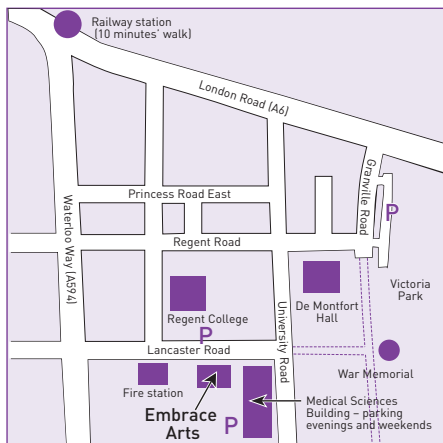


January				
Weds 4	The Art of Visual Perception exhibition	opens	Visual art	
Fri 13	Leicester Jazz House: Liam Noble	8pm	Jazz	
Sat 21	Knighton Chamber Orchestra	7.30pm	In association with	
Thurs 26	Short Fuse: Scandal	8pm	Spoken word	
Fri 27	The Art of Visual Perception exhibition	closes	Visual art	
Sat 28	University of Leicester Sinfonia	7.30pm CP	In association with	
February				
Mon 6	The Funny Side exhibition	opens	Visual art	
Thurs 9	The Best of Clever Peter	7.30pm	Comedy	
Sat 11	Speed drawing workshop	3pm - 6pm	Comedy	
	Justin Cliffe: The Life and Times of Albert Lymes	7.30pm	Comedy	
	Brian Lobel: BALL and Other Funny Stories About Cancer	9pm	Comedy	
Sun 12	Misshapen Theatre Company: Phillipa and Will Are Now In A Relationship	7pm	Comedy	
	Michelle Vacciana: Fakebook	8pm	Comedy	
Sat 18	Worbey and Farrell: Well Strung!	7.30pm	Comedy	
Sun 19	Folded Feather: Suitcase Circus	3pm	Comedy	
Fri 24	Leicester Jazz House: Dave Newton / Mick Hutton Duo	8pm	Jazz	
March				
Fri 2	Music at the Arts Bar: Corey Mwamba	8pm	Jazz	
Sat 3	Brian Humpherson Quintet	7.30pm	In association with	
	Knighton Chamber Orchestra	7.30pm FNH	In association with	
Thurs 8	Dance4: I Think Not	7.30pm	Dance	
Fri 9	The Coull Quartet	7.30pm	Classical music	
	The Funny Side exhibition	closes	Visual art	
Mon 19	Recollections exhibition	opens	Visual art	
Fri 23	Leicester Jazz House: John Law / Mark Pringle Duo	8pm	Jazz	
Sat 24	Student music societies	7pm QH	University music	
Sun 25	Leicester University Chorus	5.30pm venue tbc	University music	
Weds 28	Charles Owen	1pm	Classical music	
Fri 30	Music at the Arts Bar: Mellow Baku and Friends	8pm	Jazz	
Sat 31	University of Leicester Sinfonia	7.30pm FNH	In association with	

CP Clarendon Park Congregational Church; FNH Fraser Noble Hall; QH Queen's Hall

How to find us



Buses: Numbers 48, 80 / 80a (termtime only), 302.

Embrace Arts
Richard Attenborough centre
Lancaster Road, Leicester LE1 7HA

t: 0116 252 2455
e: arts-centre@le.ac.uk
www.embracearts.co.uk
RNID Typetalk service:
18001 0116 252 2455



Funded and supported by the University of Leicester and the National Lottery through Arts Council England



Spring
2012



The University of Leicester's
arts centre – open to all



Performances
Events
Workshops

Box office: 0116 252 2455

Book online at
www.embracearts.co.uk

National conference on arts and learning disability



Embrace Create Connect

Thursday 15 – Friday 16 March

Are you a venue, company or artist working with people with learning disabilities? Join us to:

- explore the strength and diversity of learning disability arts work;
- create a showcase of work made by, and with, learning disabled artists; and
- connect performers, participants, producers and promoters through debate, shared learning and inspiration.

Cost:

- Funded organisations: £125 (£100 Early Bird)
- Independent / unfunded organisations / self-employed: £100 (£75 Early Bird)
- NUS / unemployed / in receipt of disability benefit: £50

Book at www.embracecreateconnect.co.uk



Supported by the National Lottery through Arts Council England with assistance from the University of Leicester.



