

Creative Learning

Sept 2011 – April 2012



**Informal courses and workshops
in the creative arts for everyone**

**Daytime and evenings
Weekdays and weekends
One day to 14 weeks**

Visual art

Dance

Words

Drama

Crafts

Photography

Art history

Jewellery making

Sculpture

Music

t: 0116 252 2455

www.embracearts.co.uk

The University of Leicester's arts centre – open to all
Patron: The Rt Hon Lord Attenborough Kt CBE

Welcome

This guide details all the courses and workshops running from 19 September 2011 to 2 April 2012 at Embrace Arts, the University of Leicester's arts centre.

We've made some exciting improvements to the new programme while maintaining all the great things that make being a creative learner at Embrace Arts so rewarding:

Expand your interests and skills

- New subjects, from Bollywood dance and batik to photography and creating a play in a day, in addition to our existing popular topics in visual art, crafts, dance, music, art history, sculpture, literature and jewellery making.
- High-quality teaching in a friendly, supportive atmosphere.
- Experienced and enthusiastic tutors, many of them practising artists (find out more on pages 22 – 25).
- Suitable for both established creatives looking to develop their talents and those wanting to learn new skills in an enjoyable way but without too much commitment.
- Disabled adults particularly welcome.
- No formal qualifications required.

Learning to fit with your life

- Courses and workshops lasting from one day to 14 weeks, from only £30.
- Daytime and evenings, during the week and at weekends.

- Short holiday periods and no mid-term break to help keep the learning momentum going.
- Generally, all materials provided and included in the price.
- Free car parking next door at evenings and weekends.
- On-site licensed Arts Bar café.

For all of the courses and workshops in this guide you can book at anytime from 10am 11 July 2011 onwards. Full details on page 31.

Full course and workshop descriptions and further information are on our website at www.embracearts.co.uk, or please contact us on **0116 252 2455** or email arts-centre@le.ac.uk. We would be pleased to advise on which courses and workshops would be best for you – and we'd also love to tell you about our special offers exclusive to Embrace Arts learners on our great programme of shows, concerts, exhibitions and family events throughout the year.

We look forward to seeing you at Embrace Arts.

Details of our courses and workshops running April – August 2012 will be published early 2012.

Contents

	Courses	Workshops
Visual art	4	18
Sculpture	9	19
Art history	10	-
Explore, create, connect	12	-
Jewellery making and crafts	13	21
Dance	14	-
Music	15	-
Words	17	19
Photography	-	20
Drama	-	20
Meet our tutors	22	
Course planner	26	
Workshop diary	28	
Booking form	29	
How to book	31	
How to find us	32	

Early bird prize draw:

Book for any course or workshop before 31 August and you could win back your fee (conditions apply - please see www.embracearts.co.uk)

Richard Attenborough centre
Lancaster Road
Leicester LE1 7HA

t: 0116 252 2455

e: arts-centre@le.ac.uk

www.embracearts.co.uk

RNID Typetalk service:

18001 0116 252 2455

Our thanks to all the learners, tutors and artists for kindly giving us permission to use images of their work and quote their comments.

Every effort has been made to ensure all information is correct at the time of printing. However, we reserve the right to make amendments as necessary.

Visual art



Under the sea

Mondays, 2pm – 4.30pm
7 November – 5 December

Tutor: Lorraine Marson
£42 / £22 for 5 sessions

Study the sea bed, its base formation and the rich variety of life forms to produce realistic or abstract works using a range of unusual as well as traditional materials and techniques. The relaxed atmosphere with tuition tailored to individual needs makes this course suitable for people of all levels and abilities.

RY600



Diane E Hall

Life drawing

Wednesdays, 6.30pm – 8.30pm

Tutor: Diane E Hall
£57 / £32 for 5 sessions

Using a variety of approaches and media, these courses are suitable for artists with considerable experience, as well as newcomers to this area of art. Please note all our life drawing courses feature an unclothed model and are therefore only open to those aged 16+.

Catching vitality

9 November – 7 December

Take up the fascinating challenge of catching the vitality of the human figure by observing the distribution of weight and balance in the moving body and find ways to express this in a creative way.

RY601

Selecting a viewpoint

22 February – 21 March

Even a slight change of viewpoint can produce a completely different arrangement of shapes. This is an opportunity to explore how, when working from a life model, different positions can impact on creative work.

RY635

“ puts me in the right place to be creative ”

Painting problems

Wednesdays, 10am – 3pm

Tutor: Jenny Wright

£100 / £50 for 5 sessions

For more experienced artists and beginners wishing to develop their skills and take risks.

Using a low-key colour palette

9 November – 7 December

Discover more about this restrained palette by exploring the methods artists use to restrict their colours and how it can result in paintings that have greater harmony and depth.

RY602



Judy Beurling



Wendy Bramley



Carol Riddington

The art of the sketchbook

22 Feb – 21 March

Investigate and explore personal themes in an intimate format to produce artist sketchbooks and journals that are works of art in their own right.

RY636

Mixed media experiments

Wednesdays, 10am – 12.30pm

Tutor: Peter Clayton

£52 / £27 for 5 sessions

Advice and practical demonstrations on a variety of painting, drawing and printmaking processes. For anyone wishing to learn new or expand existing skills.

Ideas and processes

5 October – 2 November

Delve into the use of silhouettes, editing, abstraction, expressing mood and other ideas, and explore processes such as creating tone through line, basic printmaking and collage.

RY603

Observation and imagination

18 January – 15 February

Develop imaginative responses to set challenges through observational drawings and the collection of visual material. Please note this course features an unclothed model and is therefore only open to those aged 16+.

