only 6.00 - 9.00 pm.

- *The Library welcomes feedback on its services. Comment forms are available, or contact Jo Aitkins on 5180 (email jua1@le.ac.uk).*



HOME FOR TEES

THIS year's programme for the University's Golf Society tees off with its opening event - the NBS Golf trophy (Stableford full handicap) at Ullesthorpe Golf Club on March 21. Thereafter an event each month keeps members in full swing (further news of these in future *Bulletins*).

This small and friendly Society (annual membership subscription £5) welcomes new playing members of any standard. Friends of members are also welcome to play at LUGS events, but are not eligible to win

trophies. Last year, trophies were awarded to Robert Kelly (Department of Geology), Graham Goode (graduate), Roger James (Department of Surgery), Tony Dexter (Department of Engineering) and Ian Bowler (Department of Geography).



- For more details about LUGS contact the Secretary, Alan Baker (Department of Economics) on 2890, email ajb19@le.ac.uk.

CHALLENGING ETHICS

NEARLY 300 people squeezed into the Rattray Lecture Theatre to hear Dr David Cook give the annual Chaplaincy Lecture on Monday, February 5. Dr Cook, Fellow and Chaplain of Green College, Oxford and broadcaster on BBC Radio 4's *The Moral Maze*, spoke with energy and humour on the theme of Medicine and Morality.

In a wide-ranging address, he raised a number of ethical issues concerning the beginning and end of life, the relationship between medicine and the law, and the human capacity to be both autonomous and yet responsible

human beings. The Chaplains were delighted with the event, which concluded with a reception hosted by the Vice-Chancellor. "It was another good example of the Chaplaincy acting as a bridge between the University and the City", said The Rev Dr Ian McIntosh, co-ordinator of the event.



LIFELINE: Present for Dr Cook's lecture on ethical issues concerning the beginning and ending of life were (left to right) Ian McIntosh, Christine Ord (Chaplains), Professor Robert Burgess (Vice-Chancellor), Dr David Cook, Dr Bob Norman (Chair of the Chaplaincy Council), Michael Docker (Chaplain).

SOUND HELP

AVS - VIDEO has been helping a group of Museum Studies students to produce a CD-ROM for an exhibition at the New Walk Museum and Art Gallery. The interactive CD describes the life and work of German artist Johannes Koelz, who escaped Germany in the 1930s when his refusal to paint a portrait of Adolph Hitler led to a warrant being issued for his arrest. Koelz's greatest creation - a seven-metre triptych - was too big for him to bring with him to England and so before he left he sawed it into pieces which were given to various friends for safe-keeping. Only a few of these pieces are known to survive and they will be on show at the exhibition, fitted into a life-size black and white photograph of the rest of the triptych.

The in-gallery interactive has been produced by a group of four Museum Studies students as part of the Department's New Technologies Project, co-ordinated by Lecturer Ross Parry. This year the project involved 18 different groups building digital resources (including web sites) for 10 different museums across the region.



INTER-ACTION: Museum Studies students Eva Fotiadi, Claire Valarino, Jessica Adler and Helen Poole with Jon Shears, AVS Video Production Manager, in Audio Visual Services' recording studio.

Jon Shears from Audio Visual Services recorded a ten minute voice-over, written by the students, to accompany the text and images on the CD which illustrates Koelz's dramatic story. Meanwhile, the search for the missing fragments of the triptych continues.

The exhibition runs from Sunday, March 4 to Sunday, May 20 at Leicester's New Walk Museum and Art Gallery.



NEW APPOINTMENT



THE UNIVERSITY has appointed a new Director of Staff Development. John Doidge took up his post on February 12. He joins us from Aston University where he was Head of the Centre for Staff and Academic Practice Development.

John is well known for his work nationally and is a regional representative for HESDA (HE Staff Development Agency). He has undertaken consultancies and training and development activities in more than 20 other universities and overseas. His published work includes *Support and Allied Staff Development in HE* (Kogan Page 1999) and *Good Practice Guides* on quality management and on problem solving for the AUA. He is a regular contributor to seminars and conferences. John has latterly been particularly involved in supporting departments preparing for QAA subject review, Continuation Audit and in early preparations for QAA Academic Review.

With extensive experience of developing and delivering nationally accredited professional development awards for teachers, researchers and support staff, his immediate aim is to build on the existing work of the Centre by

providing a suite of similar awards.

John said: "The recent HEFCE consultation document on Rewarding and Developing Staff in HE gives a timely opportunity for us to develop and deliver a targeted plan over the next three years, for which some help will be available. I hope that we shall be able to address the needs of all staff groups, especially supporting staff in developments in teaching and learning, the new technologies, management at all levels and support systems such as appraisal and review. With key appointments now in train for Academic Practice and for Training and Development we should be in a strong position to address these needs."