Embrace Arts is proud to host

Movers

Movers is Leicester's Learning Disabled Theatre Company, run by Speakeasy Theatre.

Movers create touring performances here, as well as facilitating drama workshops for learning disabled adults and young people.

To find out more:

t: 0116 283 6646
e: info@speakeasy.fsbusiness.co.uk
www.speakeasytheatre.co.uk



How to book

Buy your tickets in advance and avoid the queues – we do not charge a fee, however you book:



Go online available 24 hours a day at www.embracearts.co.uk.



Call us to pay by debit or credit card on 0116 252 2455.



Pop in to see us and buy over the counter.



Post details of the tickets you would like, a cheque for the total made payable to 'University of Leicester' and a SAE to Box Office, Embrace Arts, Richard Attenborough centre, PO Box 138, Lancaster Road, Leicester LE1 7HA.

If we post your tickets to you, whether ordered online, by phone or by post, we charge £1 postage and packing.



Box office open 9.15am – 6pm, Mondays – Fridays (not Bank Holidays, 28 – 30 December 2011 or 3 January 2012) and one hour before all performances.



Tickets also available from:
Tourist Information Centre, 7/9 Every Street, Town Hall Square, Leicester.
T: 0116 299 4444 (credit card bookings accepted) and at www.goleicestershire.com.

Concession prices: Apply to over 60s (for performances and events only), under 19s, members of National Union of Students (NUS), ES40 holders, and those in receipt of incapacity allowance, severe disablement allowance, disability living allowance, and disability working allowance, unless otherwise stated. Proof of concession may be asked for. Some events give an additional reduction for NUS members and those under 19. Disabled patrons requiring particular assistance are entitled to a free ticket to bring a personal assistant. A discount may be available for parties of 10 or more. Please ask when booking.

Access: Embrace Arts is fully accessible to people with disabilities and has an induction loop system. Access to other venues is not difficult, and there are wheelchair accessible toilets in all University venues. We have four car parking spaces for disabled blue badge holders. Please let us know in advance if you would like blue badge parking at any of our other venues.

Ticket types: Seating is unreserved unless otherwise stated.

The Arts Bar: The Arts Bar is our licensed café bar. Run by the University of Leicester, it is open from 10am to 9pm Mondays to Fridays and at weekends when there are performances and classes.

Sorry, we only give refunds if a performance, event or workshop listed in this guide is cancelled.

Every effort has been made to ensure all information is correct at the time of printing. However, we reserve the right to make amendments as necessary. Wherever possible, our performance details include guidance on age suitability and duration (including interval unless otherwise stated). As this information is provided by the promoters / performers, we regret we cannot guarantee its accuracy.

Embrace Arts gift vouchers

can be used to buy tickets for our wide range of performances and events, redeemed against the cost of our courses and workshops, and for the purchase of artwork and crafts (conditions apply). Available for any value from £5 from the box office. Call in or contact us on Leicester (0116) 252 2455.



STOP PRESS! Returning to Embrace Arts – Andrew Lawrence: The Best Kept Secret in Comedy Tour, Saturday 21 April at 8pm, £12 / £10.

Get creative

Informal daytime and evening courses
and workshops throughout the year



Visual art Dance Words Drama Crafts Photography
Art history Music Sculpture Jewellery making

On weekdays and at weekends, from one day to 14 weeks.
From only £20. Beginners and the more advanced welcome.

For details: **t:** 0116 252 2455 **e:** arts-centre@le.ac.uk **www.embracearts.co.uk**

For hire

Let our creative, inspirational atmosphere work for you.

A variety of rooms at Embrace Arts are available for hire.
Suitable for a wide range of activities, from conferences to
art classes. Accommodating from 10 to 100 people.

For more information, please contact Janet Carter on
Leicester (0116) 252 1538 or arts-centre@le.ac.uk.



With its sprung dance floor, Studio 1 is ideal for rehearsals
as well as meetings.



Our main hall is a great
multi-use space.