RY637



Peter Clayton

Art and ideas

Wednesdays, 1.30pm – 4.30pm

Tutor: Peter Clayton

£52 / £27 for 5 sessions

For anyone who would like to develop their observational artist skills working in a variety of styles, media and methods.

Collections

5 October – 2 November

Investigate exciting ways to use a variety of media and approaches to picture making through a number of different formats from off-site visits to still life set-ups.

RY604

Freedom and order

18 January – 15 February

A chance to learn practical skills based on the history of art, using landscape and still life as inspiration. Discover how shape, colour and ideas such as stability and change, and stillness and exuberance can be expressed. Please note this course features an unclothed model and is therefore only open to those aged 16+.

RY638

Every picture tells a story

Wednesdays, 6pm – 9pm

5 October – 2 November

Tutor: Bob Moulder

£60 / £30 for 5 sessions

Learn how to tell a joke or a story through pictures in this ideal introduction to narrative art techniques. Develop drawing and painting skills to produce your own illustrations, storyboards, cartoons and comic strips. For artists with some experience of drawing and painting who enjoy narrative and wish to improve their illustration skills.

RY605

“...and what is the use of a book,” said Alice, “without pictures.”
“Indeed!” said Bob.



Bob Moulder

“great opportunity to meet and work with like-minded people”

Problem and criticism

Thursdays, fortnightly

11am – 12.30pm

Tutor: Diane E Hall

£42 / £22 for 6 sessions

Join with other artists to develop your critical skills and become more confident in your ability to develop your own style. These friendly, supportive sessions are devoted entirely to discussion and criticism of work done at home. The six sessions are based around a focus and specific creative problems set by the tutor. Learners will be required to work outside of the class using their own materials, resulting in a number of pieces using a variety of materials and approaches.

**6 and 20 October; 3 and 17
November; 1 and 15 December**

RY606

**19 January; 2 and 16 February;
1, 15 and 29 March**

RY639



Painting and drawing themes

Thursdays, 10am – 12.30pm

Tutor: Anna Revill

£97 / £49 for 10 sessions

Expand your experience of the many possible approaches to painting and drawing. Suitable for beginners and the more experienced.

Shapes and spaces

6 October – 8 December

An opportunity to study natural forms in various contexts: pods, shells, flowers and the human figure are set against the light, in a shaded spot and against patterned surfaces.

RY607

Patterns and textures

19 January – 22 March

Focus on ways to draw and paint such subjects as sky seen through winter twigs, a printed scarf lying on tiles and leaves scattered on water, so increasing your awareness of the potential of your surroundings.

RY640

The art of collage

Thursdays, 1pm – 3pm

19 January – 22 March

Tutor: Stephen Coley

£100 / £50 for 10 sessions

Acquire new skills and techniques in this exploration of the many and varied ways of creating collage artwork. Take a look at alternative methods and gain an insight into the history of collage as you have fun experimenting and creating art in a friendly non-pressured environment. For all levels of ability.

RY641



Stephen Coley

Light and life drawing

Fridays, 2pm – 4.30pm

Tutor: Scott Bridgwood

£127 / £64 for 10 sessions

Experiment with new and innovative ways of rendering the human form in 2D. In a relaxed and friendly atmosphere, learn how to reflect the human form with less attention to anatomical details and more focus on the body as a vehicle of light. Group discussions and one-to-one teaching will cultivate new confidence in your artistic ability and build your skills base. Discover creative and innovative ways of drawing and painting the model by experimenting with a wide variety of techniques and media. For all levels of ability.

Please note these courses feature an unclothed model and are therefore only open to those aged 16+.

7 October – 9 December

RY608

20 January – 23 March

RY642



Scott Bridgwood

Sculpture



Experiments in sculpture

Tutor: Austin Orwin

£97 / £49 for 10 sessions

Develop ideas and experiment with form initially through drawing and maquette making, before scaling up your idea to create a finished sculptural piece. Learn a range of sculptural techniques from initial conception of an idea to the finished sculpture, through an ambitious approach to object making. Suitable for both beginners and those with previous experience looking to develop their practice.

You can choose to do this course on a **Monday or Thursday, 6.30pm – 9pm.**

3 October – 12 December
(not 17 October)

RY609

6 October – 15 December
(not 20 October)

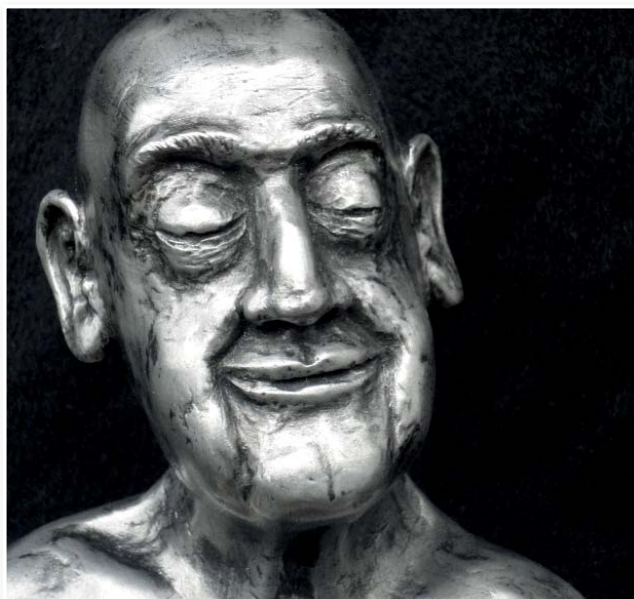
RY610

16 January – 26 March
(not 13 February)

RY643

19 January – 29 March
(not 16 February)

RY644



Austin Orwin

Art history



For anyone wishing to improve their knowledge and appreciation of art.