- *Following his early retirement last September, Nigel Beasley will continue to work in the Centre part-time as Associate Director.*

ACADEMIC STAFF DISTINCTIONS (AS REPORTED AT SENATE)

Professor Lin Foxhall (Archaeological Studies) has been awarded an honorary MBE in recognition of her contribution to the Millennium celebrations. Professor Foxhall secured National Lottery funding to support the 'Ringing in the Millennium' Project, through which a national network of church and town bells were installed or restored in order to ring in the New Year in January 2000.

Professor David Siveter (Department of Geology), Dr Derek Siveter (Oxford) and Dr Derek Briggs (Bristol) have had an exhibit accepted for the prestigious Royal Society Summer Science Exhibition 2001.

Professor Graham Smith (Anaesthesia and Pain Management) has been elected as an Honorary Member of the Japanese Society of Anaesthesiologists.

Dr Alan Cann (Microbiology and Immunology) has

been awarded the newly-established Peter Wildy Prize for Microbiology Education by the Society for General Microbiology in recognition of his distinguished contribution to microbiology teaching.

Dr Timothy Hobbs (Librarian) has been appointed:

(a) Chairman of the SCONUL Advisory Committee on Special Collections (SCONUL being the Standing Conference of National and University Libraries); (b) Vice-Chair of the Rare Books Group of the Library Association.

Dr Gary Willars (Cell Physiology and Pharmacology) has been elected The 2000 Bill Bowman Travelling Lecturer by the British Pharmacological Society. The Lectureship is awarded annually, on the basis of published research work, to a young (under 40) member of the BPS to enable him/her to give lectures at three academic or industrial locations in the British Isles.

GEISSEN VISIT FOR PROFESSOR

EMERITUS Professor of History William (Bill) Brock recently visited the Justus-Liebig University of Geissen to receive on Foundation Day (November 24) a prize for his study *Justus von Liebig. The Chemical Gatekeeper*.

Uni-forum, Geissen's equivalent of *Bulletin*, was there and carried in its December 6-13 issue a report of the ceremony. There were three principal prizes, including Professor Brock's

for 'work on the history of the University' through the study of Liebig. University, Professor Brock replied: "The citizens of the town and its university can be proud that Liebig chose to work in Geissen". His words were used to caption the second page of the report which gives a summary of his address. The accompanying pictures showed the prizewinners, with Professor Brock signing copies of the German translation of his book after the ceremony 'im Foyer'.



RETIREMENT



HAPPY COLLABORATION: Judith Smithard, with husband Ernie (left) and Dr Robert Colls, formerly Senior Tutor for BA Humanities.

A PRE-CHRISTMAS get-together at the Institute of Lifelong Learning's Vaughan College combined mirth with sadness, as it was also the occasion of a retirement farewell to Judith Smithard, secretary to the part-time BA Humanities degree organised by the Department of Adult Education.

Many past students joined with members of staff to wish Judith a very happy retirement and to pay tribute to the friendliness, patience and humour she had brought to her work since she joined the Department in 1994. David Parsons, Head of the Department, thanked Judith for her valued contribution, and Robert Colls recalled highlights of the happy collaboration that he, Judith, part-time tutors and students of many years had shared at Vaughan College and Ruskin College, Oxford. Flowers and a portable CD player were presented to Judith with the very best wishes of all her friends and colleagues.

Wendy Brown

OBITUARIES

The University has learnt, with regret, of the death of the following:

PROFESSOR J D SWALES, MD FRCP

Professor John Swales died on October 17, 2000, after a sudden cardiac arrest two weeks previously. He was formerly Foundation Professor of Medicine, University of Leicester School of Medicine, 1974-1996. He was a powerful and influential figure in British academic medicine and a respected authority on antiquarian books, his great passion outside medicine.



John Douglas Swales was born in Leicester in 1935, and was educated at the local state Wyggeston Grammar School and Clare College, Cambridge from which he received a double first-class honours before completing his medical degree at Westminster medical school, University of London.

After an outstanding undergraduate and post-graduate career in London and Manchester, he was recruited to lead the development of the academic Department of Medicine at the new University of Leicester School of Medicine in 1974. He made an immense contribution to Leicester Medicine, and

from fledgling beginnings he helped establish the Medical School and its Department of Medicine as an internationally-respected centre for clinical medicine, training and research.

His passion, ahead of its time, was to ensure that the teaching and practice of medicine was founded on a strong research base and, wherever possible, solid evidence. This ethos was the basis of his critical and at times cynical appraisal of some aspects of modern medical practice and research. John's views on any subject were always carefully crafted and enlightening, and his

lectures and writing sparkled. His distinguished Harveian oration to the Royal College of Physicians in 1996 was widely regarded as a masterpiece.

His main interest in clinical medicine was high blood pressure. He was acknowledged as an international authority in this field and was proud of having helped found the British Hypertension Society and to subsequently serve as its second President. Beyond Leicester, he served the NHS and British academic medicine as chairman of many national committees. Of these, he was particularly committed to the British Heart Foundation, for whom he served as Chairman of numerous senior committees.