Short Fuse presents

Scandal

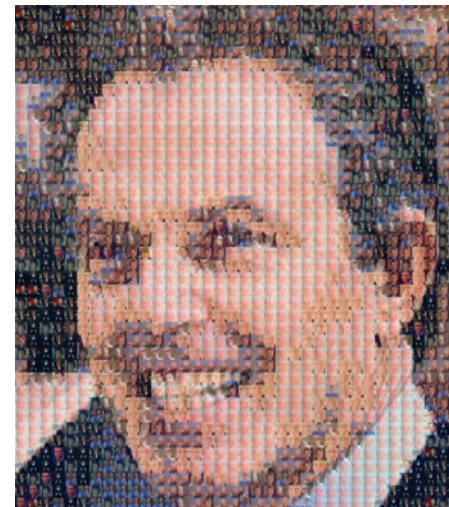
Thursday 26 January at 8pm £5

Dangerous liaisons. Phone hacking, WMD,
expenses, banking ...

Whisper, murmur, rumour, gossip, tittle-tattle, tall tales
and idle chat ... The public interest ... Brazen, audible,
scurrilous sex shocker ... Proof, scoop, story, exposé.

Prepare to be scandalised as writers dish the dirt,
including Dan Hind, author of The Return of the Public.
16+ years. 90 minutes.

www.shortfuseleicester.wordpress.com



Free car
parking

From 6pm weekdays and at weekends
next door to Embrace Arts



Search for Embrace Arts



www.twitter.com/embracearts

Student offer

Tickets just £5 where you see

Open to current holders of student UK university
cards and NUS members. Sign up now at
www.embracearts.co.uk to get your unique
free membership number.

NEW Book online free at www.embracearts.co.uk



Alastair Muir

Dance4 presents

Sally Doughty and Simon Ellis in

I Think Not

Thursday 8 March at 7.30pm

£8 / £6 

The first joint showing of pieces by Leicester-based Sally Doughty and New Zealander Simon Ellis, resulting from their work with leading American dance artist Deborah Hay.

Through the annual Solo Performance Commissioning Project 2011, the two artists were coached by Hay during an 11-day residency. They then engaged in daily solo practice for three months to develop their individual interpretations of her original choreography.

Sally's performance work is strongly informed by improvisational practices. She is a principal lecturer at De Montfort University. Simon is a New Zealander based in the UK, who is a Reader at Roehampton Dance. He is interested in memory, improvisation and how audiences experience performance.

Includes post-show discussion.

www.deborahhay.com/about

www.dance4.co.uk

75 minutes



NEW Book online free at www.embracearts.co.uk

Embrace Arts is pleased to support local music on behalf of the University of Leicester. Our associated group scheme is open to any Leicester-based amateur or semi-professional music group. For more details, contact arts-centre@le.ac.uk.

Family friendly

Knighton Chamber Orchestra

Conductor: Paul Jenkins

**Saturday 21 January
Embrace Arts at 7.30pm**

£8 / £6 / £5 / family of four £18

With Jo Conquest: flute and
Rosie Curtis: oboe

Mozart: Flute Concerto in G K313,
Richard Strauss: Oboe Concerto and
Stravinsky's Pulcinella. Plus the first
performance of Jester's Silhouette by
Freya Waley-Cohen.

**Saturday 3 March
Fraser Noble Hall at 7.30pm**

£8 / £6 / £5 / family ticket £18

With Anne Mee: cello and
Francois Salignat: piano

Shostakovich: Cello Concerto No 1
and Mozart: Piano Concerto no 20
in D Minor K466, plus Beethoven's
Symphony No 4.

Both concerts 135 minutes

www.knightonchamberorchestra.co.uk

Free lunchtime Soundbites

**Tuesdays, 17 January –
27 March, starting at 12.45pm**

Enjoy musical entertainment on every scale, from orchestras to solo musicians. Including Paul Jenkins and Moira Finch – cello and piano; Guthlaxton Community College; romantic guitar from Yvonne Bloor; and the University Orchestral Society.

All performances last no more than an hour. Food and drink on sale at the Arts Bar.



**"Glorious performance"
Leicester Mercury**

Brian Humpherson Quintet

with Nicole van de Kuinder (vocals)

**Saturday 3 March
Embrace Arts at 7.30pm**

£8 / £6

An evening of nostalgia, with a swinging programme of familiar numbers resurrecting the golden age of jazz. Featuring Don Blakeson: trumpet, Chris Wright: saxophone, Martin Slipp: bass and Dougie Wright: drums.