Understanding art

Tuesdays, 2pm – 3.30pm

Tutor: Alan Caine

£62 / £32 for 10 sessions

Concentrating on the work of one artist at a time, each week explores why artists painted, what they wanted to say and how their work changed during their lives.

Eight 17th century Dutch painters

4 October – 6 December

Including Vermeer, de Hooch, Steen, Rembrandt and Ruisdael. Explore the effects of light and shadow on landscape, objects, faces and interiors. Compare the ways portraits and everyday objects are turned into painted images.

RY611



Eight Venetian painters

17 January – 20 March

Including Bellini, Carpaccio, Titian, Bassano and Tintoretto. Enjoy the delight in colour and drama which marks the work of 15th and 16th century Venetian artists. Compare the different ways in which human faces and figures reflect tenderness and grandeur and the varied forms of city and landscape settings.

RY645

Exploring art

Wednesdays, 10.30am – 12pm

Tutors: Miriam Gill, Angie Smith, Ellie Pridgeon, Richard Gill

£62 / £32 for 10 sessions

Be taken on a journey through historic and modern art with a combination of illustrated talks, guest lecturers and lively discussion.

Art and society in the modern world

5 October – 7 December

Follow important art movements from the late 19th century to the post-war era through a chronological overview and an examination of artists in their historical context.

RY612

Mythology in art

18 January – 21 March

Trace the enduring preoccupation with mythological themes from classical times to the modern day. Explore enduring myths across time and examine the different reasons such subjects were chosen.

RY646

Art examined

Wednesdays, 1pm – 3pm

Tutors: Miriam Gill, Angie Smith, Ellie Pridgeon, Richard Gill
£40 / £20 for 5 sessions

Through lively seminars, learn how to look at works of art closely and develop confidence in analysing them.

Medieval masterworks

5 October – 2 November

A chance to look in detail at medieval masterworks and the artists that created them, examining artistic techniques and interpretation of art of the period.

RY613

Manifestos of modern art

22 February – 21 March

Taking the manifestos created by 20th century art movements, explore their aims and priorities. Combines texts and pictures in an in-depth and interactive approach.

RY647



History of art

Thursdays, 7.30pm – 9pm

Tutor: Alan Caine
£62 / £32 for 10 sessions

Blake, Palmer and Turner

6 October – 8 December

Explore the work of these visionary artists who reflect a sense of awe in their approach to nature and the human drama. Paul Nash and John Martin will also be included.

RY614

European art 1900 – 1950

19 January – 22 March

Including Matisse and Picasso, but also many less famous artists of the period including Brancusi, Grosz and Miró. Consider the images created by artists during this period when modern art took many shapes.

RY648

“ a tremendously
creative place ”

Explore, create, connect



– a more accessible and flexible approach to learning to suit you

- Open to all levels of experience
- Adults with a disability particularly welcome
- Mix and match which sessions you attend
- Pay as you go or book a number of sessions at once – it's up to you
- Cost per session: £8 (£4 concessions).

Adventures in art

A broad course based on the theme of natural items, designed for those who wish to find ways into art. Visual images and objects will be provided to inspire a variety of approaches using all sorts of materials.

Tuesdays, 10am – 12.30pm

Tutor: Caroline Throp

4 October – 6 December

RY615

17 January – 20 March

RY649



“ like nowhere
else in Leicester ”

Jewellery making and crafts



Inspirational courses for all abilities.

Silver jewellery for beginners

Mondays, 2pm – 4.30pm

16 January – 19 March

Tutor: Kate Bajic

£102 / £52 for 10 sessions

An introduction to design techniques and methods for working in silver to create stunning wearable pieces that are unique.

RY650



Creative jewellery

Tuesdays, 6.30pm – 9pm

4 October – 22 November

Tutor: Betty Ching

£82 / £42 for 8 sessions

Looking for unique Christmas present ideas? Learn how to create fashion jewellery to your own designs, using simple materials and techniques to make rings, pendants or brooches.

RY616

Diverse jewellery

Tuesdays, 6.30pm – 9pm

17 January – 20 March

Tutor: Alex Williamson

£102 / £52 for 10 sessions

Explore how to include new materials within designs and produce your own jewellery. Includes techniques such as soldering, fusing, riveting, shaping, doming, texturing and colouring of metal.

RY651

Guerrilla crochet

Wednesdays, 6pm – 9pm

9 – 30 November

Tutor: Georgie Park

£50 / £30 for 4 sessions

Learn all the basic stitches while dreaming up unique works of art that brighten up any dull corner of the world, inside or out. Explore crochet techniques through to recent trends to use needle crafts as street art. Suitable for beginners and those looking to rediscover the craft.

RY617



Dance



Bhangra and Bollywood

Mondays, 6.30pm – 8pm

16 January – 19 March

Tutor: Ravneet Kaur

£62 / £32 for 10 sessions

Bollywood dance is portrayed in Indian films and Bhangra is a traditional dance of the Punjab state. Both are very popular amongst the Asian communities and can be enjoyed by everyone and all ages. It is good exercise, fun and entertaining – why not try it? Suitable for all abilities.

RY652



“fantastic atmosphere”

Creative dance for mature movers

Tuesdays, 10am – 11am

Tutor: Karla Henry

£3.50 per session (pay as you go)

Specially designed for the over 55s, the class combines Yoga and Pilates-style warm-ups with contemporary movements to music from the 1940s to the present day. A great way to experience contemporary dance in a safe, fun and creative environment, it also provides practical suggestions on how to stay active at home. No specialist kit required though it's a good idea to wear loose clothing and comfortable shoes.