He surprised many of us when in 1996 he accepted the appointment as Director of NHS Research and Development at the Department of Health in 1996. John relished the potential to invigorate the research ethos and infrastructure of the NHS – a challenge that was frustrated by the turgidity and inconsistency of the political machinery and John's own reluctance, perhaps inability to be political.

He retired in 1998 and returned to Leicester as Emeritus Professor of Medicine. This was a golden time for him, unburdened by administrative responsibilities he lectured around the world and wrote prolifically. He was happy and more relaxed and content than I had ever seen him.

Outside medicine, his relaxation was to be found in the library or in pursuit of antiquarian books. His culture and great intellect combined with his skill in medicine and research was reflected in his beautiful writing, which remains as a proud testimony to his glorious and lasting contribution to British academic medicine. Leicester has lost a great ambassador and friend. He is survived by his wife Doonie and two children, Philip, who is a junior doctor in Leicester, and Charlotte, a Chartered Accountant in London.

Professor Bryan Williams



SIR DENYS LASDUN, CBE, CH

Sir Denys Lasdun, the architect who designed the Charles Wilson Building and the new residential buildings for Stamford Hall, died on January 11, aged 86.

Best known for the National Theatre on London's South Bank, he is regarded as one of the greatest of twentieth-century architects. Inspired by Le Corbusier and Cubist painting, he was particularly known for his designs in reinforced concrete which, though not universally popular, was used for some of his most impressive buildings. He was fascinated by geometric shapes and 'with the lie of the land', producing urban landscapes with walkways and promenades, and bringing 'high art' into everyday life.

The Stamford Hall buildings, dating from 1964, were built in brick 'in a style immediately recognisable as that of their architect, affording striking vistas across a fine stretch of garden'. The Charles Wilson Building of 1967, characteristic of Lasdun's reinforced concrete style, provided badly-needed social and sports facilities on the main campus. Its completion was much delayed, partly because of a last-minute decision to add a vertical extension of five floors to the original design. It thus became the first University building to exploit the prominence of its landmark site on the highest point in the city.

Lasdun's early work focused on housing blocks, but he later built mainly for public institutions. His fondness for stepped lines characterised his work for the University of East Anglia and a new building at Christ's College, Cambridge. There were further university buildings in Liverpool and London, where he also designed the new Royal College of Physicians in the south-east corner of Regent's Park.

An unassuming man of tremendous integrity and humour, he was nevertheless quietly assertive, and maintained a passionate interest in the world around him till the end. He was awarded the CBE in 1965, was knighted in 1976 and became a Companion of Honour in 1995.

David Johnson



CATCHING DESIGN: *This photo of Stamford Hall is one of several taken shortly after the buildings came into use. Mary Ridgway, current Hall secretary, comments "the photos certainly show his [Lasdun's] fondness for the straight line".*

SIR CYRIL CLARKE, FRCP FRS

Sir Cyril Clarke died on November 22, 2000, aged 93. An outstanding medical geneticist whose clinical research saved thousands of babies' lives, he was the son of Dr Astley Clarke, Senior Physician at Leicester's Infirmary between 1896 and 1930. It was Astley Clarke who first suggested in 1912 that Leicester should have its own University, and in 1919 lobbied for the purchase of the old Asylum as its home. He was brother-in-law to Percy Gee, and the two families gave tremendous financial support and continuous service to the University College.

Cyril Astley Clarke was educated at Wyggeston Grammar School, Leicester and Oundle School before going to Cambridge where he graduated in natural science in 1927. He qualified as a doctor in 1932 and proceeded to an MD in 1937. His clinical studies resulted in a procedure to prevent Rhesus haemolytic disease in the

'Cyril Clarke was a retiring man who, coincidentally for Leicester, could be seen quietly slipping in and out of Denys Lasdun's new Royal College of Physicians building in Regent's Park, even in his presidential days.'

newborn, thus saving many mothers and infant children from fatality. Service at Guy's Hospital and in the Royal Navy was followed after the war by posts in Birmingham and Liverpool, where he became Professor of Medicine in 1965. Made a Fellow of the Royal Society of Physicians in 1949, he served as its President from 1972 to 1977, and then

Director of its Research Unit. He was awarded a CBE in 1969, and advanced to KBE in 1974.

He held honorary degrees from many universities, including a fellowship at his old Cambridge college, returning to his home town in 1971 for the award of an honorary DSc from this University. His family's long connection with the University was further marked when he opened the University's Medical Sciences Building on December 8, 1977.

PROFESSOR J WALLS

Professor John Walls died on Thursday, March 1. Professor Walls became Clinical Sub-Dean designate in October 1987 and Clinical Sub-Dean the following year. He was awarded the title of Honorary Professor of Nephrology in 1990. He was appointed Postgraduate Dean on January 1, 1994, a post he held until December 31, 2000. An obituary will appear in future issue of *Bulletin*.