120 minutes

**"Intoxicating, soothing, laid back
and triumphant" Leicester Mercury**



NEW Book online free at www.embracearts.co.uk

University music

Student music societies

Saturday 24 March
Queen's Hall at 7pm £6 / £5 / £4

A concert bringing together the five societies of the Music Association, featuring jazz, orchestral, choral and film music – something for everyone!

Leicester University Chorus

Conductor: Andrew Goff

Sunday 25 March at 5.30pm £6 / £4
Spring concert.

120 minutes

Please contact the box office for venue.

Student music societies

The Music Association is run by a committee of representatives from all five student music societies.

It is responsible for promoting music awareness on campus and in the community.

Membership is open to all University of Leicester students and is **free**.

Contact su-musicassociation@le.ac.uk for more details or:

Big Band
su-bigband@le.ac.uk

Chamber Choir
su-luchamberchoir@le.ac.uk

University Chorus
su-choir@le.ac.uk

Concert Band
su-concertband@le.ac.uk

Orchestral Society
su-orchsoc@le.ac.uk

Embrace Arts manages the University's student music scholarship scheme. For details, contact arts-centre@le.ac.uk.

In association with

University of Leicester Sinfonia

Conductor: Michael Sackin

Saturday 28 January
Clarendon Park Congregational Church
at 7.30pm £8 / £6

With Roger Swann: horn

Each half of this concert begins with a short, powerful work for strings by Sibelius (Romance in C Op 42 and Andante festivo). There are also two symphonies written by composers whose extraordinary gifts were cut off by early death (Schubert: Symphony No 8 in B minor "Unfinished" and Arriaga: Symphony in D).

Roger Swann, one of the leading players in the region and normally first horn in the Sinfonia, is the soloist for the fairly short but fascinating and approachable concerto written by Andy Evans in 2009.

Saturday 31 March
Fraser Noble Hall at 7.30pm £8 / £6

With Dana Morgan: flute and
Joe Whelan: xylophone

Features the contrasts of Reinecke's warm, lyrical Flute Concerto in D Major Op 283 and the exciting, astringent Xylophone Concertino by Mayuzumi, with orchestral works to match (Mendelssohn: Symphony No 1 in C minor and Stravinsky: Concerto in D for strings).

Dana Morgan is an outstanding local flautist, and Joe Whelan, also with strong local playing credentials, is starting out on his professional career.

Both concerts 100 minutes

These events are produced and managed by the performers and hosted by the University of Leicester.

Visual art

(Free entry)

Our galleries are open
10am – 6pm Monday to Friday

We are also open some weekends but please visit www.embracearts.co.uk or call us on 0116 252 2455 weekdays to check beforehand.



Mariano Molina and Rodrigo Quian Quiroga

The Art of Visual Perception

Wednesday 4 – Friday 27 January

How do we see and perceive the external world? What processes in our brain make us enjoy a landscape or a piece of art?

The result of a collaboration between visual artist Mariano Molina and University of Leicester neuroscientist Rodrigo Quian Quiroga, this exhibition shows the principles of visual perception embedded into art creations.

The works on show are not only novel art pieces, but also explain in an engaging way neuroscience principles of how we see.

Funded by the Arts & Humanities Research Council Beyond Text programme.

<http://projects.beyondtext.ac.uk/perceptionandwellbeing-fo>



Arts & Humanities
Research Council



Free Preview party – all welcome
Thursday 12 January, 6pm – 8pm

With 'in conversation' with Rodrigo Quian Quiroga at 6.15pm. Please contact us in advance to reserve your place



Richard Peel: Craig and Gary (detail)

The Funny Side

Monday 6 February – Friday 9 March

Take a glimpse into the worlds of five Midlands artists who use humour in their work.

Their caricatures, cartoons, satirical paintings, sculptures from found objects and quirky imagery are guaranteed to make you smile inside – maybe even laugh out loud.

Featuring work by Bob Robertson, Chie Hosaka, Richard Peel, Paul Warren and Brendan Keeley. Specially curated by Embrace Arts to coincide with Dave's Leicester Comedy Festival. Some images may cause offence.

Free Preview party – all welcome

Friday 3 February, 6pm – 8pm

Including a dance performance from Richard Peel



NEW

Embrace Arts presents:



The Arts Council England interest-free loan scheme, the easy and affordable way to buy and collect contemporary art and craft on sale in our exhibitions.