4 October – 6 December

RY618

17 January – 20 March

RY653

Latin American dance for beginners

Tuesdays, 6pm – 7.30pm

Tutor: Maggie Munoz

£62 / £32 for 10 sessions

Get on your feet and have a go at this fun, energetic and exciting dance style. Improve your health, fitness and well-being. For adults interested in learning the basic skills, this informal course led by an experienced dance facilitator requires no specialist clothing or footwear.

4 October – 6 December

RY619

17 January – 20 March

RY654



Intermediate Latin American dance

Tuesdays, 7.45pm – 9.15pm

Tutor: Maggie Munoz
£62 / £32 for 10 sessions

Enjoy Latin dance in its many forms and explore some of its more skilled aspects in styles such as salsa, merengue, cha cha cha, cumbia and reggaeton. This course is aimed at those with some experience of Latin American dance.

4 October – 6 December

RY620

17 January – 20 March

RY655

Music



Jazz performance

Mondays, 7.15pm – 9.15pm

Tutor: Richard Everitt
£68 / £35 for 10 sessions

Gain confidence in your ability to improvise through a better understanding of scales, modes and chord. Develop individual and group performance skills. For anyone with a keen interest in standard show tunes and jazz compositions, and a reasonable proficiency on a musical instrument: saxophone, trumpet, trombone, guitar, piano etc. Some musical knowledge would be useful, but those who play by ear are also welcome.

3 October – 5 December

RY621

16 January – 19 March

RY656



Singing for fun

Mondays, 1.30pm – 3.30pm

Tutor: John Gull

Enjoy being part of a friendly group where the emphasis is on having fun – a healthy tonic for budding vocalists. Ideal for all ages, whether you already love to sing or want to find your voice. Explore a repertoire of songs in a wide variety of styles and traditions, including songs from the musicals, popular classics, folk songs, part songs and comedy items. The singing is mainly in unison, with some simple part-singing, mainly learnt by ear, depending on the ability and number of participants. No musical knowledge necessary.

Now with more sessions added.

19 September – 19 December

£95 / £47 for 14 sessions

RY622

9 January – 2 April

£86 / £43 for 13 sessions

RY657

“the teaching
is excellent”

Classical guitar: beginners

Wednesdays, 6.30pm – 7.30pm

Tutor: Yvonne Bloor

£57 for 10 sessions

Learn the basics of classical guitar playing in a friendly group setting with a strong emphasis on ensemble playing. For anyone taking their first steps in playing the guitar and those who wish to start again from the beginning. No previous musical knowledge required but you will need to bring your own nylon-strung guitar, footstool and course book – please ask us for details.

28 September – 7 December

(not 19 October)

RY623

11 January – 21 March

(not 15 February)

RY658



Classical guitar: intermediate

Wednesdays, 7.30pm – 8.30pm

Tutor: Yvonne Bloor
£57 for 10 sessions

For the intermediate player who wishes to explore a wider range of keys and musical styles and learn in a friendly group setting. For anyone who would like to improve their playing, extend their repertoire and play ensemble pieces. A good follow-on from the Classical guitar: beginners course.

28 September – 7 December

(not 19 October)

RY624

11 January – 21 March

(not 15 February)

RY659

Classical guitar: moving on

Wednesdays, 8.30pm – 9.30pm

Tutor: Yvonne Bloor
£57 for 10 sessions

For players who want to extend their repertoire, improve their playing skills and study more challenging ensemble pieces. A good follow-on from the Classical guitar for intermediate course.

28 September – 7 December

(not 19 October)

RY625

11 January– 21 March

(not 15 February)

RY660

Words



Reading and thinking

Tuesdays, 7pm – 9pm

Tutor: Richard Gill
£62 / £32 for 10 sessions

For anyone who enjoys reading and thinking about books.

The dramatic monologue

4 October – 6 December

Gain an understanding of the narrative and psychological dimensions of the poetic form known as the dramatic monologue by looking at poems by Browning and others which adopt the personae of characters in moments of crisis.

RY626

The shorter fiction of Joseph Conrad

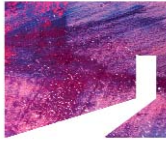
17 January – 20 March

Explore the narrative manner and the picture of human life in the shorter works of Joseph Conrad. Works will include Heart of Darkness; Typhoon; The Secret Sharer; The Shadow Line; and the author's shorter fiction.

RY661

“friendly and
helpful staff”

Workshops



Visual art on Saturdays

An exciting range of workshops over one or two days in a range of media for visual artists of all abilities.

Life drawing

10am – 3.30pm, £38 / £20

For beginners

Saturday 24 September

Tutor: Scott Bridgwood

For newcomers wishing to create a convincing life drawing. Designed to give participants the know-how and confidence to render the clothed human form using a variety of media and one-to-one teaching.

RY627



Scott Bridgwood

Masterclass*

Saturday 26 November

Tutor: Scott Bridgwood

Push the boundaries of life drawing to produce expressive works of art. For those who wish to take their skills on to the next level.

RY628

Tone and form*

Tutor: Diane E Hall

Explore the exciting potential of life drawing in these full-day workshops using a variety of approaches and media. Learn to observe carefully and appreciate proportion, tone and form. Beginners and experienced artists are welcome as individual interpretation is encouraged.

Saturday 29 October

RY629

Saturday 28 January

RY662

Saturday 31 March

RY668

* Please note these life drawing workshops feature an unclothed model and are therefore only open to those aged 16+.