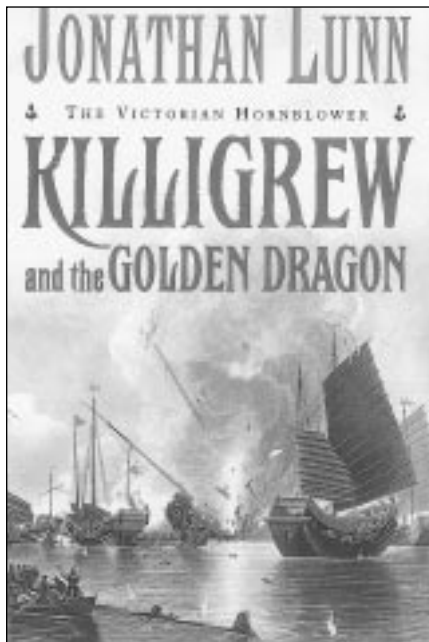
DEATH NOTICES

Information about the death of a member of the University's staff or a student (past or present) should be given to Vivienne Paul, the Registrar's Secretary, who will ensure that the details are disseminated throughout the University via CWIS. Her telephone number is 0116 252 2411.



HISTORY AHOY!

NOVELIST Jonathan Lunn (aka Daniel Hall, BA History, 1991) has combined a passion for writing with a degree in History to create the Victorian Hornblower - none other than Kit Killigrew!



ACTION MAN: *Jonathan Lunn.*

The protagonist of his adventures, Killigrew, was, as the books explain, born in a cabin on board HMS Cambrian in the Aegean Sea on October 15, 1824. But as Jonathan explains, that's a lie.

"Kit Killigrew was born on the third floor of the library of the University of Leicester some time around 1990. I was studying history at the time, although by then I'd already aspired to be an author for five years."

"People told me that the most obvious route to becoming an author was to become a journalist, and to do that, I should get a degree first. I decided to study History because it is a fathomless source of inspiration for a novelist."

He continued to write during his time in Leicester, regularly contributing to the student *Ripple* newspaper.

It was also at the University that he first became involved in politics, and after graduating pursued this further, working for six years as a spin-doctor. But his passion for writing never abated. His decision to concentrate on writing seems to be paying off.

Killigrew and the Golden Dragon is on the shelves now, with another instalment due for publication in 2002.

Carl Iszatt

- *Killigrew and the Golden Dragon* (ISBN 0 7472 7439 8) is available from the University Bookshop.

RECEPTION AND BUFFET AT LINCOLN COLLEGE, OXFORD

GRADUATES, members of the Family Programme and University staff are warmly invited to join the Graduates' Association for an informal reception and buffet in the medieval Hall at Lincoln College at 7.00 pm on Monday, April 9, 2001.

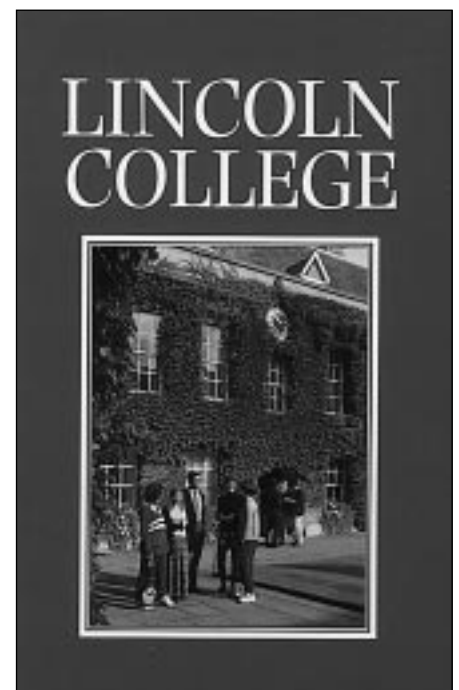
Founded in 1427, Lincoln is one of the oldest colleges in Oxford. The Hall, with its fine 15th century timber roof and 18th century panelling, will be a splendid setting for people to meet up with old friends, and enjoy food widely acknowledged as the best in the University.

There will also be a chance to explore other parts of the College, including the 17th century Chapel and 18th century Library, guided by

members of the College.

This event forms part of the Graduates' Association's regional reunion programme, which has seen previous receptions held at unique locations such as Queens' College, Cambridge, the Houses of Parliament, and an unforgettable evening at the Cutty Sark last autumn.

- *Tickets at £18.50 per person will include both drinks and buffet meal. For a booking form and further details please contact Carl Iszatt in the Graduate Relations Office on 0116 223 1363, or e-mail cdi1m@admin.le.ac.uk.*



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See page 34 for details.



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Christian Literature Crusade Conference

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Stamford hall has proved to be ideal for self-contained conferences and or can be combined with adjacent conference and residential facilities for greater choice and increased meeting capacity.

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WORK EXPERIENCE

AS A major employer within Leicestershire, the University is regularly asked to provide work experience places for students from local schools and colleges.