Typical 0% APR

Subject to status. Terms and conditions apply. Applicants must be at least 18 years old. Embrace Arts is a licensed broker of Own Art loans. Registered address: Embrace Arts, University of Leicester, Richard Attenborough centre, PO Box 138, Lancaster Road, Leicester LE1 7HA.



Friday Jazz

fiver Scheme applies for all gigs

Leicester Jazz House presents



Liam Noble – piano

Friday 13 January at 8pm £8

Liam Noble has a strikingly original piano style with a rich harmonic imagination. His profound understanding of the development of jazz piano goes from Art Tatum to Bill Evans and beyond. His most recent recording was a group of songs by Dave Brubeck who called the CD "an inspiration".

www.liamnoble.co.uk

"a brilliant pianist ... brings you to the edge of your seat"

John Fordham, The Guardian



Dave Newton / Mick Hutton Duo

Friday 24 February at 8pm £10

Dave Newton is an urbane and resourceful pianist with an effortlessly swinging style. His playing can be laid back and delicate, but he can be hard-driving when the music demands. Mick Hutton is one of the finest bassists on the UK scene whose first-ever CD as a leader (Knackered Academics) shows him to be a witty composer as well. The duo's set at the Swanage Festival won them a standing ovation and led us to book them on the spot.

www.davidnewton.biz

"There is a sophistication about Dave's playing that runs deep" Crescendo



John Law / Mark Pringle Duo

Friday 23 March at 8pm £10

John Law returns to Embrace Arts with his latest project, a piano duo with his very talented ex-student Mark Pringle. A true original, John Law pursues a distinctive agenda that has moved over the years from contemporary-classical / improv explorations to the borders of an amiable funkiness, and a little delving into other composers' tunes. This piano duo maintains his unwavering focus on music that matters to him, from Bach to Pat Metheny.

www.nday.co.uk/JohnLaw.html

"so full of joy that it can renew your faith not just in jazz, but music itself" Phil Johnson, Independent on Sunday

All gigs 150 minutes

These events are produced and managed by Leicester Jazz House and hosted by the University of Leicester.



NEW Book online free at www.embracearts.co.uk

Music at the Arts Bar

Eat, drink and relax with some of the region's best jazz and blues musicians. Great range of hot and cold food available, including main dish for just £3.50.

Licensed bar. Free car parking next door.

Gigs start at 8pm. Tickets just £8 

By popular request – another chance to enjoy two great bands which went down a storm with the Music at the Arts Bar audience on their last visits. Both gigs 150 minutes.

Corey Mwamba

Friday 2 March

Free-wheeling, spontaneous and creative music from the Derby vibes player as he combines elements of jazz, folk and electronica. With Dave Kane (bass) and Joshua Blackmore (drums).

www.coreymwamba.co.uk



Sally Al Habashi

Mellow Baku and Friends

Friday 30 March

Creative improvised interplay between musical friends. Soul stories against a jazz backdrop; folk tales with a setting sun on a reggae horizon. Mellow Baku on vocals and guitar, with Mike Sole (keys) and Michael Brome aka SureShot (poetry and percussion).

www.mellowbaku.com

"a lady with a huge talent" Just Jazz Magazine

Silver Comedy presents

Die Laughing

Aged 55+ and fancy yourself as a stand-up comedian?

Silver Comedy invites you to take part in a training and competition initiative for the 2012 Dave's Leicester Comedy Festival at Embrace Arts.

Friday 10 February, 10am – 4pm: Open workshop / training day

Friday 17 February, 7pm: Competition show

Saturday 18 February, 11am – 1pm: Seminar

If you are an individual, or represent a group whose members might be interested, and would like to know more, please contact george@silvercomedy.co.uk

 Silver Comedy



NEW Book online free at www.embracearts.co.uk

Andrew Bakowski: Warsaw



Recollections

Monday 19 March – Friday 27 April

A visual journey of the very personal memories of five artists from the East Midlands.

Featuring Andrew Bakowski's drawings recalling his experiences growing up in Poland during the Second World War, Jackie Berridge's paintings stemming from her childhood, fine art textiles by Victoria Simpson, prints by Nicola Dennett and Salamanda Tandem's latest short film with Nathan Campbell.

(Free Preview party – all welcome)
Friday 16 March, 6pm – 8pm

New selection of crafts on sale

Your chance to buy beautiful and unique works by some of the region's finest makers. To suit all budgets from less than £10 to £100. Our new seasonal selection includes:

Jewellery by Betty Ching



Textiles by Sarah Stanyon

Plus prints, ceramics and hand-made cards. On display in our special crafts case located in the Arts Bar.