“very inspiring”

Portraiture

Speed drawing

Saturday 11 February, 3pm – 6pm

Tutor: Shelley Hughes, £38 / £20

You've heard of speed dating – now try speed drawing. A twist on the traditional event where you get to take home lots of scribbly portraits of you done by strangers instead of phone numbers.

RY664

The painted face

Saturday 25 February,

10am – 3.30pm

Tutor: Scott Bridgwood, £38 / £20

Gain a better insight into the making of a portrait in this intensive workshop. Study and draw from a live model in innovative ways, and use tried and tested methods to learn how to look at and depict the portrait step by step. Suitable for all levels of ability.

RY665



Stephen Parker

Sculpture

Ceramic sculpture for beginners

Saturdays 8 and 15 October,

10am – 3.30pm

Tutor: Stephen Parker, £75 / £40

This two-day workshop provides an opportunity to work with clays, glazes and design ideas to develop creative skills and an understanding of the different techniques available in ceramic sculpture.

RY630

Drawing in space

Saturday 19 November,

10am – 3.30pm

Tutor: Jim Bond, £38 / £20

An introduction to sculpture and contemporary 20th century art with illustrated talks and hands-on making. Using a variety of materials including wire and plaster, learn new skills and gain a deeper understanding of contemporary art.

RY631

Words

Poetry for interesting times

Saturday 12 November, 2pm – 5pm

Tutor: Lynn Parker, £20 / £10

Throughout the centuries, people have turned to poetry for solace during difficult times. Is this a therapeutic art, and what does it mean today? Explore a range of poets from John Clare to Ivor Gurney and understand how life experiences can be transformed and reflected in poetry.

RY632

Photography

Using your digital camera

Saturdays, 10am – 4pm

Tutor: Robert Hall

£38 / £20 for a single session or
£105 / £55 for all three

A series of one-day practical workshops to help you understand your digital camera and develop your photography skills.

Know your digital camera

28 January

Get to understand your digital camera better by learning how to use important controls and to take sharp images

RY663

Develop your camera skills

25 February

Learn how to photograph various arrangements and displays using appropriate camera controls to achieve sharp images with correct exposure.

RY667

“ I love this
place ”

31 March

Leicester: out and about

Go out and take photographs in the city environment and then evaluate the images back in the classroom using a digital projector.

RY669

Drama

A play in a day

Saturday 25 February,

9.30am – 7.30pm

Tutor: Andrew McWilliam, £45

Explore the disciplines and skills involved in creating, rehearsing and performing a new play in just one day. Suitable for anyone aged 16+ with an interest in creating theatre. Previous experience is not necessary - just enthusiasm and commitment.

RY666



Jewellery making and crafts

Silver pendants, brooches and pins

**Saturday 15 October,
10am – 3.30pm**

Tutor: Kate Bajic, £60 / £30

Learn about a range of silver jewellery-making methods and create your own wearable pieces. Includes techniques such as soldering, forming, sawing and hammering silver. Suitable for both beginners and improvers

RY633



Kate Bajic

Inspirational batik

**Saturday 12 November,
10am – 3.30pm**

Tutor: Andrew Wynne, £38 / £20

Explore innovative approaches to this ancient textile technique in this practical workshop. Adopt an experimental approach to free up and develop your ideas, applying the batik processes with an element of spontaneity.

RY634



Andrew Wynne

Creative jewellery

**Saturday 10 and
Sunday 11 March, 10am – 5.00pm**

Tutor: Betty Ching, £120 / £60

Immerse yourself over two days in learning how to make your own fashion jewellery using simple materials and techniques to create designs for everyday use.

RY670



Caroline Kisby

Introduction to felt making

**Saturday 31 March,
10.30am – 3.30pm**

Tutor: Caroline Kisby, £38 / £20

Learn how to transform wool into felt and make a variety of decorative items, including jewellery, purses, wall hangings and vases. Suitable for beginners and anyone interested in learning a traditional craft with a modern twist.

RY671

Hello!

Meet our tutors

Thank you to all those tutors who provided biographical details to help people select their courses and workshops.

Kate Bajic is a professional jeweller who exhibits her work in galleries and exhibitions nationwide. She also teaches across the East Midlands, giving beginners and improves the opportunity to create beautiful silver jewellery.

www.katebajic.co.uk



Scott Bridgwood is a figurative artist who graduated from Chelsea College of Art & Design in 1991. He has exhibited in London and Rome where he also taught at the British Cultural Institute. He has sold widely and won various prestigious awards. A former chair of Leicester Society of Artists, he teaches at various venues across Leicestershire.

www.scottbridgwood.daportfolio.com



Yvonne Bloor is a well established teacher and performer of the classical guitar. She regularly plays in concerts and teaches a wide range of students of all ages. Her courses at Embrace Arts are designed to be informative and friendly with a strong emphasis on group playing. www.yvonnebloor.com



Alan Caine is a teacher and painter. One of the founders of the Richard Attenborough centre (where Embrace Arts is housed), he was responsible for the University of Leicester's adult education art programme for 30 years.