Many Year 10 and 11 students are required to undertake a two-week placement as part of their general development. For those studying at a higher level, relevant work experience is often an essential requirement.

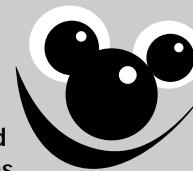
The University is keen to build on its relationships with local schools and colleges and would appreciate your support in the provision of placements. If you feel that you may be able and willing to offer a work experience placement to a local student, you may wish to discuss the possibility with your Head of Department.

Heads of Department are asked to advise the Personnel Office in writing of any expressions of interest, providing details of the type of work available. Expressions of interest should be sent to the Head of the Support Staff Division.

COMIC RELIEF 2001

Let's Pull Together this Red Nose Day!

IT'S that time of year when large red objects begin to appear on people's clothes, cars and faces. Luckily they take the shape of a nose as Comic Relief gears up for its big fundraising night on March 16. The University's Sports and Recreation section is doing its bit by taking part in The Red Nose Row, and it is appealing to all members of staff to enter either themselves or a team from their department. The events involve rowing on the Concept 2 indoor rowers that are found in the Greenhouse gyms. If you think you've got a touch of the 'Steve Redgrave' about you, why not enter one of the following events?



Individual 2000m Row

or

1-hour Relay Race (teams of 4)

Both events will be graded based on ability, so all comers are welcome. Anyone interested in entering or sponsoring a team should call Rob on 0116 371 9144 or call in to the Greenhouse on Manor Road for further details. The events take place between March 12-16.



Dates for Your Diary

A MORE COMPREHENSIVE LIST OF EVENTS IS AVAILABLE ON CWIS

INAUGURAL LECTURES

The following Lectures take place at 5.30 pm in Lecture Theatre 1, The Ken Edwards Building on the dates shown. All Inaugural Lectures are open to the public and free.

TUESDAY MARCH 13

Wired for Sound: Exploring Synaptic Transmission in the Auditory Pathway. Professor Ian Forsythe, Department of Cell Physiology and Pharmacology.

TUESDAY MARCH 20

Ostracod Palaeobiology and Ecology: Sex Through Time. Professor David Siveter, Department of Geology.

TOMODACHI – An Exhibition of Work by Students at Schools for the Blind in Japan and England – continues Monday-Friday, 10.00 – 4.30, at the Richard Attenborough Centre, Lancaster Road, Leicester until March 18.

SATURDAY MARCH 17

Evening Concert: Cantamici Choir and the University of Leicester Big Band present a programme of musical entertainment – songs, spirituals, famous dance numbers and the plain smoochy. 7.30 pm. Fraser Noble Building. £7.50/£6.50 (includes wine and nibbles). Tickets available from the University Bookshop, the LOROS Appeals Office (0116 231 8431) and at the door. All proceeds to LOROS in aid of their hospice work in Leicestershire and Rutland.



MARCH

Monday March 12

The Ninth Elchanan and Miriam Elkes Memorial Lecture: Surviving the Survivors – The Memory of the Holocaust in a post-Holocaust World. Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies, Emory University, Georgia, USA. 5.30 pm, Lecture Theatre 1, New Building. Open to the public and free. Sponsored by the Stanley Burton

Centre for Holocaust Studies and the Elchanan Elkes Association for Inter-Community Understanding.

Monday March 12

History of Art Department – Recent British Art – 2001 Public Lecture Series: Getting Out. British Artists Working Outside Britain. Michael Archer, Ruskin School of Art, Oxford, Research Fellow at Chelsea School of Art. 5.30 pm, Attenborough Lecture Theatre 3. Free and open to all. For all enquiries call 0116 252 2866.



Monday March 12

British Association (local branch): Computational Complexity. Professor Rick Thomas, Department of Mathematics and Computer Science, University of Leicester. 7.30 pm. Council Room, New Walk Museum, Leicester. Enquiries to Norma Corby on 0116 252 2073.

Tuesday March 13

Lunchtime Soundbite at the Richard Attenborough Centre: Students perform excerpts from various musicals. 12.45 pm. Admission free.

Tuesday March 13

Department of Geography Research Seminar – An Integrated Remote Sensing – Geographical Information System Approach for Coastal Habitat Monitoring. Danny Donoghue, University of Durham. 4.00 pm, Seminar Room (75A), Geography Department, Bennett Building. Further details from Professor Andrew Millington on 0116 223 1777.

Tuesday March 13

Botanic Garden Lecture: Ancient Woodland: The Recent Past and the Future. Dr Oliver Rackham, Corpus Christi College, Cambridge. 8.00 pm. Lecture Theatre 1, Ken Edwards Building. Open to the public and free. Sponsored by The Friends of the Botanic Garden.

Wednesday March 14

Lunchtime Concert: Alison Strange (violin), Alan Brown (piano). 12.45 pm. Music Room, 10th floor, Charles Wilson Building. £2 (free admission for students). Ring 0116 252 2781 for further details.