**Perfect for that special gift –
or why not treat yourself?**



3 – 19 February 2012

A great mix of comedy theatre and sketch shows for all ages, witty music making and humorous art, brought to you just for this year's Festival.

Theatre

Double bill discount
Book for both Sat 11
shows for just £10



Justin Cliffe in

The Life and Times of Albert Lymes

Presented by Tin Shed Theatre Company

Saturday 11 February at 7.30pm £6

Albert Lymes has lived a less-than-extraordinary life – until today.

Arriving home to find his dog has left him, his wife has been replaced by a coconut and his father's ashes are in a plastic bag on the porch, he embarks on an adventure of self-discovery. Albert tells you his hilariously twisted, profoundly insane and possibly moving story – because sometimes you have to lose your mind to find yourself. Beautiful imagery, inventive staging and a surrealist wit make this one-man show stand out. www.tinshedtheatrecompany.com

13+ years. 60 minutes (no interval)

"A hyperactive little one-man psychological comedy!"

Three Weeks

NEW Book online free at www.embracearts.co.uk



Chris Redgrave

Roger Coull and Philip Gallaway – violins; Rose Redgrave – viola; Nick Roberts – cello

The Coull Quartet

Friday 9 March at 7.30pm £15 / £12

Haydn: Quartet Op 33 No 5; Shostakovich: Quartet No 14;
Beethoven: Quartet Op 59 No 2

Family
friendly

Join The Coull on a journey exploring the Russian connection between three different composers. Haydn's imagination, wit and zest for life shine through in one of his Russian Quartets, and he is able to pull the rug from under your feet too. The humour of Shostakovich's penultimate quartet can also surprise, though there are also some very sinister figures lurking in the shadows. The joke is on a cosmic scale in Beethoven's second 'Razumovsky' quartet. This is one of the greats at his torrential best, performed by artists who have devoted their lives to his music. www.coullquartet.com

120 minutes

"nothing but praise for a display so full of wisdom and musicality"
The Gramophone

The Coull returns Friday 11 May at 7.30pm

Charles Owen

Wednesday 28 March at 1pm £7



Jack Liebeck

Bach: Partita No 3 in A minor BWV 827; Bartók: Out of Doors Suite; Schumann: Carnaval Op 9

Critically-acclaimed pianist Charles Owen returns to Embrace Arts with a programme that showcases his virtuoso talents perfectly. Originally written by Bach for violin, the opening Partita was transcribed for piano by Rachmaninoff, while the Out of Doors suite that follows features five highly contrasting and descriptive movements in some of Bartók's most original and innovative writing. The performance concludes with a riotous and colourful piece by Schumann that is a favourite of all great pianists. www.charlesowen.net

This concert has been made possible thanks to The Ernest Mathieson Bequest. 60 minutes (no interval)

NEW Book online free at www.embracearts.co.uk



Music

Russell Garnett for Objective Talent Management presents

Worbey and Farrell: Well Strung!

Family friendly

Saturday 18 February at 7.30pm £13 / £11

Steven Worbey and Kevin Farrell make up one of the world's most entertaining and certainly unique piano-comedy double acts.

Formerly known as Katzenjammer, their mix of barbed wit, jaw-dropping playing and breathtaking cabaret – all with four hands on one grand piano – has gained them a dedicated following across the world. Expect exquisite musical virtuosity, utter stupidity and a breathtaking display of gymnastic piano-playing talent as they take a hilarious look at the instrument's most famous pieces and players. www.worbeyandfarrell.com

115 minutes

"**virtuosity, creativity and throwaway humour *******"

Kate Copstick, The Scotsman

"**Incredible**" ITV1's This Morning



Speed drawing workshop

Saturday 11 February, 3pm – 6pm

Tutor: Shelley Hughes, £38 / £20

You've heard of speed dating – now try speed drawing. A humorous twist on the traditional event where you get to take home lots of scribbly portraits of you done by strangers instead of phone numbers – just in time for Valentine's Day.



- And if you do meet someone, why not stay on at Embrace Arts for your first date? Half-price tickets for that evening's comedy theatre shows just for workshop participants.