Jim Bond is an award-winning sculptor specialising in interactive installations and sculptures which use electronics, sensors and computers to engage with the viewer. He has exhibited in numerous exhibitions at galleries including Flowers East, and most recently The Saatchi Gallery and Kinetica Art Fair. Jim also lectures on the BA Fine Art course and works with medical students at Nottingham University. www.jimbond.co.uk



Peter Clayton graduated in fine art in 1981. He has shown in some 150 solo and group exhibitions around the UK, and his work is in private and public collections worldwide. Commissions and residences include P&O Cruises, Faber & Faber, Grizedale Forest in Cumbria, and Buckinghamshire Museum and Art Gallery. He has taught at Embrace Arts since 1998. www.peterclayton.org



Stephen Coley is a fine art graduate and co-founder and active member of the visual arts organisation Artblock. A practising artist, he has exhibited throughout the UK. His main areas of work revolve around organic sculptures, using metals or plastics, and mixed media collages incorporating drawing, painting, tissue and photography. www.stephen-coley.com



creative experience and provide an opportunity for learners to develop new skills and to evaluate and assess their own work. www.g8artists.co.uk

Robert Hall is a practising art photographer with a degree in visual communications who has exhibited his images around the country, gaining several prizes.



He has run courses on digital photography and image manipulation for the last ten years and is a founder member of Photoimage21 and co-ordinator of the digital imaging group in Leicester U3A. www.photographics2000.co.uk

Richard Gill has taught at Embrace Arts for many years. He has written books on Marlowe, Shakespeare, Donne, Jane Austen, Tennyson and Yeats, and has taught for over 30 years at Wyggeston and Queen Elizabeth I College, as well as at Vaughan College and the WEA. He has also worked in radio and television.



Karla Henry: After working mainly in the youth dance sector and graduating in 2008, Karla trained in older person's dance and with leading dance and health practitioners. She then went on to lead a 'movement for all' class based in Nottinghamshire and started teaching at Embrace Arts in Spring 2011.



John Gull is a professional vocal coach with 20 years' experience and a diverse background in choral music, from cathedral choirs to barbershop choruses. He aims to enthuse learners to enjoy singing with others in a friendly and relaxed atmosphere. www.johngull.co.uk



Ravneet Kaur was born and studied in India, gaining a degree in Indian Classical Dance and now teaches Bollywood and Bhangra (Punjabi) Dance. She has 12 years' dance teaching experience, is a registered dance teacher with Leicester City Council and teaches Indian dance across the city.



Diane E Hall is a practising artist who worked in disability education for 25 years before becoming a tutor at Embrace Arts in 2000. Her courses are stimulating and inspired by creative ideas and knowledge of art history and current practice. She uses a variety of approaches to learning, interpretation and engagement with art, and aims to encourage

Caroline Kisby is an established freelance artist and a qualified arts and crafts tutor. She also curates exhibitions and develops projects for Cambridgeshire-based charity Arts and Minds. She regularly exhibits her work and is currently taking part in the Art House Sketchbook Project 2011 in New York. Caroline is a member of Rutland and Stamford Embroiderers' Guild and AccessArt, Cambridge.
www.pinkhousearts.co.uk



Andrew McWilliam Andrew trained as a director at Bristol Old Vic Theatre School. His directing credits include national touring Shakespeare productions, children's theatre and devised work. He has extensive professional theatre and teaching experience and is the founder and director of the Leicestershire-based Chorus Theatre.
www.chorustheatre.co.uk



Bob Moulder has been an illustrator for 25 years and has learnt that drawing remains a fundamental skill in our digital, visual media driven society; a skill that allows us to record and interpret the world about us, to express our ideas and designs and, of course, to tell stories.



Austin Orwin is a professional sculptor who exhibits his work regularly and also works to commission. He has been teaching at Embrace Arts for almost seven years. His courses offer a very supportive environment where individual ideas can be explored and learners with a mix of experience can push the boundaries of their work.



Georgie Park is interested in keeping traditional crafts alive and helping to unearth hidden creative abilities. From teaching body-casting to spreading the word about needle crafts, her courses and workshops are about bringing people together to share skills, experiment and learn something new.
www.georgiepark.co.uk



Lynn Parker has a PhD in early 20th century poetry, and teaches on the creative writing certificate at Vaughan College. She currently works for the John Clare Trust as an education officer, providing outreach sessions around the Midlands on themes relevant to Clare and his literary heritage.
www.clarecottage.org

Stephen Parker After working in computers, accounting and driving instruction, Stephen discovered art at 40 when taking a sculpture class in a community centre. He liked it so much he took a fine art degree at Derby and finds art fun, sometimes frustrating but always rewarding. Stephen's course will be a chance to see great results. www.sculptor.cz

Alex Williamson

studied for a textiles degree at Loughborough University and an HNC in jewellery and 3D design at Leicester College. She has taught jewellery evening classes at Embrace Arts for the past three years in addition to being an independent designer maker. She is currently studying for a PGCE.

www.alexwilliamson.com



Jenny Wright is a professional artist and exhibits as Jenny Grevatte. She has had many solo shows nationally and internationally. Her most recent exhibition took place simultaneously at New Walk Museum & Art Gallery and Embrace Arts in 2010. She has work in many public collections and has taught at Embrace Arts for 27 years. www.jennygrevatte.co.uk



Andrew Wynne

is a freelance visual artist, designing and creating contemporary wall-hung work to commission and for exhibition. His practice includes teaching in adult education, school residencies with learners ranging from reception year through to sixth form, community settings with art and craft groups, day centres for people with learning disabilities and elderly people's homes. He likes to work by freely experimenting with the medium, working mostly with resist and discharge-dyed textiles, print and mosaic. www.andrewwynne.co.uk



the Arts bar at Embrace Arts

Our fully licensed café bar is open from **10am** until **9pm** Monday to Friday.

We offer a wide selection of freshly-made sandwiches, paninis, soup, cakes and snacks as well a full range of coffees and teas.