Wednesday March 14

Department of Biochemistry Spring Seminar Series: Structural changes that drive myosin molecules along actin filaments. Dr Peter Knight, School of Biomedical Sciences, University of Leeds. 1.00 pm, Lecture Theatre 2, Medical Sciences Building. All welcome. For further details contact Claire Di Palma, Department of Biochemistry (cadp1@le.ac.uk).

Wednesday March 14

Lunchtime Performance at the Richard Attenborough Centre: Anne Kind, Leicester Mercury Millennium Poet, presents a selection of her work. 1.30 pm. Admission free.

Wednesday March 14

Evening Concert: The Lindsays. 7.30 pm. Fraser Noble Hall, Fraser Noble Building, London Road, Leicester. For further details ring 0116 252 2781.

Thursday March 15

Lunchtime Soundbite at the Richard Attenborough Centre: Leicester Recorded Music Society perform music from ancient to modern times. 12.45 pm. Admission free.

Friday March 16

Department of Biochemistry Postgraduate Seminar: Molecular dynamics in electron transferring flavoprotein. Matthew Jones. 12.30 pm. Adrian Building, LG26. For further details, contact Claire Di Palma (cadp1@le.ac.uk).

Friday March 16

Centre for Urban History Seminar: The Property Market in Durham and Newcastle. Adrian Green (Durham University). 2.30 pm. Seminar Room, Centre for Urban History, Marc Fitch House, 3-5 Salisbury Road. All welcome. Enquiries to the secretary, Centre for Urban History, 0116 252 2378, kc15@le.ac.uk.

Monday March 19

History of Art Department – Recent British Art – 2001 Public Lecture Series: How New is New British Art? Tony Godfrey, Sotheby's Institute of Art. 5.30 pm, Attenborough Lecture Theatre 3. Free and open to all. For all enquiries call 0116 252 2866.

Tuesday March 20

Lunchtime Soundbite at the Richard Attenborough Centre: Guthlaxton Big Band play jazz standards and contemporary jazz/rock fusions. 12.45 pm. Admission free.

Tuesday March 20

Department of Geography Research Seminar – Globalization and Regional Change in Russia: The Case of Sakhalin. Professor Mike Bradshaw, University of Leicester. 4.00 pm, Seminar Room (75A), Geography Department, Bennett Building. Further details from Professor Andrew Millington on 0116 223 1777.

Wednesday March 21

Lunchtime performance at the Richard Attenborough Centre: Falling in Love in NG7. Andy Barrett, story teller. 1.30 pm. Admission free.

Thursday March 22

MRC Toxicology Unit, CMHT: The Execution Phase of Apoptosis Revealed at the Molecular Level. Lecture by Professor Guy Salvesen, Burnham Institute, La Jolla, San Diego. 11.00 am, Seminar Room, Level 5, Hodgkin Building. All welcome.

Thursday March 22

Lunchtime Soundbite at the Richard Attenborough Centre: Alonso Mendoza (artist in residence) with students performs music from the Cuban tradition. 12.45 pm. Admission free.

Thursday March 22

Department of English Local History Seminar: Digging a Strange Pool: Marietta Pallis and the Landscape History of the Norfolk Broads. Dr David Matless, School of Geography, University of Nottingham. 2.15 – 4.00 pm (approx). Seminar Room, Marc Fitch House, 5 Salisbury Road. It is essential that those wishing to attend should notify the Departmental Secretary on 0116 252 2762 the day before the seminar.

Saturday March 24

Evening Concert: Helix Ensemble. A programme that explores aspects of the concerto grosso and the theme of night. 7.30 pm, Fraser Noble Hall. For further details and ticket prices ring 0116 252 2781.

Tuesday March 27

Lunchtime Soundbite at the Richard Attenborough Centre: John Brindle and Sue Mason sing acoustic and contemporary songs. 12.45 pm. Admission free.

Wednesday March 28

Lunchtime Performance at the Richard Attenborough Centre: Shakespeare for Lunch – literature students from the RAC survey the sonnets. 1.30 pm. Admission free.

Friday March 30

Evening Concert: Moira Finch and friends present a musical extravaganza for MANA (Musicians Against Nuclear Arms). 7.30 pm. Fraser Noble Hall. Tickets £6 (concessions £5). For further details ring 0116 252 2781.

APRIL

Saturday April 7

Concert: Hinckley Choral Union and the University Sinfonia. 7.30 pm, Hinckley United Reformed Church. For tickets and further details ring 01455 612901.



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HOUSE TO LET

Unfurnished terraced house with two large bedrooms, kitchen, reception, bathroom and garden in Hallaton. £425 pcm. Call 01858 555529 for further details.

WANTED TO RENT

Australian academic, wife and baby, wish to rent small house or flat from early August till mid November 2001 (or any part thereof). Would prefer somewhere on the south side of the city, but anything considered. If you can help ring 0116 259 3948 as soon as possible. References available.