NEW Book online free at www.embracearts.co.uk

Brian Lobel in

BALL and Other Funny Stories About Cancer

Double bill discount
Book for both Sat 11
shows for just £10

Saturday 11 February at 9pm £6

You'll laugh, you'll cry, you'll want to perform a self-exam.

In 2001, at the tender age of 20, Brian Lobel was diagnosed with testicular cancer. Cue chemo, frozen sperm and a host of cancer clichés.

Unexpected, quirky and provocative, this is a performance about illness and the changing body over time that goes beyond stories of hospital treatments to explore sexuality, gender and politics.

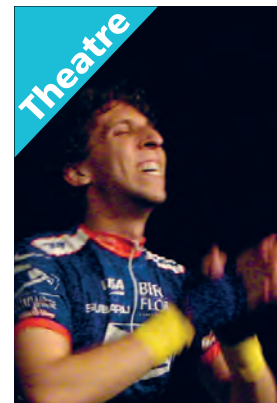
Brian's charming style infuses the "cancer story" with an urgency and humour which is sometimes inappropriate, often salacious and always, above all else, honest and open.

www.blobelwarming.com

Written by Brian Lobel; directed by Margot Bordelon.

16+ years. 70 minutes (no interval)

"**raw, powerful ... a runaway hit**" The Guardian



Theatre

Sketch

The Best of Clever Peter

Thursday 9 February at 7.30pm

£7 / £5

With a BBC Radio 4 series for 2012, the award-winning sketch group performs some of the best from its three highly-acclaimed live shows. Expect fast-paced delivery, daft slapstick and clever wordplay in a bizarre look at life, men and women. www.cleverpeter.com

@cleverpeter

14+ years. 60 minutes

"**Monty Python meets The League of Gentlemen**" The List

"**A flair for high-energy silliness**" The Guardian

NEW Book online free at www.embracearts.co.uk

Theatre



Double bill discount
Book for both Sun 12
shows for just £13 / £11

Misshapen Theatre Company presents

Phillipa and Will Are Now In A Relationship

Sunday 12 February at 7pm £5

Meet Phillipa and Will: an oversexed, over-sharing Romeo and Juliet for the internet age.

Follow these indiscreet young lovers through their courtships, break-ups, tantrums and make-ups, all told entirely through a Facebook wall-to-wall.

This funny, filthy and bittersweet romance was an outstanding hit at the Edinburgh Festival Fringe 2011.

Written by Jonathan Brittain; directed by Ant Cule; cast: Jack Swain, Alice White.

www.misshapentheatre.com

@misshapen_arts
 @thefacebookplay

14+ years. 30 minutes (no interval)

"Utterly cringeworthy and brilliant – highly recommended **"**
Edinburgh Fringe Review

"OMG ROFL ♥" The Financial Times

Michelle Vacciana in

Facebook

Sunday 12 February at 8pm
£10 / £8

Seyonsay Knowall is a woman about to go over the edge. She loves her daughter, but her daughter loves Facebook more.

Hear Seyonsay's story as she faces a lesson which takes her down the e-corridors of dodgy connections and interesting quick bytes.

We all know mums like Seyonsay, but what price should a mother pay to win her daughter back?

This quirky one-woman show is packed with a multitude of characters, social media networking dilemmas and comedy mishaps.

Written by Michelle Vacciana; directed by Giles Croft.

A Nottingham Playhouse commission.

www.nottinghamplayhouse.co.uk

14+ years. 50 minutes
(no interval)

For children



Folded Feather in

Suitcase Circus

Family friendly

Sunday 19 February at 3pm
£8 / family of four £28

A delightfully heartwarming and interactive family-friendly spectacular.

Meet Wobulous Discombobulous, the anarchic sock, as he presents a line-up of extraordinarily talented performing objects, all with their own unique and captivating storylines.

Includes the world's only acrobatic potato sack, a daredevil ski glove, an incredible dancing milkshake straw, the hypnotic tie snake Windsor Knot, and the lovable yet bizarre magical Mexican hat Timrek. As with all quality circuses, there is a wonderful musical accompaniment.

www.foldedfeather.com

4+ years. 60 minutes

"outstanding" Time Out London

"fantastic puppetry act" Lucy Ribchester,
The British Theatre Guide

NEW Book online free at www.embracearts.co.uk

NEW Book online free at www.embracearts.co.uk



Dave's Leicester Comedy Festival