Join us for coffee and cake for only **£2.50** from **2pm** until **7pm**



Course planner 2011/2012		Page	Tutor
Visual art			
Mondays	Under the sea	4	Lorraine Marson
Wednesdays	Life drawing	4	Diane E Hall
	Painting problems	5	Jenny Wright
	Mixed media experiments	5	Peter Clayton
	Art and ideas	6	Peter Clayton
	Every picture tells a story	6	Bob Moulder
Thursdays	Problem and criticism	7	Diane E Hall
	Painting and drawing themes	7	Anna Revill
	The art of collage	8	Stephen Coley
Fridays	Light and life drawing	8	Scott Bridgwood
Sculpture			
Mondays	Sculpture	9	Austin Orwin
Thursdays	Sculpture	9	Austin Orwin
Art history			
Tuesdays	Understanding art	10	Alan Caine
Wednesdays	Exploring art	10	Miriam Gill etc
	Art examined	11	Miriam Gill etc
Thursdays	History of art	11	Alan Caine
Explore, create, connect			
Tuesdays	Adventures in art	12	Caroline Throp
Jewellery making and crafts			
Mondays	Silver jewellery for beginners	13	Kate Bajic
Tuesdays	Creative jewellery	13	Betty Ching
	Diverse jewellery	13	Alex Williamson
Wednesdays	Guerrilla crochet	13	Georgie Park
Dance			
Mondays	Bhangra and Bollywood	14	Ravneet Kaur
Tuesdays	Creative dance for mature movers	14	Karla Henry
	Latin American dance for beginners	15	Maggie Munoz
	Intermediate Latin American dance	15	Maggie Munoz
Music			
Mondays	Jazz performance	15	Richard Everitt
	Signing for fun	16	John Gull
Wednesdays	Classical guitar: beginners	16	Yvonne Bloor
	Classical guitar: intermediate	17	Yvonne Bloor
	Classical guitar: moving on	17	Yvonne Bloor
Words			
Tuesdays	Reading and thinking	17	Richard Gill

Dates	Times
7 Nov – 5 Dec	2pm – 4.30pm
9 Nov – 7 Dec and 22 Feb – 21 March	6.30pm – 8.30pm
9 Nov – 7 Dec and 22 Feb – 21 March	10am – 3pm
5 Oct – 2 Nov and 18 Jan – 15 Feb	10am – 12.30pm
5 Oct – 2 Nov and 18 Jan – 15 Feb	1.30pm – 4.30pm
5 Oct – 2 Nov	6pm – 9pm
6 Oct – 15 Dec and 19 Jan - 29 March (fortnightly)	11am – 12.30pm
6 Oct – 8 Dec and 19 Jan – 22 March	10am – 12.30pm
19 Jan – 22 March	1pm – 3pm
7 Oct – 9 Dec and 20 Jan – 23 March	2pm – 4.30pm
3 Oct – 12 Dec and 16 Jan – 26 March	6.30pm – 9pm
6 Oct – 15 Dec and 19 Jan – 29 March	6.30pm – 9pm
4 Oct – 6 Dec and 17 Jan – 20 March	2pm – 3.30pm
5 Oct – 7 Dec and 18 Jan – 21 March	10.30am – 12.30pm
5 Oct – 2 Nov and 22 Feb – 21 March	1pm – 3pm
6 Oct – 8 Dec and 19 Jan – 22 March	7.30pm – 9pm
4 Oct – 6 Dec and 17 Jan – 20 March	10pm – 12.30pm
16 Jan – 19 March	2pm – 4.30pm
4 Oct – 22 Nov	6.30pm – 9pm
17 Jan – 20 March	6.30pm – 9pm
9 – 30 Nov	6pm – 9pm
16 Jan – 19 March	6.30pm – 8pm
4 Oct – 6 Dec and 17 Jan – 20 March	10am – 11am
4 Oct – 6 Dec and 17 Jan – 20 March	6pm – 7.30pm
4 Oct – 6 Dec and 17 Jan – 20 March	7.45pm – 9.15pm
3 Oct – 5 Dec and 16 Jan – 19 March	7.15pm – 9.15pm
19 Sept – 19 Dec and 9 Jan – 2 April	1.30pm – 3.30pm
28 Sept – 7 Dec and 11 Jan – 21 March	6.30pm – 7.30pm
28 Sept – 7 Dec and 11 Jan – 21 March	7.30pm – 8.30pm
28 Sept – 7 Dec and 11 Jan – 21 March	8.30pm – 9.30pm
4 Oct – 6 Dec and 17 Jan – 20 March	7pm – 9pm

Workshop diary 2011/2012

	Page	Tutor	Dates	Times	
Visual art					
Saturdays	Life drawing for beginners	18	Scott Bridgwood	24 Sept	10am – 3.30pm
	Life drawing Masterclass	18	Scott Bridgwood	26 Nov	10am – 3.30pm
	Life drawing Tone and form	18	Diane E Hall	29 Oct; 28 Jan; 31 March	10am – 3.30pm
	Portraiture: Speed drawing	19	Shelley Hughes	11 Feb	3pm – 6pm
	Portraiture: The painted face	19	Scott Bridgwood	25 Feb	10am – 3.30pm
Sculpture					
Saturdays	Ceramic sculpture for beginners	19	Stephen Parker	8 and 15 Oct	10am – 3.30pm
	Drawing in space	19	Jim Bond	19 Nov	10am – 3.30pm
Words					
Saturday	Poetry for interesting times	19	Lynn Parker	12 Nov	2pm – 5pm
Jewellery making and crafts					
Saturdays	Silver pendants, brooches and pins	21	Kate Bajic	15 Oct	10am – 3.30pm
	Inspirational batik	21	Andrew Wynne	12 Nov	10am – 3.30pm
	Introduction to felt making	21	Caroline Kisby	31 March	10.30am – 3.30pm
Saturday/Sunday	Creative jewellery	21	Betty Ching	Sat 10 / Sun 11 March	10am – 5pm
Photography					
Saturdays	Know your digital camera	20	Robert Hall	28 Jan	10am – 4pm
	Develop your camera skills	20	Robert Hall	25 Feb	10am – 4pm
	Leicester: out and about	20	Robert Hall	31 March	10am – 4pm
Drama					
Saturday	A play in a day	20	Andrew McWilliam	25 Feb	9.30am – 7.30pm

Booking form

Please return to: Creative Learning Bookings, Embrace Arts, Richard Attenborough centre, PO Box 138, Lancaster Road, Leicester LE1 7HA.