NIGHTLINE

Nightline is a telephone listening service run by students for students. Whether you want information, a phone number you can't find, someone to talk to if you can't sleep, friendship when everyone else is out, or an ear to listen to you, then that is why we are here. Whatever you say, we won't judge you or force our opinions down your throat. Nightline is open from 8 pm to 8 am each night. Contact us on 0116 223 1230.

BRIDALWEAR SHOP

Bradgate Belles – a friendly bridalwear shop – has just opened in Newtown Linford. Dresses for brides and bridesmaids (made to measure or off the peg), shoes, tiaras, favours and wedding stationery. Ring Heather on 01530 244744.

CORNERPLOT VEGETABLES

Make a weekly choice from a wide range of organically-grown, pesticide- and gm-free fruit and vegetables by email. Prices are very competitive with the supermarkets, and delivery is free to the University. To find out more, visit www.CornerPlotVegetables.co.uk (Matt and Ces Beamish, 0116 269 7920, CornerPlot@2boats.freeseve.co.uk).

GOVERNMENT-FUNDED NURSERY PLACES FOR 3 AND 4 YEAR OLDS

The Leicester Montessori Nursery School at 27 St John's Road, Stoneygate, has EYDP-funded places available for a limited number of pupils. The School offers genuine Montessori pre-school education for ages 2-5 years, qualified and experienced staff, small groups (maximum 16 pupils), approximately 4:1 pupil teacher ratio, morning and afternoon sessions. For a prospectus/appointment, telephone 0116 270 2758.

MEDITATION ON THE HEART

Sahaj Marg (Natural Path) is a meditation group with the intention of serving Humanity. It aims to balance the material and the spiritual existence to lead a simple and peaceful life. There are no conditions or charges to join. For more details contact R Aravindhan on 0116 212 6036. Open House every Sunday between 11.00 and 12.00. Please ring before you come.

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Space permitting, *Bulletin* will publish small advertisements FREE OF CHARGE. Simply complete the form below and return it to Press & Publications Office (ya1m@admin.le.ac.uk, 0116 252 2415) by the closing date for the preferred issue. *Bulletin* will make every effort to publish all advertisements received by the deadline, but cannot guarantee their inclusion.

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House sales and lettings: £5.00 / Other sales and services: £2.00

Prices for display adverts are available from Chris Walters on ext 1150. Tick box for type of advertisement:

PROPERTY	<input type="checkbox"/>	CARS/BIKES	<input type="checkbox"/>	HOUSEHOLD ITEMS	<input type="checkbox"/>	SERVICES	<input type="checkbox"/>
SOCIAL	<input type="checkbox"/>	WANTED	<input type="checkbox"/>	MISCELLANEOUS	<input type="checkbox"/>		

Your advertisement: (maximum 30 words)

.....
.....
.....

(for information only): Name and department:

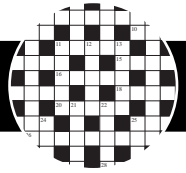
.....

Daytime telephone number:

Evening telephone number:

.....

• The Editor reserves the right to refuse or edit advertisements. • This service is available to members of the University only.



PRIZE CROSSWORD 51 by Seivador

FOUR PRIZES THIS MONTH: First correct entry of the draw – a three-course lunch for two in the Carvery, donated by the University of Leicester Catering Services, second correct entry – £15 book token, donated by the University of Leicester Bookshop, third correct entry – a bottle of wine, courtesy of the *Bulletin*, fourth correct entry – £5 book token, courtesy of the *Bulletin*.

Entries (in a sealed envelope, clearly marked) to
PRIZE CROSSWORD COMPETITION, PRESS & PUBLICATIONS OFFICE, FIELDING
JOHNSON BUILDING BY NO LATER THAN NOON ON MONDAY 19 MARCH.

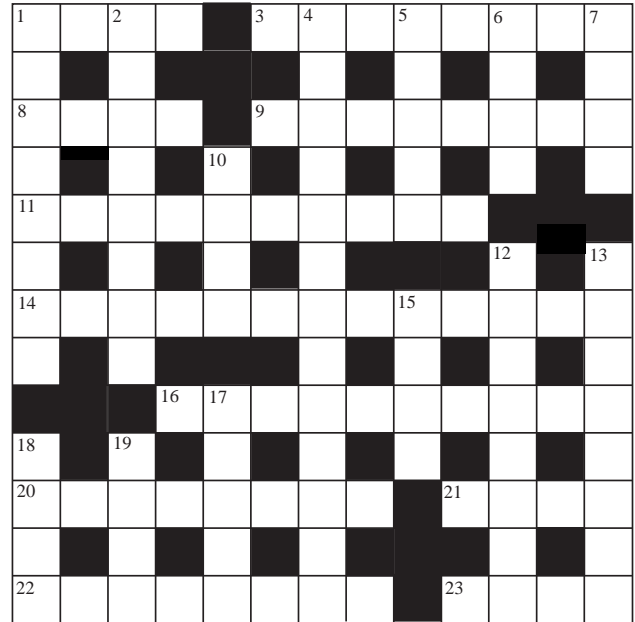
NAME:

DEPT:

EXT. NO:

WINNERS OF PRIZE CROSSWORD NO. 50:

A three-course lunch in the Carvery, donated by the University of Leicester Catering Services – Martin Pennington, Careers Service; £15 book token, donated by the University of Leicester Bookshop – Fred Chapman, Maths and Computer Science; a bottle of wine, courtesy of the *Bulletin* – Dr A Young, Psychology; £5 book token, courtesy of the *Bulletin* – Michael Hoffman, Maths and Computer Science; a box of chocolates, courtesy of the *Bulletin* – Anne Heymorth, Maths and Computer Science.



Clues Across

1. Sink with this defect could make you think! (4)
3. It's nearly the season: moose returns to spray (8)
8. Piece of land may be hatched (4)
9. Being there, old thing goes in to change (8)
11. Bell Inn tea distributed with this on board? (5,5)
14. Applaud actor that's vulgar, in London area (7,6)
16. Terraced housing for those overlooking certain races (10)
20. Injured raven had a stoop (8)
21. To leave out nothing from the elevated capital (4)
22. Yews said to be swaying laterally (8)
23. Small-diameter growth that's useless (4)

Clues Down

1. Cosmetic changes made, to pick list (8)
2. Booth was organized in travelling theatre (8)
4. House's main party, with real disorder (13)
5. Publication is to take legal action (5)
6. Some skin – grafting for the head, man! (4)
7. We're going into jug (4)
10. Some shilly-shally, some get engaged (4)
12. Tire a mum out, being childish (8)
13. Nude tied up, awaiting correction! (8)
15. Big oven, as in the holy books (4)
17. Disgracefully, were not to begin to start again (5)
18. Rescue head-dropping birds (4)
19. Supply network? There's your answer (4)

PRIZE CROSSWORD 50 SOLUTION (THEME GOLD, FOR OUR 50th)

Across: 1 Digger. 4 Stick. 7 Silver. 8 Import. 10 Tibia. 12 Leaf. 14 Snout. 15 Fluor. 17 Tuatara. 19 Rosie. 20 Smith. 21 Peer. 22 Rebus. 26 Critic. 27 Fibula. 28 Plate. 29 Method.

Down: 1 Disc or Disk. 2 Gull. 3 Emeritus. 4 Sumo. 5 Ironer. 6 Kit. 9 Fifteen. 10 Tutor. 11 Ala. 12 Loams. 13 Fish. 14 Swap. 16 Ursuline. 18 Air. 19 Regina. 23 Mine. 24 Rush. 25 Card. 26 Cup.





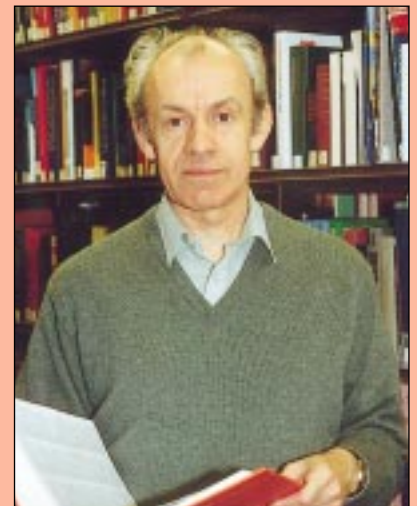
ON HAND In the Percy Gee Building on St Valentine's Day were mehndi (henna) artists, there to paint, for free, henna patterns, both traditional and individual. Designed to promote a local business initiative, which is supported by regeneration funds for the Belgrave area obtained by the Leicester City Council, the event attracted much interest, not only from those on campus, but also from the media. The artists' workshops include instruction in the grading and mixing of henna powder, while advanced students work on more intricate patterns and body art.

SNAPSHOT

NAME: Stephen Rawlinson

OCCUPATION: Library Publicity Officer

STEPHEN Rawlinson thrives on challenges – his role as the Library Publicity Officer certainly provides him with plenty! He develops the publicity, promotions, and marketing strategy for the Library, implementing publicity initiatives himself. It's important he is a good communicator. Stephen enjoys giving publicity talks and states that "the bigger the audience the better". He enjoys writing text for notices, brochures, and guides, especially where space is limited and the text must be succinct.



Stephen graduated in maths and a legacy of this, says Stephen, is a "craving for precision". His friends even joke that he is likely to proof-read their letters to him and send them back! Stephen responds that he is "not like that really!"

His ability to rise to the challenge is also evident in his personal life; he has been a long-distance road runner for over thirty years! He is also very interested in nature and enjoys going on holiday to desolate places. The Namib Desert is his favourite destination – a world away from air-conditioned environment of a University library.

Caroline Jones