First name Surname

Address

Postcode Date of birth

DAY			/			MONTH			/			YEAR		

Telephone Mobile

e-mail

Please enrol me on the following courses/workshops:

Code eg RY600	Title	Fee
.....
.....
.....
.....

Full fee Concession (please tick) **TOTAL**

If you are claiming a concession, please state benefit claimed (see 'How to book' for a list of allowable concessions)

.....

Proof of benefit must be shown – photocopy enclosed

Method of payment Cheque Credit/debit card Cash

Please make cheques payable to 'University of Leicester'.

please turn over...

Do you have a disability, condition or allergy we should be aware of?

Yes No

If 'yes' please give us details below or contact us to discuss specific requirements or in-class support:

.....
.....

Tick here if you would like blue badge car parking

Signed Date.....

How did you hear about us?

Applicants should note that the University reserves the right to make, without notice, changes in regulations, courses, workshops, fees, etc, at any time before or after a candidate's admission. Admission to the University is subject to the requirement that the candidate will comply with the University's registration procedure and will duly observe the Charter, Statutes, Ordinances and Regulations.

OFFICE USE ONLY	Student ID No.
Receipt No.	Date paid.....

If paying by credit card:

Cardholder's address (if different from overleaf):

First name Surname.....

Address.....
.....

..... Postcode.....

Cardholder's signature.....

Card no.

MasterCard Visa Maestro/debit Switch

Start date Expiry date

Issue no. (Maestro/debit cards)

How to book

- ✉ **Post** your completed booking form (on page 29-30 or download a booking form at www.embracearts.co.uk) with a cheque made payable to 'University of Leicester' to: Creative Learning Bookings, Embrace Arts, Richard Attenborough centre. PO Box 138, Leicester LE1 7HA.
- ☎ **Call us** on 0116 252 2455 and pay by debit/credit card.
- 👉 **Pop in to see us** and pay over the counter.
- 🕒 **Box office open** 9:15am – 6pm
Mondays – Fridays (closed Bank Holidays)

Please note the course / workshop fee must be paid in full at the time of booking. Basic materials are provided but there may be some additional costs on certain practical courses.

Booking policy

Bookings are dealt with on a first-come, first-served basis and only on receipt of the full fee. Some of our courses / workshops are extremely popular and sell out quickly, so you are advised to book early. If the course / workshop you want is fully subscribed, your name can be added to a waiting list for cancellations. All bookings sent in advance by post will be treated equally regardless of the date we receive them, and opened on the day when bookings open in no particular order of priority.

Early bird prize draw:
Book before 31 August and you could win back your fee (conditions apply - please see www.embracearts.co.uk).

Cancellations

Occasionally some of our courses / workshops are cancelled due to low numbers. If this happens, you will be given a full refund. Wherever possible, we aim to let you know of a cancellation at least one week before the course / workshop starts. Details of our booking and cancellation policy are on our website www.embracearts.co.uk.

Concessions

We offer concessions to:

- people on income-related benefits such as job seeker's allowance, disabled person's tax credit and pensions credit guarantee;
- those on non-income related benefits such as disability living allowance, severe disability living allowance and incapacity benefit;
- unwaged dependents of those in receipt of certain concessions; and
- learners in full-time education.

Full details are on our website at www.embracearts.co.uk. When booking, please let us know which concession you are claiming and provide proof of entitlement.

Refunds

We hope that you won't need to, but if you are thinking about withdrawing from your course or workshop, please contact Embrace Arts to talk through your options. You may be entitled to a refund or credit on future courses. If you do not start your course, you will be entitled to a full refund of any tuition fees that you have paid in advance. You will need to contact Embrace Arts in writing or by e-mail to confirm your withdrawal. A 5% fixed administration charge will apply to all refunds.

How to find us



Buses:

Numbers 48, 80/80a
(termtime only), 302.

Embrace Arts
Richard Attenborough centre
Lancaster Road
Leicester LE1 7HA

t: 0116 252 2455

e: arts-centre@le.ac.uk

www.embracearts.co.uk

RNID Typetalk service:

18001 0116 252 2455



Car parking: Evenings and at weekends – **free** in the Medical Sciences Building car park next door. Weekdays – pay and display on Lancaster Road and in Victoria Park (De Montfort Hall, entrance on Granville Road).

Cycle parking: at Embrace Arts and in front of the Medical Sciences Building.

If you need help in understanding this information, require a copy in Braille, larger print, on CD or audiotape, or would like a translator, please contact us. Access and inclusion are at the heart of our philosophy and we aim to provide a friendly, creative environment where disabled users can engage fully with all our activities. Embrace Arts is purpose built to enable access for everyone regardless of physical needs. While we are not able to provide all levels of support, we give free places to personal assistants of disabled learners attending courses.



Embrace Arts is the University of Leicester's arts centre and part of the Institute of Lifelong Learning.

© University of Leicester · June 2011

